



Western
Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES
TRACES OF HOME

Friday, September 26, 2025

12:30 p.m., von Kuster Hall and [via livestream](#)

Andrew Busch, *percussion*

Nicholas Busch, *piano*

Sparkle

Vivian Fung
(b. 1975)

An Economy of Means

I) Filigree

II) Chorale

IV) Cross Fit

VI) Bow Lines

Robert Honstein
(b. 1980)

Lute Suite in E minor, BWV 996

I) *Prelude: Presto*

II) *Allemande*

III) *Courante*

IV) *Sarabande*

V) *Bourrée*

VI) *Gigue*

J. S. Bach
(1685-1750)

Shimmer

Vivian Fung
(b. 1975)

Matres Dance

John Psathas
(b. 1966)

Nicholas Busch, piano

THE ARTISTS

Known for his versatility, **Andrew Busch** enjoys a multifaceted career as a percussionist performing in solo, chamber, and orchestral settings throughout North America and Europe. Most recently, he was awarded the 2024 Michael Measures Second Prize from the Canada Council for the Arts and was featured on CBC Music's "30 hot Canadian classical musicians under 30" list in 2024. Andrew won first prize at the 2018 National Music Festival of Canada and the 2022 Maritsa Brookes Concerto Competition. Andrew is the Operations Manager and Co-Founder of the Kairos Percussion Quartet based in Toronto.

Andrew has performed with notable ensembles including the Esprit Orchestra, the Hamilton Philharmonic Orchestra, and the National Youth Orchestra of Canada. He received his master's from the University of Toronto, studying under Aiyun Huang, Beverley Johnston, and Ryan Scott. He is pursuing an artist diploma at the Glenn Gould School, studying with Charles Settle.

Nicholas Busch holds a Master's degree in Collaborative Piano from Western University, studying with Dr. John Hess and Professor Mariana Chibotar-Rutkevich and is a Registered Music Teacher in Ontario. He currently holds the position of Director of Music at St. John the Evangelist Anglican Church in Ottawa and was the Director of Music at Kanata United Church from 2022-2025. In 2023, Nicholas founded the [Beaverbrook Community Concert Series](#) in partnership with Kanata United Church, a series that brings paid concert opportunities to early career musicians in a community with limited concert venues. He has collaborated with choirs, orchestras, and soloists in recitals, competitions, festivals, and recordings throughout the NCR and southwestern Ontario. Nicholas regularly works with ensembles such as the Canadian Centennial Choir, All Voices Community Choir, ACCORD Choir, Joyful Sound Ottawa to name a few. He has a passion for new music and has had the honor of premiering and recording many new pieces for both mixed ensembles and solo piano by composers from across Canada. As a composer, he has had the privilege of having his music premiered by professional performers throughout Ontario, such as Duo Mezzopiano, Andrew Busch and more.

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