



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

May 20, 2025
4 p.m., Moscovich Hall
Churan Feng, *voice*
Sarah Bowker, *piano*

“Quia respexit”
from *Magnificat*, BWV 243

Johann Sebastian Bach
(1685–1750)

“Wir eilen mit schwachen, doch emsigen Schritten”
from *Jesu, der du meine Seele*, BWV 78
Siyuan Carter–Patkau, mezzo–soprano

Quatre Chansons de Jeunesse
Pantomine
Clair de lune
Pierrot
Apparition

Claude Debussy
(1862–1918)

Trois Mélodies
Pourquoi?
Le sourire
La fiancée perdue

Olivier Messiaen
(1908–1992)

– Intermission –

From *12 Mazurkas de Frédéric Chopin*
Seize ans
L'oiselet
Aime–moi
“Chanson de la pluie”
from *Le dernier sorcier*

Pauline Viardot–Garcia
(1821–1910)

Meditation
Know You How Many Petals Falling?
Monologue

Chen Yi
(b. 1953)

Vocalise–étude en forme de Habanera

Maurice Ravel
(1875–1937)

*This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts in Performance degree.*