



# Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 18, 2025  
6 p.m., von Kuster Hall  
Theodore Chow, *piano*

Romances, Op. 21

*Zdes' khorosho (How fair this spot)* (Arr. Arcadi Volodos)

Sergei Rachmaninoff  
(1873-1943)

Soupir

Henri Duparc  
(1848-1933)

5 Lieder

*In meines Vaters Garten*

Alma Mahler  
(1879-1964)

Mazurkas, Op. 56

*Allegro non tanto*

Frédéric Chopin  
(1810-1849)

**Michaela Chiste, soprano**

Piano Sonata in B-flat major, D.960

*Molto moderato*

*Andante sostenuto*

*Scherzo: Allegro vivace con delicatezza*

*Allegro ma non troppo*

Franz Schubert  
(1797-1828)

*This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts in Performance degree.*

This program celebrates piano compositions that exemplify lyricism, with Schubert's *Sonata in B-flat Major, D.960* as a centerpiece. Each movement of the sonata is paired with another work or movement, creating a 'reflection' of this sonata which seeks to reimagine some aspects of the sonata within this theme. This Schubert-inspired cycle preserves the key relationships from the original, including the descent of a minor third between the first and second movements, the travel to a far-flung key between the second and third movements, and the return to the original key in the last work.

### Texts:

#### Soupir (Text by René-François Sully-Prudhomme)

Ne jamais la voir ni l'entendre,  
Ne jamais tout haut la nommer,  
Mais, fidèle, toujours l'attendre,  
Toujours l'aimer!

Ouvrir les bras, et, las d'attendre,  
Sur le néant les refermer!  
Mais encor, toujours les lui tendre  
Toujours l'aimer.

Ah! ne pouvoir que les lui tendre  
Et dans les pleurs se consumer,  
Mais ces pleurs toujours les répandre,  
Toujours l'aimer...

Ne jamais la voir ni l'entendre,  
Ne jamais tout haut la nommer,  
Mais d'un amour toujours plus tendre  
Toujours l'aimer. Toujours!

Never to see or hear her,  
Never to name her aloud,  
But, faithfully, always to wait,  
Always to love her!

Open my arms, and tired of waiting,  
I close my arms on nothing!  
But still, always to her I stretch my arms,  
Always to love her.

Ah, to only be able to stretch my arms to her,  
And then be consumed in tears,  
But to always shed the tears,  
Always to love her...

Never to see or hear her,  
Never to name her aloud,  
But, of a love always more tender,  
Always to love her. Always!

In meines Vaters Garten (Text by Otto Erich Hartleben)

In meines Vaters Garten  
blühe, mein Herz, blüh auf  
in meines Vaters Garten  
stand ein schattiger Apfelbaum  
Süsser Traum  
stand ein schattiger Apfelbaum.

Drei blonde Königstöchter  
blühe, mein Herz, blüh auf  
drei wunderschöne Mädchen  
schliefen unter dem Apfelbaum  
(Süsser Traum, etc.)

Die allerjüngste Feine  
blühe, mein Herz, blüh auf  
die allerjüngste Feine  
blinzelte und erwachte kaum

Die zweite fuhr sich übers Haar  
blühe, mein Herz, blüh auf  
sah den roten Morgensaum

Sie sprach: Hört ihr die Trommel nicht  
blühe, mein Herz, blüh auf  
Süsser Traum  
hell durch den dämmernden Raum?

Mein Liebster zieht zum Kampf  
blühe, mein Herz, blüh auf  
mein Liebster zieht zum Kampf hinaus,  
küsst mir als Sieger des Kleides Saum

Die dritte sprach und sprach so leis  
blühe, mein Herz, blüh auf  
die dritte sprach und sprach so leis:  
Ich küsse dem Liebsten des Kleides Saum

In meines Vaters Garten  
blühe mein Herz, blüh auf  
in meines Vaters Garten  
steht ein sonniger Apfelbaum  
Süsser Traum  
steht ein sonniger Apfelbaum!

In my father's garden  
Bloom, my heart, bloom  
In my father's garden  
Stands a shaded apple tree  
Sweet dream  
Stands a shaded apple tree.

Three blonde princesses  
Bloom, my heart, bloom  
Three wonderful beautiful girls  
Slept under the apple tree  
(Sweet dream, etc.)

The youngest of the bunch  
Bloom, my heart, bloom  
The youngest of the bunch  
Blinked and barely woke up

The second ran her hand through her hair  
Bloom my heart, bloom  
Saw the red edge of morning

She said: Do you not hear the drum  
Bloom, my heart, bloom  
Sweet dream  
Brightly through the twilight?

My love goes into battle  
Bloom, my heart, bloom  
My love goes out into battle,  
Kisses as the victor, the hem of my dress

The third spoke and spoke so quietly  
Bloom, my heart, bloom  
The third spoke and spoke so quietly  
I kiss, of my love, the hem of his coat

In my father's garden  
Bloom my heart, bloom  
In my father's garden  
Stands a sunny apple tree  
Sweet dream  
Stands a sunny apple tree!