



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

March 27, 2025  
8:00 p.m., von Kuster Hall  
Miaoyu Dai, *voice*  
Megaria Halim, *piano*

36 Arie di Stile Antico  
*O del mio amato ben*

Stefano Donaudy  
(1879-1925)

Tre Ariette  
*Vaga luna, che inargenti*

Vincenzo Bellini  
(1801-1835)

Alcina, HWV 34  
*Verdi prati, selve amene*

George Frederic Handel  
(1685-1759)

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K.520

Wolfgang Amadeus Mozart  
(1756-1791)

Abendempfindung, K.523

Erster Verlust, D.226

Franz Schubert  
(1797-1828)

Myrthen, Op.25  
*Widmung*

Robert Schumann  
(1810-1856)

### **-Intermission-**

Sept mélodies, Op.2  
*Les papillons*

Ernest Chausson  
(1855-1899)

Trois mélodies, Op.23  
*Les berceaux*

Gabriel Fauré  
(1845-1924)

Quatre mélodies, Op.39  
*Les roses d'Ispahan*

*This recital is presented in partial fulfillment of the requirements  
for the Master of Music (Performance) degree.*



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Dans un bois solitaire, K.308

Wolfgang Amadeus Mozart  
(1756-1791)

Bonjour mon cœur!, VWV 1072

Pauline Viardot-García  
(1821-1910)

3 Songs to Words by Walt Whitman  
*A Clear Midnight*

Harry Somers  
(1925-1999)

江城子·乙卯正月二十日夜记梦  
Tune: "A riverside town: a recorded dream,  
on the night of the 20th day of the 1<sup>st</sup> moon in 1075."

敖昌群 (Changqun Ao)  
(b.1950)

唐诗三首 (Three Poems from the Tang Dynasty)  
*春晓 (A Spring Morning)*

黎英海 (Yinghai Li)  
(1927-2007)

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