



Western
Music

Don Wright Faculty of Music

BRASS DAY 2025
GUEST ARTIST MASTERCLASS

Saturday, January 25, 2025

10:30 a.m., von Kuster Hall

David Cooper, *horn*

Sarah Bowker and Jeff Smallman, *piano*

Morceau de Concert op 94

C. Saint Saëns
(1835-1921)

Kai Church

Student at Sir Frederick Banting Secondary School

Sonata for Horn and Piano, I. Allegro

Jane Vignery
(1913-1974)

Jeffrey Vézina-Goodwin, *horn*
Studio of Ron George

Concerto for Horn, II. Intermezzo

Ryan Duffy

Ryan Duffy, *horn*

Funeral March

Edvard Grieg
(1843-1907)
arr. Chrisp

Andy Brooks, Amy Jordaan, Ryan Minten, *tenor trombone*
Will Cavanagh, *bass trombone*
Studio of Denis Jiron, group coached by Shawn Spicer

BIOGRAPHY

[David Cooper](#) is the Associate Principal Horn of the [Los Angeles Philharmonic](#). Prior to his LA Phil appointment, he was principal horn of the Chicago Symphony Orchestra appointed by Zell Music Director Riccardo Muti in 2019, and principal horn of the Dallas Symphony, a position he held since May 2013 after joining the symphony as third horn in 2011. He also served as principal horn of the Berlin Philharmonic from 2017–18; acting principal horn with the Victoria Symphony in Victoria, British Columbia, from 2006–08; and co-associate principal horn of the Fort Worth Symphony from 2008–11. He has been guest principal horn of the Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, London Symphony Orchestra, Hong Kong Philharmonic, Baltimore Symphony, Saint Paul Chamber Orchestra and Liceu Opera in Barcelona, Spain. Cooper is an avid chamber musician and performs as a soloist all over the world. David Cooper is Artist Faculty at Roosevelt University and has given masterclasses in America, Asia, Europe and Australia. He began his horn studies with Dale Bartlett in Lansing, Michigan coming from a horn-playing family, where both his uncle and grandmother performed as professional horn players in the Lansing Symphony. While still in high school, Cooper began performing with the Michigan State University orchestra and later went on to attend the Curtis Institute of Music, where he earned his bachelor's degree in music. While at Curtis, Cooper received a Tanglewood Fellowship and later spent three consecutive summers at Marlboro Music Festival in Vermont beginning in 2011. He studied with Jerome Ashby while at the Curtis Institute of Music, and Eric Ruske was his main teacher after leaving Curtis. In his free time, Cooper enjoys being a father in addition to doing Pilates and swimming. He loves animals and being outdoors.

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