



Western Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES TRIO UCHIDA-CROZMAN-CHIU

Friday, January 24, 2025

12:30 p.m., von Kuster Hall and [via livestream](#)

Robert Uchida, *violin*

Cameron Crozman, *cello*

Philip Chiu, *piano*

Trio on Irish Folk Tunes

I. *Allegro moderato*

II. *Adagio*

III. *Gigue*

Frank Martin

(1890-1974)

Piano Trio No. 4 in E minor Op. 90 "Dumky"

I. *Lento maestoso — Allegro quasi doppio movimento*

II. *Poco adagio — Vivace non troppo — Vivace*

III. *Andante — Vivace non troppo — Allegretto*

IV. *Andante moderato — Allegretto scherzando — Quasi tempo di marcia*

V. *Allegro*

VI. *Lento maestoso*

Antonin Dvořák

(1841-1904)

*This performance was made possible through the
generous funding of the **Dorothea & Orrin Rolfe Memorial Music Fund***

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THE ARTISTS

Canadian violinist **Robert Uchida**, Concertmaster of the Edmonton Symphony Orchestra, praised by *Strings Magazine* for his “ravishing sound, eloquence and hypnotic intensity”, enjoys a diverse career as a soloist, orchestral leader, artistic director, pedagogue and chamber musician.

Robert is Artistic Advisor and Head of Strings of l’Orchestre de la Francophonie, Artistic Director of the Longshadow Music Festival in Yellowknife, Northwest Territories and has taught and performed at festivals throughout North America including the Arizona MusicFest, Banff International String Quartet Festival, Jackson Hole Chamber Music, and the National Arts Centre Young Artists Program. His debut recording of Andrew Violette’s Sonata for Unaccompanied Violin won international acclaim, praised by *Strad* magazine for his virtuosic energy. Robert is a member of the Garneau String Quartet, currently serving as Ensemble in Residence at MacEwan University Conservatory of Music. He performs on the "Dawes, de Long Tearse" Guadagnini violin with Peter Infeld strings by Thomastik-Infeld Vienna.

“With a rich imagination and a keen mind” (*Diapason Magazine*), Canadian cellist **Cameron Crozman** has been named “Canada’s next big cello star” by *CBC Music*. He leads an active performing career as a soloist and chamber musician in Canada, the USA, and Europe and performances have taken him everywhere from the Philharmonie de Paris and the Shanghai Oriental Arts Centre, to the Qidi Vidi Brewery of St. John’s, Newfoundland. An avid collaborator and chamber musician, Cameron shares the stage with eminent artists such as James Ehnes, Augustin Hadelich, Louis Lortie, André Laplante, and James Campbell. He has released critically acclaimed recordings for the ATMA Classique and Printemps des Arts de Monaco, including his latest release of the Haydn Cello Concertos with Les Violons du Roy directed by Nicolas Ellis from Spring 2024.

Winner of the 2021 Canada Council for the Arts Virginia Parker Prize, the Council’s largest award for emerging classical musicians, Cameron was CBC/Radio-Canada’s 2019 Classical Revelation artist and a laureate of Gautier Capuçon’s Classe d’Excellence at the Louis Vuitton Foundation in Paris. Cameron is the co-founder of ClassicalValley, a festival bringing together chamber music and wine in Okanagan Valley of British Columbia, Canada, and the artistic director of chamber music for the Edeta Arts International Festival in Llíria, Spain, designated a UNESCO Creative City of Music. He currently plays on the c. 1750 Gennaro Gagliano cello, generously on loan from the Canada Council for the Arts Instrument Bank.

Winner of the 2023 JUNO award for Solo Classical Album of the Year, Canadian pianist **Philip Chiu** offers pianistic brilliance, engaging storytelling, and a welcoming stage presence that favours openness, authenticity, and connection with audiences. Described as “a pianist-painter who transforms each musical idea into a beautiful array of colours” (*La Presse*), Philip has become one of Canada’s leading musicians through his infectious love of music and passion for creation and communication.

Philip concertizes extensively as soloist and chamber musician and has performed solo recitals, concerti and chamber music concerts in most major venues across Canada, as well as in France, Japan and the United States. Chamber music partners have included James Ehnes, Emmanuel Pahud, Regis Pasquier, Noah Bendix-Balgley, Bomsori Kim, Johannes Moser, and the New Orford String Quartet; he also has a long-standing violin-piano duo with Jonathan Crow. Philip is a veteran touring artist of Prairie Debut, Jeunesses Musicales Canada, and Debut Atlantic, having toured the country 14 times with their generous support. Philip is represented by Andrew Kwan Artists Management.