



Western
Music

Don Wright Faculty of Music

**FRIDAYS AT 12:30 SERIES
MUSIC OF THE AMERICAS**

Friday, November 1, 2024

12:30 p.m., von Kuster Hall and [via livestream](#)

Hocheol Shin, *cello*

Kyung Kim, *piano*

Le Grand Tango

Astor Piazzolla
(1921-1992)

“Red River” Sonata for Cello and Piano

T. Patrick Carrabré
(b. 1958)

Red River

The Shield

Windows on the Prairie

Sonata for cello and piano in c minor, op. 6

Samuel Barber
(1910-1981)

Allegro ma non troppo

Adagio

Allegro appassionato

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Cellist **Hocheol Shin** enjoys a wide-ranging, distinguished performing and teaching career. Recent performance highlights have included concerto appearances with the KBS (Korea Broadcasting System) Symphony Orchestra, Busan Philharmonic Orchestra, Gangnam Symphony Orchestra, Heyri Symphony Orchestra, Kenwood Symphony Orchestra (Minneapolis, MN), and the Hyup String Chamber Orchestra; recital and chamber appearances for the Music Academy of the West, Great Mountain Music Festival & School, Ishikawa Music Academy, the Kronberg Cello Academy (Germany), the Seoul Arts Center Summer Music Festival, Thursday Musical Club (Minneapolis, MN), Heyri International Music Festival, Namhae International Music Festival, and the Anglican Church of Seoul Noon Concert Series; and as juror, mentor, and performer for the 2019 Minnesota Public Radio Varsity Composer's Showcase.

As an orchestral musician, Dr. Shin has served as principal cellist of the Minnesota Opera Orchestra, DaeJeon Philharmonic Orchestra, Heyri Symphony Orchestra, University of Minnesota Symphony Orchestra, the Manhattan School of Music Symphony and Opera Orchestras, the Manhattan School of Music Cello Ensemble, and Cello Tones. His live performances have been broadcast on KBS Radio, MBC (Munwha Broadcasting Corporation) and Arte TV, and CPBC TV and Radio (Catholic Peace Broadcasting Corporation). He also was Principal Cellist for Conrad Susa's opera "The Dangerous Liaisons," released on Chandos Records.

Professor Shin has been awarded top prizes at the Quebec Music Competition (Canada); Golden Classical Musical Awards; Masters Concertos and Arias Competition (U.S.A); Tizziano Rossetti International Music Competition (Italy); and the Joong-Ang Music Concours, Busan Music Competition, Strad Competition, Busan's Metropolitan Mayor award and Gangnam District Council award (Korea).

Dr. Shin began his early musical training at age four, later continuing studies at the prestigious Yewon Middle and Seoul Arts High Schools. He holds the Bachelor of Music degree from Korea National University of Arts, the Master of Music degree from the Manhattan School of Music, and the Doctor of Musical Arts Degree at the University of Minnesota Twin-Cities. His doctoral thesis ("Pedagogical Strategies for Effective and Balanced Cello Instruction for Beginning Cellists") was successfully published in Korea, becoming a significant, highly regarded pedagogical resource in Korea. His primary mentors have included renowned cellists Myungwha Chung, Hans Jørgen Jensen, Edward Aron, Aldo Parisot, Ole Akahosi, and Peter Bruns. Formerly cello professor at ChoongNam National University.

Dr. Shin currently serves as Professor of Cello at the University of Seoul, Sookmyung Women's University, Sungshin Women's University, Catholic University Graduate School of Sacred Music, Soongsil University, Namhae International Music Festival, Yewon School, SunHwa Arts Middle School, and Kaywon Arts Middle School. He is founding Director of the Shin Project, principal member of the Seoul Soloist Cello Ensemble, and a member of Piano Trio Suits.

Critically acclaimed for her sensitive musicianship and musical versatility, pianist **Kyung Kim** has performed extensively across North America, Asia, and Europe including solo recitals in Carnegie Hall, Seoul Arts Center, Sejong Center for the Performing Arts (Seoul), Salzburg Mozarteum's Großer Saal, and the Franz Liszt Academy's Grand Hall (Budapest). An avid chamber musician, Dr. Kim has collaborated with members of the Saint Paul Chamber Orchestra, Minnesota Orchestra, Los Angeles Philharmonic, Detroit Symphony, and the Royal Philharmonic Orchestra (UK), encompassing solo and chamber music performances for the Euro Music Festival, Niagara International Summer Music Festival, Heifetz International Music Institute, International Bartok Seminar and Festival, Mozarteum International Summer Festival, the Chamber Music Society of Minnesota, Emory University Chamber Music Society, the Antigonish Performing Arts Series at St. Francis Xavier University, Mount Allison University Performing Arts Series, Brandon University's *pro series*, and the University of Winnipeg *Virtuosi Series*. Dr. Kim has also appeared as concerto soloist with the Winnipeg Symphony, Milwaukee Symphony, Saint Paul Chamber Orchestra, Minnesota Summer Orchestra, St. Cloud Symphony Orchestra, Quad-Cities Symphony (Iowa), and the Madison Symphony Orchestra and her performances have been featured on CBC Radio, Chicago's *Live from WFMT*, Minnesota Public Radio, Korean Broadcasting System Radio, and Wisconsin Public Television and Radio.

Born into a musical family, Dr. Kim is a graduate of Seoul National University studying with Jinwoo Jung and holds the Doctor of Musical Arts degree from the University of Wisconsin-Madison where she studied with the late Howard Karp. As a dedicated and passionate teacher, she is a summer faculty member at the Euro Music Festival and Academy and has served as chamber music coach at the Green Lake Summer Music Festival and resident pianist and artistic advisor to the Brandon Chamber Players. Her prize-winning students recently made performing debuts at Royal Albert Hall, Kennedy Centre, Carnegie Hall, and Walt Disney Concert Hall, and Dr. Kim has conducted master classes throughout the U.S., Canada, South Korea, and China. She has been a juror for many competitions, including the Bader-Overton National Piano Competition (Canada), Minnesota Orchestra Young Artist Competition, Enkor International Music Competition, and the International E-Piano Competition (Minneapolis, MN). Currently Piano Division Coordinator and Associate Professor at Western University's Don Wright Faculty of Music, Dr. Kim was formerly Chair of the Keyboard Division and Associate Professor at the University of Minnesota - Twin Cities, where she was also Founder and Director of the Minnesota International Piano Camp.