



Western
Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES

Friday, September 13, 2024

12:30 p.m., von Kuster Hall and [via livestream](#)

Lucia Cervoni, *mezzo soprano*

Marianna Chibotar-Rutkevich, *piano*

Ombra mai fu (Xerxes)

G.F. Handel
(1685-1759)

À Chloris

Si mes vers avaient des ailes
Fêtes galantes

R. Hahn
(1874-1947)

Våren

E. Grieg
(1843-1907)

Så ta mitt hjerte

H. Alfvén
(1872-1960)

Jeg elsker deg

E. Grieg
(1843-1907)

O del mio amato ben

S. Donaudy
(1879-1925)

Meine Rose, Op. 90: 2
Requiem, Op. 90 No. 7

R. Schumann
(1810-1856)

Liebst du um Schönheit Op. 12: 2

C. Schumann
(1819-1896)

Je te veux

E. Satie
(1866-1925)

Hôtel
Les chemins de l'amour

F. Poulenc
(1899-1963)

BIOGRAPHY

Canadian mezzo soprano **Lucia Cervoni** studied at the Manhattan School of Music, where she received numerous awards and scholarships, including the Hugh Ross Award and the Anna Case Mackay Grant from Santa Fe Opera. She was a member of Seattle Opera's Young Artists Programme, where she performed roles such as Mrs Grose in *The Turn of the Screw* and Carmen in Peter Brooks' *The Tragedy of Carmen*, and won the Washington International Singing Competition in 2007.

Recent and future engagements include Fox in *The Cunning Little Vixen*, Octavian in *Der Rosenkavalier* and Sister Helen in *Dead Man Walking* (Welsh National Opera), Penelope in *The Return of Ulysses* (Longborough Festival), Carmen (Kitchener Waterloo Symphony, Canada), Amastris in *Xerxes* (Handel Festspiele, and Theater Magdeburg), Suzuki in *Madama Butterfly* (Dorset Opera Festival and Den Jyske Opera), Boesmans' Julie (Canadian Stage, Toronto), Verdi's *Requiem* (The Grange Festival); Auntie in *Peter Grimes*, Amneris in *Aida*, Grimgerde in *Die Walküre*, Dorabella in *Così fan tutte*, Siebel in *Faust*, Third Lady in *Die Zauberflöte*, Cherubino in *Le Nozze di Figaro*, Ulrica in *Un Ballo in Maschera*, Mary in *Der fliegende Holländer*, Frau Reich in *Die lustigen Weiber von Windsor*, Suzuki in *Madama Butterfly* and Donna Isabella in *Die Braut von Messina* (Magdeburg) and Mezzo Soloist in Rossini's *Petite Messe Solennelle* with Norsk Kammeropera.

As a Fest Artist in Magdeburg she has also sung the roles of Octavian *Der Rosenkavalier*, Charlotte *Werther*, *Carmen*, Hansel *Hansel und Gretel*, Eboli *Don Carlos*, Suzuki, Hermia *A Midsummer Night's Dream*, Niklaus / Muse *The Tales of Hoffmann*, Zita *Gianni Schicchi*, Maddalena *Rigoletto*, Diana *Orpheus in the Underworld*, Tisbe *La Cenerentola* and Henze's *El Rey de Harlem*. Further engagements in Europe include Charlotte (Theater Freiburg) and Suzuki (Staatstheater Schwerin).

Engagements in the USA include Third Lady *Die Zauberflöte* and Tessa in John Kennedy's *The Trinity* (Santa Fe Opera), Cornelia *Giulio Cesare* (Glimmerglass Opera) and Suky Tawdry *The Beggar's Opera* (Castleton Festival, under Lorin Maazel).

Notable concert appearances include Handel's *Messiah* and Mozart's *Missa Solemnis* (Santa Fe Symphony), *St John Passion* (Singapore Symphony), Mahler's *Rückert Lieder*, Verdi's *Requiem*, Beethoven's *9th Symphony* (Magdeburg), and *Messiah* (South Carolina Philharmonic). Recordings include Donna Isabella *Die Braut von Messina* (released May 2016).

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