



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 20, 2024
6:00pm, von Kuster Hall
Emma Daves, *soprano*
Paul Digout, *piano*

Let The Bright Seraphim
from Samson

G.F. Handel
(1685-1759)

Fiançailles pour rire

Francis Poulenc
(1899-1963)

1. *La Dame d'Andre*
2. *Dans l'herbe*
3. *Il vole*
4. *Mon cadavre est doux comme un gant*
5. *Violon*
6. *Fleurs*

Das verlassene Mägdlein
Verborgenheit
Der Gärtner
Er Ist's

Hugo Wolf
(1860-1903)

-Intermission-

Quattro Respetti Toscani

Ottorino Respighi
(1879-1936)

1. *Quando nasceste voi*
2. *Venitelo a vedere*
3. *Viene di la lontan*
4. *Razzolan*

I want to die while you love me
I am in doubt
Love let the wind cry!

Undine Smith Moore
(1904-1989)

Art Is Calling for Me!
from The Enchantress

Victor Herbert
(1859-1924)

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Literature and Performance) degree.*