



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

April 20, 2024  
4pm, von Kuster Hall

Catherine Birt, *collaborative piano*

Vesenniye vody, Op. 14, no.11 ("Spring Waters")

Sergei Rachmaninoff  
(1873-1943)

La mer est plus belle que les cathédrales ("The Sea is More Lovely than the Cathedrals") Claude Debussy  
(1862-1918)

Anthony Rodrigues, *baritone*

"Océan" Symphony Op. 42, no. 2, for Piano 4 Hands  
*Allegro*

Anton Rubinstein  
(1829-1894)  
arr. August Horn

Theodore Chow, *piano*

Three Salt-Water Ballads  
*Port of Many Ships*  
*Trade Winds*  
*Mother Carey*

Frederick Keel  
(1871-1954)

Anthony Rodrigues, *baritone*

Trio élégiaque, No. 1 in G minor

Sergei Rachmaninoff  
(1873-1943)

Theodore Chow, *violin*  
Eve Thompson, *cello*

### - Intermission -

Caress of the Sea (2020)

Dani McAfee, *alto saxophone*

Nina Danon  
(b.1989)

Le carnaval des animaux, R. 125, for Two Pianos  
*Introduction et marche royale du lion*  
*Aquarium*  
*Volière*  
*Fossiles*  
*Le cygne*  
*Finale*

Camille Saint-Saëns  
(1835-1921)  
arr. Ralph Berkowitz

Hayoon Kim, *piano*

Vox Balaenae ("Voice of the Whale")  
*Sea-Nocturne (...for the end of time)*

George Crumb  
(1929-2022)

Natassia Stelatos, *flute*  
Eve Thompson, *cello*

*Special thanks to Western University's Don Wright Faculty of Music Percussion Studio for the generous loan of the crotales used in this performance.*

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.*