



Western
Music

Don Wright Faculty of Music

**VANCOUVER RECITAL SOCIETY
VISITING ARTIST SERIES MASTERCLASS**

Monday, April 15, 2024
10 a.m., Talbot College 101
Ema Nikolovska, *mezzo-soprano*

Von ewige Liebe (Op. 42, no. 1)

Johannes Brahms
(1833-1897)

Briana Sutherland, mezzo soprano
Paul Digout, piano

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Wolfgang Amadeus Mozart
(1756-1791)

Callista Foti, soprano
Paul Digout, piano

Vissi d'arte
Aria from *Tosca*

Giacomo Puccini
(1858-1924)

Natalia Jordan-Rozwadowski, soprano
Melanie Cancade, piano

Im Treibhaus
Selection from *Wesendonck Lieder*

Richard Wagner
(1813-1883)

Daryn Nowlin, mezzo-soprano
Sarah Bowker, piano

Abendempfindung

Wolfgang Amadeus Mozart
(1756-1791)

Hannah Cole, mezzo-soprano
ChunJu Tsai, piano

Fia dunque vero.... Oh! mio Fernando!
Recit and aria from *La favorita*

Gaetano Donizetti
(1797-1848)

Rebecca Crane, mezzo-soprano
Olena Bratishko, piano

*The Vancouver Recital Society (VRS) Visiting Artist Series and
[new VRS partnership](#) is generously supported by alumna Elaine Adair.*

BIOGRAPHY

EMA NIKOLOVSKA, MEZZO-SOPRANO

Born in North Macedonia, Mezzo-Soprano Ema Nikolovska grew up in Toronto where she studied violin at The Glenn Gould School, before studying voice with Helga Tucker. She received her Master's in Voice at the Guildhall School of Music & Drama in London, where she also completed the Opera Course. Ema was a BBC New Generation Artist from 2019-2022. In 2019 she won first prize at the International Vocal Competition in 's-Hertogenbosch, the Ferrier Loveday Song Prize (Kathleen Ferrier Awards), and was a prize-winner at the Young Classical Artists Trust (YCAT) International Auditions. In 2022 she became a recipient of the prestigious Borletti-Buitoni Trust award.

In the 2022/23 season opera appearances included her role debut as Octavian Der Rosenkavalier at the Deutsche Staatsoper Berlin. An alumnus of their International Opera Studio, her roles in Berlin have included Lucile in Henze's Cubana, Christian Jost's Die Arabische Nacht, Second Lady Die Zauberflöte, Schäferin Jenůfa, Giovanna Rigoletto and Diane in Rameau's Hippolyte et Aricie conducted by Sir Simon Rattle. This season she makes her debut with the Canadian Opera Company as Fox in Janáček's The Cunning Little Vixen, and sings the Woman in George Benjamin's new opera, Picture a Day Like This, at The Royal Opera House, Covent Garden's Linbury Theatre.

On the concert platform, recent highlights include Mozart's Coronation Mass with Mozarteum Orchestra Salzburg and Roberto González-Monjas at the Salzburg Festival, Schumann's Das Paradies und die Peri and Mozart's Requiem with the Staatskapelle Berlin and Marc Minkowski, Jaquet de la Guerre's Céphale et Procris on tour with Reinoud van Mechelen and Nocte Temporis in Versailles, Namur and Brussels, Mendelssohn's Elijah with the Munchener Rundfunkorchester and Howard Arman, Mozart's Requiem with the Royal Philharmonic Orchestra and Adrian Partington, Stravinsky's Pulcinella with Musikkollegium Winterthur and Barbara Hannigan, and Ravel's Chansons Madecasses with the Mahler Chamber Orchestra and George Benjamin.

2023/24 concerts include Stravinsky's Les Noces with Orchestre Symphonique de Montréal and Kent Nagano, Vivier's Wo du Bist du Licht with the Orchestre Philharmonique de Radio France and Barbara Hannigan, Scriabin's Symphony No. 1 with The Danish National Symphony Orchestra and Fabio Luisi, Mozart's Mass in C Minor with the Munich Philharmonic and Mendelssohn's Elijah on tour with Pygmalion both with Raphaël Pichon.

A celebrated recitalist, this season Ema embarks on a solo recital tour of North America, including her debut at Carnegie's Weill Hall. Elsewhere, Ema has performed at the Pierre Boulez Saal, Konzerthaus Berlin, the Elbphilharmonie Hamburg, London's Wigmore Hall, and at the Schubertíada Vilabertran, Verbier, Gstaad, Aldeburgh, Leeds Lieder and Toronto Summer Music Festivals, collaborating with Malcolm Martineau, Wolfram Rieger, Andras Schiff, Graham Johnson, and Joseph Middleton, among others.

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