Opera at Western presents

ALBERT HERRING

Music by Benjamin Britten | March 7-10, 2024
Paul Davenport Theatre, Western University

<table>
<thead>
<tr>
<th>CAST</th>
<th>Mar. 7 &amp; 9</th>
<th>Mar. 8 &amp; 10</th>
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<tbody>
<tr>
<td>Albert Herring</td>
<td>Andrew Wolf</td>
<td>Thiago Soares</td>
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<tr>
<td>Lady Billows</td>
<td>Emma Daves</td>
<td>Hannah Pinhorn</td>
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<tr>
<td>Florence Pike</td>
<td>Diane Gorun</td>
<td>Gabrielle De Grandmont</td>
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<tr>
<td>Miss Wordsworth</td>
<td>Julia LoRusso</td>
<td>Patricia Wrigglesworth</td>
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<tr>
<td>Mr. Gedge the Vicar</td>
<td>Carter Keane</td>
<td>Felix Stueckmann</td>
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<td>Mr. Upfold the Mayor</td>
<td>Robert Hutson</td>
<td>Marcus Tranquilli</td>
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<tr>
<td>Superintendent Bud</td>
<td>Shantanu Thaivalappil</td>
<td>Shantanu Thaivalappil</td>
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<tr>
<td>Sid</td>
<td>Nicholas Gryniewski</td>
<td>Anthony Rodrigues</td>
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<tr>
<td>Nancy</td>
<td>Janaki Butterworth</td>
<td>Briana Sutherland</td>
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<td>Mrs. Herring</td>
<td>Charmaine Iormetti</td>
<td>Emma Heaton</td>
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<tr>
<td>Emmie</td>
<td>Jiajing Zhou</td>
<td>Cailyn Mann</td>
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<tr>
<td>Cis</td>
<td>Naomi Dowber</td>
<td>Callista Foti</td>
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<tr>
<td>Harry</td>
<td>Sarah Hu-A-Kam</td>
<td>Kate Gayman</td>
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Western Music
Don Wright Faculty of Music
ORCHESTRA PERSONNEL

Flute
Katie Kirkpatrick

Oboe
Sebastian Handley

Clarinet
Kevin Weiss

Bassoon
Oskar Martinez

Horn
Jeffrey Vezina-Goodwin

Violin 1
Menelaos Menelaou

Violin 2
Yanet Campbell

Viola
Ludmilla Kraneck

Cello
Isaac Lee

Bass
Joseph Phillips

Percussion
Ryan Breen

Keyboard
Jiazhi Sun

PRODUCTION TEAM

Stage Director
Robert McQueen

Music Director/Conductor
Simone Luti

Assistant Conductor
Connor O’Kane

Producer
Theodore Baerg

Repertueurs
Xi Li, Tigran Saakyan, Catalina Teican

Stage Manager
Erica Simone

Asst. Stage Managers
Isabella Lauer, Nicholas Skene, Angela Myshkowski

Set Builder
Odesa Co./Chris Smalley

Scenic Painter/Props
Eric Bunnell

Costume Designer
Rebecca Wolsley

Costume Assistant
Shuwei Zhang

Lighting Designer
Bryan Hart

Surtitles
Shantanu Thaivalappil

Surtitle Operator
Shuwei Zhang

Theatre Manager
Louis D’Alton

ACKNOWLEDGEMENTS

Thank you to Ilona Janoschek for her ongoing leadership gifts to Opera at Western. This support makes a great impact on our students and to the program. The Faculty fondly remembers the Late Reverend Edward Jackman who was a generous supporter through the Jackman Foundation and through his estate gift. Reverend Jackman was kind and had a true passion for the arts. We also thank The London Opera Guild for their support of our opera students through scholarships.

Britten’s Albert Herring is being performed by arrangement with Boosey & Hawkes, publisher and copyright owner.

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