Concerto for Oboe and Strings
   I.  *Introduzione*
   II.  *Allegro*
   III.  *Siciliana*
   IV.  *Allegro giusto*

   D. Cimarosa (1749-1801)

Pan, from Six Metamorphoses after Ovid

   B. Britten (1913-1976)

Legende Pastorale

   B. Godard (1849-1875)

   -Intermission-

*La cigale et la fourmie*, from Five Pieces for Unaccompanied Oboe

   A. Dorati (1906-1988)

Oboe Sonata, Op. 166
   I.  *Andantino*
   II.  *Ad libitum and Allegretto*
   III.  *Molto Allegro*

   C. Saint-Saens (1835-1921)

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music (Performance) degree.*