



Western
Music

Don Wright Faculty of Music

**KALEIDOSCOPE OF CREATIVITY:
WORLD PREMIERES AND PANEL DISCUSSION**

March 1, 2024

8:15 p.m., von Kuster Hall

In May 2023 Acting Assistant Dean of Research Sharon Wei met Dr. Greg Kopp, project leader for the Northern Tornadoes Project (NTP) and learned about the two visual art exhibitions that brought together engineers and artists that showcased works inspired by the work of NTP, which gathers information about tornadoes across Canada. Tonight, we present musical art that has been an artistic response to the data collected by NTP as well as other pressing environmental issues.

**WORLD PREMIERE OF MUSICAL WORKS BY WESTERN MUSIC'S
GRADUATE STUDENT COMPOSERS INSPIRED BY THE NORTHERN TORNADES PROJECT**

Didsbury

Emily Hiemstra

Ludmilla Kraneck, Miriam Elswawi, Tasman Tantasawat, Zach Guo, *violas*

Endure nor Deny

Joyce Lee

Dr. Thomas Wiebe, *cello*
Dr. Angela Park, *piano*

L'edanrotornade

Neda Samavati

Liam Bird, *alto saxophone*
Danielle McAfee, *baritone saxophone*

An Alpine Trio

Ryan Duffy

Dr. Jana Starling, *bass clarinet*
Dr. Aaron Hodgson, *trumpet and flugelhorn*
Dr. Denis Jiron, *trombone*

PANEL DISCUSSION

Moderator: Dr. Kevin Mooney, Associate Dean of Graduate Studies, Don Wright Faculty of Music
Dr. Greg Kopp, Northern Tornadoes Project Leader
Dr. Lucy Jones, Director of TEMPO Music for Climate Action
Zachary Mowitz, cellist and climate justice advocate

Symphony no. 6 "Pastoral" in F major Op. 68

Ludwig Van Beethoven

- Gewitter, Sturm (Thunder, Storm).
- Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm (Shepard's song. Cheerful and -thankful feelings after the storm)

Arr. Michael Fisher

Scott St. John and Yvonne Lam, *violins*
Annemarie Moorcroft and Sharon Wei, *violas*
Zachary Mowitz and Mischa Meyer, *cellos*

ACKNOWLEDGEMENTS

Sharon Wei would like to acknowledge the many people who generously gave of their time and resources to work together to bring tonight's musical gallery to life

Special thanks to Dr. Greg Kopp and his amazing team of engineers for all of their work and support that inspired this whole evening!

Thank you to Dr Fred Longstaffe for connecting Dr. Lucy Jones to this project and Western Academy for Advanced Research for funding her time at Western.

Thank you to Dr. Paul Mensink for collaborating with the Don Wright Faculty of Music and SASAH to showcase cutting-edge virtual reality technology combined with live music.

Thank you to all of my colleagues (faculty, staff and students) at the Don Wright Faculty of Music for their involvement with every aspect for making this event possible and for being patient to answer my many questions!

Thank you to Dr. Aara Suksi and Dr. Christine Sprengler for supporting the students of the School of Advanced Studies in Arts and Humanities who took part in tonight's event.

Thank you to Dr. Erin Huner, Director of Ivey Business School's Culture and Inclusion for supporting this event

Thank you to our guest artists – Dr. Lucy Jones, Yvonne Lam, Annemarie Moorcroft, Mischa Meyer, Zachary Mowitz – who made time in their busy lives to travel to London to share their expertise and joy of music-making.

Thank you to my family Scott and Julia St. John for their months of patience as I discussed tornadoes, climate and music on repeat as this event came to life.

SPONSORS

Northern Tornadoes Project

