OPERA AT WESTERN PRESENTS
OPERA AND MUSICAL THEATRE GALA
WITH EARLY MUSIC STUDIO
Saturday, February 3, 2024
2 p.m., Paul Davenport Theatre

PROGRAM

Scenes from Purcell’s *Dido and Aeneas* with Early Music Studio
Hannah Cole, Rebecca Crane, Leah Bondy, Sarah Hu-A-Kam, Chantel Bennett, Chorus

“Hou, Hou, Hou” from Dvořák’s *Rusalka*
Candice Luo, Sarah Hu-A-Kam, Cosette Holliday, Chorus  *Pianist: Terrence Wu*

The Stepsisters’ Lament from Rogers’s *Cinderella*
Chelsie Boccongelle, McKenna Mellon  *Pianist: Terrence Wu*

“Le faccio un inchino” from Cimarosa’s *II matrimonio segreto*
Leah Bondy, Amy Godin, Hannah Cole  *Pianist: Abigail Takenaka*

“The Judgement of Jupiter” from Offenbach’s *Orfée aux enfers*
Carter Keane, Marcus Tranquilli, Chantel Bennett, McKenna Mellon, Chelsie Boccongelle, Antonia Sidiropoulos, Chorus  *Pianist: Leon Fei*

“Mama, I’m a Big Girl Now!” from Shaiman’s *Hairspray*
McKenna Mellon, Chelsie Boccongelle, Leah Bondy, Marcus Tranquilli, Angela Myshkowsky, Chantel Bennett, Chorus  *Pianist: Song Lee Kim*

“Ah guarda, sorella” from Mozart’s *Così fan tutte*
Amy Godin, Rebecca Crane  *Pianist: Leon Fei*

“Andrò ramingo e solo” from Mozart’s *Idomeneo*
Candice Luo, Chantel Bennett, Hannah Cole, Marcus Tranquilli  *Pianist: Song Lee Kim*

“When You’re Driving Through the Moonlight” and “A Lovely Night” from Rogers’s *Cinderella*
Sarah Hu-A-Kam, Amy Godin, Leah Bondy, McKenna Mellon  *Pianist: Abigail Takenaka*

“Dunque io son” from Rossini’s *Il barbiere di Siviglia*
Hannah Cole, Professor Theodore Baerg  *Pianist: Sunhwa Her*

“Soave sia il vento” from Mozart’s *Così fan tutte*
Leah Bondy, Rebecca Crane, Carter Keane  *Pianist: Abigail Takenaka*

Scene from Sullivan’s *Pirates of Penzance*
Candice Luo, Angela Myshkowsky, Cosette Holliday, Marcus Tranquilli, Chorus  *Pianists: Terrence Wu, Leon Fei*

CHORUS
Hayley Festeryga, Antonia Sidiropoulos, Mira Saito, Jian Qi, Olivia McCoy, Anjali Subakaran, Olivia Smart, Xinyi (Peony) Lin, Angela Myshkowsky, Ai-Lynn Chua, Sylvia Luo
PRODUCTION TEAM

Stage Directors
Anthony Rodrigues, Professor Theodore Baerg

Stage Manager
Autumn Zhao

Assistant Stage Managers
Isabella Lauer, Shuwei Zhang, Thiago Soares, Erica Simone

TA Pianists
Mijin Kim, Sunhwa Her, Theodore Chow, Jiazhi Sun

Assistant Conductors
Connor O’Kane, Emer Montano Jaimes

Music Director
Professor Simone Luti

EARLY MUSIC STUDIO

Joseph Lanza, Director
Borys Medicky, Keyboard Consultant
Ryan Baxter, Teaching Assistant

Violins
Jacqueline Huang, Joseph Lanza, Adelaide Sanchez, Frank Su

Viola
Miriam Elsawi, Ashley Giles

Cello
Eve Thompson, Grace Theriault

Bass
Iris Leck

Flute
Paul Schulz-Courtemanche

Trumpet
Paul Cross

Keyboards
Kalie Foxwell, Douglas Robinson

Future performance of the Early Music Studio: Monday, March 25 at 7:30 pm in von Kuster Hall

ACKNOWLEDGEMENTS

The Don Wright Faculty of Music wants to thank Ilona Janoschek for her ongoing leadership gifts to opera at Western. This support makes a great impact on our students and to the program. The Faculty fondly remembers the Late Reverend Edward Jackman who was a generous supporter through the Jackman Foundation and through his estate gift. Reverend Jackman was kind and had a true passion for the arts. We also thank The London Opera Guild for their support of our opera students through scholarships.

Join us next month for Opera at Western’s final opera production of 2023-24
Britten’s Albert Herring on March 7-10  music.uwo.ca/events/opera.html

Music changes lives. So do our donors.
Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music’s performances and educational programming. To help us to continue to enrich our community through the power of music, please make a donation online (music.uwo.ca), or call 519-661-2111 ext. 85695