BRASS DAY 2024: FINAL CONCERT
3 p.m., von Kuster Hall, January 27, 2024
Guest artist: James Miller, trombone
Aaron Hodgson and Shawn Spicer, trumpet
Ron George, horn
Denis Jiron, trombone
Jennifer Stephen, tuba
Kyung Kim, piano

The Mandalorian Theme
Ludwig Gøransson (b.1984)
arr. Denis Jiron

Over the Rainbow
Harold Arlen (1905-1986)
arr. Jim Lutz
Karl Hermann, Sidnee McLeod, James Winchell, David Phillips, John Monkhouse,
Max Zhang, Peter Collins, Ron Code, Francois Mendoza, trombone and bass trombone

La Gitana
Fritz Kreisler (1875-1962)
arr. Scott Hartman

Capriccio
Roger Boutry (1932-2019)

Echoing Enigma
Norman Bolter (b. 1955)

Pastorale
Arthur Frackenpohl (1924-2019)

Hungarian Dance No. 9
Hungarian Dance No. 7
Hungarian Dance No. 8
Johannes Brahms (1833-1897)
arr. James Miller

Thelma and Louise on a Vespa
Juan J. Colomer (b. 1966)

- Intermission -

Fanfare from La Peri
Paul Dukas (1865-1935)
arr. Wayne Barrington

Dance Suite from Terpsichore
Michael Praetorius (1571-1621)
arr. Allan Dean
Ballet de Grenoville
Two Courantes
Three Bransles
Volte

Suite from the Monteregian Hills
Morley Calvert (1923-1991)
Marche
Chanson mélancolique
Valse ridicule
Danse villageoise

Bolivar
Eric Cook (1916-1985)
arr. Ricardo Mollá
James Miller is the Associate Principal Trombonist with the Los Angeles Philharmonic, a position he has held since 1999. His duties include performing on alto, tenor, and bass trombone, tenor tuba and bass trumpet. His previous orchestral experience includes the North Carolina Symphony, the Long Island Philharmonic, the New York Philharmonic and the Dallas Symphony. Miller earned a Bachelor of Music Education degree from the University of Northern Iowa and a Master of Music degree from the Juilliard School, where he was a scholarship student of Per Brevig.

His playing experience includes performances with the Silk Road Ensemble, the Paragon Ragtime Orchestra, Ensemble ST-X, the Michael Bublé Big Band, and a variety of jazz, rock, ska, and latin ensembles. He has been a participant in the Mainly Mozart Festival, the Aspen Music Festival, the Banff Institute and the Ojai Music Festival. As a soloist he has performed with the Los Angeles Philharmonic and on the Los Angeles Philharmonic’s Green Umbrella Series as well as with several orchestras internationally. As a composer, he has had world premieres in New York’s Lincoln Center and continues to perform his own works in solo performances throughout the country. He serves on the faculty of the University of California, Los Angeles (UCLA).

Miller is a Conn/Selmer and a Denis Wick clinician and has two CDs entitled from coast to coast and Delays, delays on All Barks Dog records.