Piano

Piano Concerto No. 2
  Movement 1
  L. Beethoven (1770-1827)
  Kalie Foxwell, piano
  Sunhwa Her, piano

Piano Concerto No. 3
  Peixuan He, piano
  L. Beethoven (1770-1827)

Piano Concerto No. 1 in C major
  Movement 1
  Xue Snow Li, piano
  Theodore Chow, piano
  L. Beethoven (1770-1827)

Concerto No. 5 in F minor, BWV 1056
  Movement 1
  Movement 2
  Movement 3
  Maja Zbogar, piano
  Terrence Wu, piano
  J. S. Bach (1685-1750)

Voice

Canciones de exilio
  Salario
  Elección
  Certeza
  J. Smallman (b. 1965)

  Janaki Butterworth, voice
  Paul Digout, piano

Poème de l’amour et de la mer
  Hannah Cole, voice
  Sarah Bowker, piano
  E. Chausson (1855-1899)

Don Quichotte Á Dulcinée
  Chanson Romanesque
  Chanson Épique
  Chanson à Boire
  M. Ravel (1875-1937)

  Nicholas Gryniewski, voice
  Olena Bratishko, piano

Lia’s Aria
  From L’enfant prodigie
  Angela Myshkowsky, voice
  Marianna Chibotar-Rutkevich, piano
  C. Debussy (1862-1918)

- Break -
**Winds, Brass & Percussion**

Concerto for Marimba and Strings  
*Movement 2*

Joseph Cantarutti, *marimba*  
Sarah Bowker, *piano*

Concerto No. 7 in E minor  
*Allegro*

Angela Lee, *flute*  
Allison Wiebe, *piano*

Oboe Concerto  
*Movement 1*

Biz Tucker, *oboe*  
Ian Franklin, *piano*

**Strings**

Violin Concerto in A minor, Op. 53  
*Allegro*

Chia-Hsuan Chen, *violin*  
Theodore Chow, *piano*

Violin Concerto No. 4  
*Movement 1*

Yuye Ma, *violin*  
Catalina Teican, *piano*

Violin Concerto No. 4 in D major, K. 218  
*Allegro*

Julian Trippell, *violin*  
Christian Golding, *piano*

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**ABOUT THE MARITSA BROOKES CONCERTO COMPETITION**

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation by Maritsa Ateena Brookes, BA'57. The winners receive the honour of performing their selection in a public concert with the Western University Symphony Orchestra in the following school year. In addition, a generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition.

**COMPETITION JURY**

**Preliminary round judges**

Voice: Ted Baerg, Torin Chiles, Patricia Green, Sophie Roland, Todd Wieczorek  
Strings: Anнемarie Moorcroft, Annette-Barbara Vogel, Tom Wiebe  
Keyboards: Kyung Kim, Leslie Kinton, Stéphan Sylvestre,  
Winds, Brass & Percussion: Aaron Hodgson, Jana Starling, Bobbi Thompson

**Final round external judges**

Voice: Sandra Horst  
Strings: Leonardo Lacerda  
Keyboards: Thomas Green  
Winds, Brass & Percussion: Ross Edwards

*Sincere thanks to our distinguished judges. Visit music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html for biographies.*