Sonata a Cinque, from *Sacro-Profanus*  
*Concentus Musicus*  
Johann Heinrich Schmelzer (c.1620-23–1680)

Partita No. 2 in G Major, TWV 41:G2, from *Die Kleine Kammermusik*  
Siciliano  
Allegro  
Allegro  
Vivace  
Affettuoso  
Presto  
Tempo di minuet  
Georg Philipp Telemann (1681–1767)

*Ricercari, canone e sonate per violoncello*  
*Ricercar I in G Minor*  
Domenico Gabrieli (1651–1690)

*Concerto for Four Violins in D Major*, TWV 40:202  
Adagio  
Allegro  
Georg Philipp Telemann (1681–1767)

Suite, from *Sonata and Suite in G Major*  
Allmand  
Courant  
Sarband  
Gigue  
Dietrich Becker (c.1623–1679)

*Te Deum*, H. 146  
Prélude  
Marc-Antoine Charpentier (1624–1704)
Instrumentalists

Violins: Joseph Lanza, Jacqueline Huang, Frank Su, Adelaide Sanchez

Violas: Miriam Elsawi, Ashley Giles

Cellos: Eve Thompson, Grace Theriault

Bass: Iris Leck

Flute: Paul Shulz-Courtemanche

Trumpet: Paul Cross

Keyboards: Kalie Foxwell, Douglas Robinson

Future performances of the Early Music Studio:

*Friday, December 1, 2023, 12:30 p.m., von Kuster Hall:
  Tafelmusik violinists Patricia Ahern and Christopher Verrette are joined by Western’s Joseph Lanza for a program of violinistic variety

*Sunday, December 3, 2023, 3:00 p.m., von Kuster Hall:
  This concert will feature the Early Music Studio performing side by side with Tafelmusik musicians Patricia Ahern and Christopher Verrette, as well as Western’s Joseph Lanza

*Saturday, February 3, 2024, 2:00 p.m., Paul Davenport Theatre:
  Opera and Musical Theatre Gala 2023, in co-production with Western Opera

*Monday, March 25, 2024, 7:30 p.m., von Kuster Hall:
  EMS Final Performance

For more information, please visit music.uwo.ca/events
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