

LA CENERENTOLA

CINDERELLA · GIOACHINO ROSSINI



Opera at Western presents

LA CENERENTOLA

Music by Gioachino Rossini | Libretto by Jacobo Ferretti
Paul Davenport Theatre, Western University
November 16-19, 2023

CAST

Nov. 16 & 18

Nov. 17 & 19

Clorinda

Shuwei Zhang

Madeline Berman

Tisbe

Rebecca Crane

Natalia
Jordan-
Rozwadowski

**Angelina, called
Cenerentola ***

Dayesl Kim

Daryn Nowlin

**Alidoro,
philosopher**

Felix Stuekmann

Shantanu
Thaivalappil

**Don Magnifico,
Baron of Monte
Fiascone**

Chad Louwarse

Huanyang
(Ocean) Yin

**Don Ramiro,
Prince of Salerno**

James Smith

Matthew
Bermudez

**Dandini, Valet to
Ramiro**

Anthony
Rodrigues

Nicholas
Gryniewski

***Understudy** Hannah Cole

Chorus Chelsie Boccongele, Cossette Holliday, Carter Keane, McKenna Mellon, Angela Myshkowsky, Antonia Sid-iropoulos, Olivia Smart, Anjali Subakaran, Marcus Tranquilli

Western  Music

Don Wright Faculty of Music

ORCHESTRA PERSONNEL

Flutes

Angela Lee*
Ethan Nolin

Oboes

Biz Tucker*
Sebastian
Handley

Clarinets

Finn Inglis*
Amy Dimitrov

Bassoons

Oskar Martinez*

Horns

Eric Phong*
Jeffrey Goodwin

Trumpets

Peter Dong*
Alex Drosz

Timpani

William Kim

Percussions

Ryan Breen

First Violins

Vera Sherwood*
Menelaos
Menelaou
Chia-Hsuan Chen
Jerry Ma
Franck Su

**principal*

Second Violins

Yanet Campbell*
Helen Faucher
Mary Gonsalves
Julian Trippell

Violas

Tasman
Tantasawat*
Ellis Yuen-Rapati
Miriam Elsawi

Celli

Eve Thompson*
Isaac lee

Bass

Iris Leck

Basso continuo

Theodore Chow

PRODUCTION TEAM

Producer/Stage Director

Theodore Baerg

Music Director/Head

Coach Simone Luti

Repetiteurs

Theodore
Chow, Mijin Kim, Jiazhi Sun

Stage Manager

Thiago
Gomes Soares

Asst. Stage Managers

Isabella Lauer,
Nicholas Skene

Set Designer

Joe Recchia

Head Carpenter

Steve Allen

Asst. Carpenters

Chris
Smalley, Adam Smalley

Scenic Painter

Eric Bunnell

Costume Designer

Rebecca Wolsley

Costume Asst.

Autumn Zhao

Lighting Designer

Bryan Hart

Surtitles

Shantanu
Thaivalappil

Theatre Manager

Louis D'Alton

ACKNOWLEDGEMENTS

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