FLUTE DAY GUEST RECITAL
Sunday, October 22, 2023
1 p.m., von Kuster Hall
Susan Hoeppner, flute
Angela Park, piano

Sonata in G minor, BWV 1020
  Allegro
  Adagio
  Allegro

Johann Sebastian Bach (attr.)
(1685-1750)

Prélude à l’après-midi d’un faune

Claude Debussy
(1862-1918)
(arr. Platonov)

Septentrion

Eliot Britton
(b. 1983)

Melancholy Waltz

Larysa Kuzmenko
(b. 1956)

Sonata
  Prelude: Slow; Fast - lightly with fluidity; Interlude
  Fast; Postlude

Srul Irving Glick
(1934-2002)

Flute Day and the Susan Hoeppner recital are generously supported by the
Music Undergraduate Music Student Gift Fund, the Wm. S. Haynes Company,
and Long & McQuade Musical Instruments.
BIOGRAPHY

Canadian-born flutist Susan Hoeppner is highly regarded for her deeply lyrical phrasing, dazzling virtuosity and a “no holds barred” approach in her performances. She is an established international soloist, recitalist and chamber musician, with appearances that include numerous venues spanning the continents of North America, South America, throughout Europe, Japan and China.

Ms. Hoeppner has performed as guest soloist with orchestras around the world and has been invited to perform at many Canadian embassies including London, Belgrade, Tokyo, Mexico and has inspired Canadian composers such as Christos Hatzis, Alice Ping Yee Ho and Gary Kulesha among others to write music for her.

Susan was nominated for a JUNO, Canada’s highest musical award, for Classical Album of the Year. Her numerous recordings are available digitally on iTunes, Spotify, Amazon, and on labels including Marquis Classics, EMI, Centrediscs/Naxos and Grammophon BIS.

As a graduate of The Juilliard School, she has herself become an esteemed mentor. Ms. Hoeppner enjoys giving masterclasses far and wide and is a Member of Faculty at the Glenn Gould School, The Taylor Academy for young gifted artists at the Royal Conservatory of Music, and at the University of Toronto.

Every summer she joins the woodwind faculty at the International Music and Dance Academy at Domaine Forget de Charlevoix in Canada and the Campus Internazionale della Musica d’Arte in Italy. Susan is a founding member of the new annual online CanAmerican Flute Symposium and Young Artist Competition, as well as hosting an online Insightful Performer Masterclass Series.

Susan Hoeppner has been appointed a Wm. S. Haynes Artist by the Boston-based flute company. As their Canadian Artist, she represents them in performances and masterclasses throughout the world. She resides in Toronto.

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