Piano Concerto in E minor  
F. Chopin (1810-1849)

Peixuan (Andrea) He, piano

Xin Li, piano

Piano Concerto No. 2 in G minor, Op. 22  
Andante sostenuto  
C. Saint-Saëns (1835-1921)

Songlee Kim, piano

Sunhwa Her, piano

Winds, Brass & Percussion

Zigeunerweisen  
P. de Sarasate (1844-1908), transcribed for marimba by W. Kim

William Kim, marimba

Kyung Kim, piano

Concerto in B-flat major  
Movement I  
W. A. Mozart (1756-1791)

Andrea Ferencova, bassoon

Allison Wiebe, piano

Concerto in D major for Oboe and Small Orchestra  
Allegro Moderato  
R. Strauss (1864-1949)

Biz Tucker, oboe

Ian Franklin, piano

Concerto in F minor  
Allegro Moderato  
O. Böhme (1870-1938)

Matthew Usher, trumpet

Sarah Bowker, piano

- Break -

Voice

Le manoir de Rosemonde

Phidylé  
H. Duparc (1685-1750)

Matthew Bermudez, voice

Marianna Chibotar-Rutkevich, piano

Ah se in ciel, benigne stelle, K. 538

Brentano Lieder, Op. 68, No. 4  
Als mir dein Lied erklang  
W. A. Mozart (1756-1791)

Julia LoRusso, voice

Paul Digout, piano

R. Strauss (1864-1949)

Symphony No. 1 “Jeremiah”  
Lamentations  
L. Bernstein (1918-1990)

Daryn Nowlin, voice

Sarah Bowker, piano
Exsultate, jubilate
   *Fulget amica dies*
   *Tu virginum corona*
   *Alleluia*

W. A. Mozart (1756-1791)

Patricia Wrigglesworth, *voice*
Marianna Chibotar-Rutkevich, *piano*

Strings

Violin Concerto in D minor, Op. 47
   *Allegro, ma non tanto*

J. Sibelius (1865-1957)

Chia-Hsuan Chen, *violin*
Catalina Teican, *piano*

Concierto del Sur
   *Allegretto*

M. Ponce (1882-1948)

Madeline Hall, *guitar*
Kelsey Lenti, *piano*

Symphonie Espagnole in D minor, Op. 5
   *Movement 5*

E. Lalo (1823-1892)

Jerry Ma, *violin*
Catalina Teican, *piano*

Viola Concerto in A minor

B. Bartok (1881-1945)

Meika Sonntag, *viola*
Dan Luong, *piano*

ABOUT THE MARITSA BROOKES CONCERTO COMPETITION

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation by Maritsa Ateena Brookes, BA’57 to Foundation Western. The winners receive the honour of performing their selection in a public concert with the Western University Symphony Orchestra in the following school year. In addition, a generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition.

COMPETITION JURY

Preliminary round judges

Voice: Ted Baerg, Torin Chiles, Patricia Green, Jackie Short, Todd Wieczorek
Strings: Annette-Barbara Vogel, Tom Wiebe, Joe Phillips
Keyboards: Stephan Sylvestre, Kyung Kim
Winds, Brass & Percussion: Jill Ball, Denis Jiron, Bobbi Thompson

Final round external judges

Voice: Liz Upchurch
Strings: Kyoko Kashiwagi
Keyboards: Shoshana Telner
Winds, Brass & Percussion: Daniel Warren

Sincere thanks to our distinguished judges. Visit [music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html](http://music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html) for biographies.