Tuesday, December 6, 2022
12:30pm, von Kuster Hall

WESTERN UNIVERSITY FLUTE CHOIR
Ingrid Crozman and Sharon Kahan, directors

Madrigals

I. Based on a 17th Century German part-song
II. Based on a Japanese folksong (Sakura)
III. Based on an Israeli folksong (The Olive Trees)

Fantasia on a Newfoundland Folk Tune

“She’s Like the Swallow”

Four Moods of Pan

I. Melancholy
II. Flippancy
III. Pensive
IV. Revelry

Masques

Sophia Braun (piccolo, alto flute)
Emma-Leigh Devries
Giovanni Guido
Queenie Hung (piccolo)
Olivia Schnekenberger
Jada Viggers
Jake Winkler (bass flute)
Yiran Zhu (piccolo)