INTERNATIONAL WEEK
SONGS OF MANY LANDS
Friday, November 25, 2022
1:30 p.m., von Kuster Hall and via livestream

Сирень (Lilacs)  Сергей В. Рахманинов (Sergei Rachmaninoff) (1873-1943)
Lidia Permiakova, soprano, Vladimir Djurovic, piano

Thalassaki Mou (Aegean folk dance)
Antonia Sidiropoulos, soprano, Olena Bratishko, piano
arr. A. Sidiropoulos

Pequeña, Pequeñita (little, tiny)  Jaime León (1921-2015)
Karla Guerrero, soprano, Olena Bratishko, piano

Dosyt’ nevil’naja dumka (My Captive Thought)  Yakiv Stepovyi (1883–1921)
Nicholas Gryniewski, baritone, Olena Bratishko, piano

玫瑰三愿 (Three wishes of the Rose)  黃自 (Huang Zi) (1904-1938)
赵君萌 Autumn Zhao, soprano, 李子凡 Ivan Li, violin, 李曦 Xi Li, piano

She walks in Beauty  Jean Coulthard (1908-2000)
Hannah Cole, soprano, Sarah Bowker, piano

Santa Lucia Barcarola Napoletana (Neapolitan Barcarolle)
Lucia Santilly, soprano, Ian Mills Franklin, piano
Teodoro Cottrau (1827-1879)

Finlandia Hymni (Finlandia Hymn, Op. 26, No. 7)  Jean Sibelius (1865-1957)
Kristine Kuittinen, soprano, Debbie Grigg, piano

Vayt Fun Mayn Liber Heym (Far from the Home I Love)  Jerry Bock (1928-2010)
Madeleine Berman, soprano, Sarah Bowker, piano

Er ists (It is spring)  Hugo Wolf (1860-1900)
Alexandra Morgan, soprano, Gankun Zhang, piano

시간에 기대어 (Leaning on time)  최진 Jin Choi
김다예슬 Dayesl Ki, contralto, 허선화 Sunhwa Her, piano

Allerseelen (All Souls)  Richard Strauss (1864-1949)
Nathan Dyck, baritone, Katie Birt, piano

Ad una Stella (To a star)  Giuseppe Verdi (1813-1901)
Julia LoRusso, soprano Yumi Jang, piano

Torre de Névoa (Tower of Mist),  André Vidal (b. 1971)
Eliza Celis, soprano, Chunju Tsai, piano

How Could I ever Know (from The Secret Garden)  Lucy Simon (1940-2022)
Daryn Nowlin, mezzo-soprano, Sarah Bowker, piano