



Western
Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES
HALF-ASSEMBLED TRIO

Friday, September 11, 2026

12:30 p.m., von Kuster Hall and [via livestream](#)

Jeffrey Heisler, *soprano saxophone*

Adam Estes, *baritone saxophone*

I-Chen Yeh, *piano*

Program announced from stage will be selected from the following repertoire:

Flicker	Yu-Hui Chang (b. 1970)
Café Music	Paul Schoenfeld (1947-2024)
Lecolion Loops	Daniel Bernard Roumain (b. 1970)
Piano Trio No. 3: Ecstatic Samba	Kevin Day (b. 1996)
Mask	Kevin Poelking (b. 1988)
Full Circle at 50 (arr. Sellers)	Jake Heggie (b. 1961)
Danzon	Paquito D'Rivera (b. 1948)
Ciudades	Guillermo Lago (b. 1960)
Rage Studies	Mary Kouloumdjian (b. 1983)
Animal Banter	Elenor Alberga (b. 1949)
Trio	Chick Corea (1941-2021)

All works premiered, commissioned, or arranged by the Half-Assembled Trio

Jeffrey Heisler and Adam Estes are Légère Endorsing Artists.

Adam Estes is a Yamaha Performing Artist.

Jeffrey Heisler is a Henri Selmer Paris Performing Artist.

BIOGRAPHIES

The Half-Assembled Trio is a professional chamber music ensemble made up of Jeffrey Heisler (soprano saxophone), Adam Estes (baritone saxophone), and I-Chen Yeh (piano). Formed in 2023, the trio has presented at conferences and have toured nationally where they have performed concerts and taught guest artist master classes. Their debut album titled *Flicker* will be released in the Fall of 2026 on AMP Recordings. This program highlights works that they have recorded on their debut album as well as other new commissions and arrangements.



Award-winning saxophonist **Jeffrey Heisler** is Associate Professor of Saxophone at Oakland University in Rochester, Michigan and soprano saxophone chair of the Assembly Quartet. Among his significant accomplishments are a Fischhoff National Chamber Music Competition 1st prize gold medal, Downbeat Magazine Classical Soloist Award, prizewinner of the MTNA Chamber Music competition, and appearance on the prestigious Portes Ouvertes aux Nouveaux Talents concert series in Paris. He has given the American premieres of Luciano Berio's *Recit*, Karlheinz Stockhausen's *Entführung* and premiered new versions of works by Ellen Taaffe Zwilich, Morton Subotnick, Steve Reich, Chen Yi, Jennifer Higdon, Marc Mellits, David Gillingham, Avner Dorman, Marilyn Shrude, and Louis Andriessen. He holds a Doctor of Musical Arts degree specializing in contemporary music from Bowling Green State University, and has studied with John Sampen, John Nichol, and Jean-Yves Fourmeau. Heisler is a *Henri Selmer Paris* and *Légère Reeds* performing artist-clinician, and has recorded several albums on AMP Recordings, Centaur, Mark Custom, White Pine, and Navona labels.



Adam Estes is associate professor of music at the University of Mississippi, where he teaches saxophone and bassoon, coaches woodwind chamber ensembles, and teaches woodwinds methods courses. Prior to joining the faculty in Mississippi, he was assistant professor of woodwinds at Minot State University. Formerly a band director in the public schools in Mason, Texas, Estes has also held posts as visiting professor of saxophone at Furman University and the University of South Carolina, as well as instructorships at Presbyterian College and the South Carolina Governor's School for the Arts and Humanities. He is the founding member of the Assembly Quartet, and maintains an active performance schedule as a soloist, chamber musician, and orchestral musician. His performing career has taken him to venues in Scotland, Ireland, Austria, Switzerland, France, and Belgium. Dr.

Estes is a Legere Endorsing Artist, Yamaha Performing Artist, and has recorded on Albany Records, MSR Classics, and AMP Recordings.



A native of Kaohsiung, Taiwan, award-winning pianist **I-Chen Yeh** enjoys an international career as a solo and collaborative performer. Among her significant accomplishments include competition prizes throughout Taiwan, Japan, and the United States. Her passion for new music has led to collaborations with notable composers such as Pulitzer Prize winners Steven Stucky and Ellen Taaffe Zwilich. In addition she has commissioned and premiered works for solo piano and other chamber music by David Rakowski, Marilyn Shrude, Marc Mellits, Greg Sandow, Baljinder Sekhon, Yu-Hui Chang, Andres Carrizo, Timothy Stulman, David Gillingham, Andrea Reinkemeyer, Anthony Donofrio, and Jeff Weston. Yeh has appeared at many world-renowned music festivals, including the Aspen Music Festival, the Bowdoin Music Festival, Bowling Green State University's New Music and Art

Festivals, Eastern Music Festival, the Internationale Wiener Musik Seminar, Threshold Electroacoustic Festival, and the Ball State University New Music Festival. Recent concert appearances include performances at (le) poisson rouge (NYC), Constellation (Chicago), the Interlochen Center for the Arts, the Yamaha Performing Artist Center (Taipei, Taiwan), the Taiwan National Concert Hall, and many Universities and Conservatories throughout the United States. Yeh holds degrees from the Oberlin Conservatory of Music (BM), the Eastman School of Music (MM), and Bowling Green State University (DMA), where her primary teachers include Laura Melton, Angela Cheng, and Thomas Schumacher. She has also performed in masterclasses led by internationally renowned pianists such as Stephen Hough, Nelita True, Robert Levin, John Perry, and James Giles. Yeh is an active member of Music Teachers National Association (MTNA), where she served as coordinator of the Ohio and Michigan junior and senior division piano competitions. Currently, Dr. Yeh serves on the faculty of Oakland University (MI) as Instructor of Applied Piano and Coordinator of Instrumental Collaborative Piano.

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