



Western Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES STRUCTURES

Friday, September 20, 2024
12:30 p.m., von Kuster Hall and [via livestream](#)
Jana Starling, *clarinet*
Allison Wiebe, *piano*

Bright Angel (2007)

- I. *The Lookout*
- II. *Phantom*
- III. *Kiva*
- IV. *Hermit's Rest*
- V. *Bright Angel*

Roshanne Etezady
(b. 1973)

Andantino, from *Deux pieces* (1912)

Paul Jeanjean
(1874-1929)

Veil (2019)

Theresa Martin
(b. 1979)

Dance Preludes (1954)

- I. *Allegro molto*
- II. *Andantino*
- III. *Allegro giocoso*
- IV. *Andante*
- V. *Allegro molto*

Witold Lutoslawski
(1913-1994)

Canadian clarinetist **Jana Starling** is a nationally and internationally recognized performer-teacher. She is a regularly invited artist at the International Clarinet Association's *ClarinetFest*[®], the *International Music Camp* (Peace Gardens), and across North America, South America and China. She is the co-founder and faculty member at the *Lift Clarinet Academy*, a summer clarinet program in Colorado, USA, and the founder of Canada's national association, *ClarinetCanada*. She plays e-flat clarinet with *Ironwood Trio*, an ensemble dedicated to expanding and performing literature for the Eb/Bb/bass clarinet trio. Expanding her improvisation and knowledge of world music, she performs traditional folk and classical Arabic, Sephardic, and Greek Rembetika music with a local group, the *Light of East Ensemble*.

Starling is committed to commissioning and recording new music. She has collaborated with composers such as Eric Mandat, William O. Smith, James David, Roshanne Etezady, Jorge Montilla, Theresa Martin, David Biedenbender, Rodney Rogers, Glenn Hackbarth and Mark Wolfram. She has been involved in numerous collaborative recordings, including the debut CD "Destiny" (2019) by *Ironwood Trio* (*Potenza Music* label), with American composer, David Lipten (*Ablaze Records* label), and a full album of contemporary and commissioned duos with clarinet virtuoso, Robert Spring. Starling currently has 2 solo CD's, *Mythos* (2011) and *Inflexion* (2006), which contain premiere recordings of notable works. Reviewed in *TheClarinet* journal, Starling is hailed as "a wonderful player...musically sensitive...you will not be disappointed!"

She is an Associate Professor in the *Don Wright Faculty of Music* at Western University (Ontario, Canada) teaching undergraduate and graduate students. She previously held positions at Arizona State University (US), Mount Allison University (CAN) and visiting professor at Brandon University, (CAN). Starling received her BMus in music education from Brandon University (CAN, 1995) and her MMus and DMA in clarinet performance from Arizona State University (US, 1997 & 2005). Her teachers have been Ron Goddard, Connie Gitlin and Robert Spring. Starling is a *Buffet-Crampon* and *Gonzalez Reed* artist.

A leading interpreter of contemporary music, pianist **Allison Wiebe** is a frequent performer in North America and the UK. Currently on the piano performance faculty at Western University in London, Ontario, she maintains an active performing and teaching career.

As a solo pianist, she was a semi-finalist in the 24th Annual Eckhardt-Gramatté Competition, and is also a frequent collaborative artist. A work on her recent chamber recording, *Undercurrents* was nominated at the Western Canadian Music Awards. Allison has been praised by the *Globe and Mail* for "thought-provoking" and "highly entertaining" programming, and by the *New York Times* for "methodical and mesmerizing" performances. She is currently the pianist for *CONTACT contemporary music* based in Toronto.

Allison holds a Master of Music in piano literature and performance, studying with James Anagnoson. She completed her Bachelor of Music (Honours) degree at Brandon University in Manitoba. As a senior piano member of the College of Examiners at the Royal Conservatory of Music, she also recorded components of the new *Perspectives* compact disc recordings launched by Frederick Harris Music. Allison has extensive experience adjudicating music festivals around North America.

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