REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2021-2022)
Concert 1, October 22
Poems of Life; The Breaths of Souls
Shortcut Home – Wilson, Dana
American Hymnson Suite – Milburn, Dwayne
Waking Angels – Gillingham, David
Shepherd’s Hey – Grainger, Percy Aldridge
Machu Picchu – Yagisawa, Satoshi

Concert 2, December 3
Para Orquesta de Instrumentos de Viento
Early Light – Bremer, Carolyn
Adagio Para Orquesta de Instrumentos de Viento – Rodrigo, Joaquin
Suite Francais – Milhaud, Darius
Festival Variations – Smith, Claude T.

Concert 3, March 25
Oh, The Humanity
Dance of the Jesters – Tchaikovsky, Pyotr Ilyich/Cramer
Diferencias on an Old Spanish Song – Ito, Yasuhide
Concerto for Trumpet and Symphonic Band – Arutiunian, Alexander/Duker, Guy
Emily Carmichael, Trumpet
Our New Day Begun – Thomas, Omar
Capriccio – Hidas, Frigyes
Come Sunday – Thomas, Omar

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2020-2021)
Concert 1, November 27… with Covid 19 Restrictions
Chester – Schuman, William
Allerseelen – Strauss, Richard/Davis, Albert
Mother of a Revolution – Thomas, Omar
Elegy for Albinoni – Hanson, Shelley
Toccata Marziale – Vaughan Williams, Ralph
“Allegro Moderato” from Serenade – Bird, Arthur
Shawn Chabot, Graduate Conducting Associate
Serenade for Winds, Op. 7 – Strauss, Richard
Shawn Chabot, Graduate Conducting Associate
Hommage à l’ami Popageno – Francaix, Jean
Nicholas Busch, Piano
Shenandoah – Thomas, Omar
March from Symphonic Metamorphoses – Hindemith, Paul/Wilson, Keith
Concert 2, March 26 … with Covid 19 Restrictions
Suite from Mass – Bernstein, Leonard/Sweeney, Michael
Be Glad Then America – Schuman, William
The Swiss Shepherd – Morlacchi, Pietro/Kile, Nora
  Gillian Derer, Flute
Menlo Park, 1879 – David, James
  Shawn Chabot, Graduate Conducting Associate
Little Threepenny Music Suite – Weill, Kurt

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2019-2020)
Concert 1, October 25
Catch Me If You Can!
The Klaxon – Filmore, Henry/Fennell, Frederick
Fantasma Lunare – Goto, Yo
Four Scottish Dances – Arnold, Malcolm/Paynter, John
“Joyride” from Escapades – Williams, John
  Dr. Bobbi Thompson, Alto Saxophone
Danzón No. 2 – Márquez, Arturo/Nickel, Oliver

Concert 2, December 3
Episodes
Down East Fanfare – Stamp, Jack
Under the Butterfly’s Wing – Stetner, Lindsay
Three Dance Episodes from the ballet Spartacus – Khachaturian, Amram/Hunsberger, Donald
“Mars” from The Planets – Holst, Gustav
Blue Shades – Ticheli, Frank

Concert 3, February 1
Into the Silent Land
American Overture – Jenkins, Joseph Willcox
Into the Silent Land – Danyew, Steve
Lincolnshire Posy – Grainger, Percy Aldridge
Concertino for Flute Solo – Chaminade, Cécile/Wilson, Clayton/Wilkins, Frederic
  Tracy Kennedy, Flute
Rocky Point Holiday – Nelson, Ron

Concert 4, March 27 … Cancelled due to Covid 19
Love, Loss, and Longing
“Wedding Dance” from Hasseneh Suite – Press, Jacques/Fennell, Frederick
City Trees – Markowski, Michael
Labyrinth of Love for Soprano, Winds, Piano, Contrabass, and Percussion – Daugherty, Michael
  Introduction
  In This Strange Labyrinth
  Eros (Sappho fragment 47)
  If I may have it when it’s dead
  Short Talk on the Sensation of Aeroplane Takeoff
    Shaelyn Archibald, Soprano
Cien años de suspiros – Serna, Santiago Quinto
Music for Prague 1968 – Husa, Karel

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2018-2019)

Concert 1, October 19

Homecoming: Past and Present
Folk Dances – Shostakovich, Dimitri/Reynolds, Robert
“All the Pretty Little Horses” from Five Folksongs for Soprano – Gilmore, Bernard
Jennifer Cyr, Soprano
Bach’s Fugue a la Gigue – Holst, Gustav/Mitchell, Jon Ceander
Angels in the Architecture – Ticheli, Frank
Big Four on the River – David, James

Concert 2, November 27

One Life Beautiful
Pershing – Fritze, Gregory
One Life Beautiful – Giroux, Julie
Variants on a Medieval Tune – Dello Joio, Norman
House Plants in Terracotta Pots – Magnuson, Roy
Circular Marches – Welcher, Dan

Concert 3, February 14

Passion and Patronage
The Liberty Bell March – Sousa, John Philip
Songs – Goto, Yo”
Pequeña Suite Para Banda – Alarcon, Luis Serrano
“La Luz Encantada” from Concerto for Vibraphone and Wind Ensemble – Daughtrey, Nathan
Quincy Doenges, Vibraphone
Court Music – Grantham, Donald

Concert 4, April 5

Human; Nature
Smetana Fanfare – Husa, Karel
Lament – Koh, Chang Su
Metallephonic Remix – Nelson, Daniel/Hogsted, Anders
Jarrett McCourt, Tuba
Sit de Plata – Vilaplana, José Rafael Pasqual
Give Us This Day – Maslanka, David

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2017-2018)

Concert 1, October 20

Folklore
Gandolf – de Meji, Johan
Serenity – Gjeilo, Ola/Wilson, Eric
Newfoundland Rhapsody – Cable, Howard
Duende: Four Preludes for Symphonic Wind Ensemble – Alarcon, Luis Serrano
Free Running – Buckley, Robert
Concert 2, November 30
...our home and native land!
Aupres de ma blonde – Milne, Ronald E.J.
Tabula Rasa “Life Without Limits” – MacDonald, Don/Hopkins, Mark
Balinese Ceremonial Music – McPhee, Colin/Ducharme, Troy
Polytechnique – Dagenais, Jonathan
Prairie Ride and Sunset – Estacio, John

Concert 3, February 15
Fact or Fiction
Gavorkna Fanfare – Stamp, Jack
All Dark is Now No More: Pasacaglia cononico e granulare – David, James
Gum Suckers March – Grainger, Percy Aldridge/Rogers, Mark
Rumplestilzchen – Turner, Jess
Slava – Bernstein, Leonard

Concert 4, April 6
Meditation and Exaltation
Children’s Overture – Bozza, Eugene
Hymn to a Blue Hour – Mackey, John
Dance of the New World – Wilson, Dana
Gum Suckers March – Grainger, Percy Aldridge/Rogers, Mark
Gloriosa – Yasuhide, Ito

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2016-2017)
Concert 1, October 21
WUWE GTA Run-Out October 24
Ancient Murmurs
“Comedians’ Gallop” from The Comedians Op. 26 – Dmitri Kabalevsky/Leidzen
Dusk – Steven Bryant
Fantasies on a Theme by Haydn – Norman Dello Joio
From a Dark Millennium – Joseph Schwantner
Niagara Falls – Michael Daugherty

Concert 2, December 1
Let us sing; Let us dance
Downey Overture – Oscar Navarro
Colonial Song – Percy Aldridge Grainger
“The Courtly Dances” from Gloriana, Op. 53 – Benjamin Britten/Bach
Dr. Christopher Morehouse, Guest Conductor
Yiddish Dances – Adam Gorb

Concert 3, February 16
Vignettes
Blue Lake Overture – John Barnes Chance
Liquid Ebony – Dana Wilson
Jana Starling, Clarinet
Cathedrals – Kathryn Salfelder
La Procession Du Rocio – Joaquin Turina/Reed
Magnolia Star – Steve Danyew
Dr. Jared Chase, Guest Conductor

**Concert 4, March 31**
*American Tapestry*
Pastime – Jack Stamp
*A Lincoln Portrait* – Aaron Copland/Beeler
Theodore Baerg, Narrator
*Variations on “America”* – Charles Ives/Schuman/Rhoads
*Symphony No. 4* – David Maslanka

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)**

**Concert 1, October 23**
**The Space-Time Continuum**
March, Op. 99 – Sergey Prokofiev/Yoder
Spheres – Ola Gjeilo
*Twist* – Jodie Blackshaw
*Continuum* – Jeffre Holmes
Larry Zalkind, Trombone and Aaron Hodgson, Trumpet
*Trittico* – Vaclav Nelhybel

**Concert 2, December 3**
*Impressions*
March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
*Affirmation* – Wayne Oquin
*George Washington Bridge* – Willian Schuman
*Handel In The Strand* – Percy Aldridge Grainger/Goldman
*Riff Raff* – Ryan George

**Concert 3, February 11**
*Bits ‘n Bobs*
Illyrian Dances – Guy Woolfenden
“Nimrod” from *Enigma Variations* – Edward Elgar/Reed
*Canyons* – John McCabe
*Runcorn Bridge* – Gary Carpenter

**Concert 4, April 1**
*I Pity the Fool*
Overture to “Candide” – Leonard Bernstein/Beeler
Evening Snow at Kambara “Light is the Touch” – Julie Giroux
*Runcorn Bridge* – Gary Carpenter
*Cave* – Russell Peck
*La Fiesta Mexicana* – H. Owen Reed
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2014-2015)

Concert 1, October 24

Made in America
Alleluia – Randall Thompson, arr. Buckley
Mangulina – Paul Basler
Symphony No. 6 – Vincent Persichetti
Pele: Hawaiian Goddess of Fire – Brian Balmages
  Martin Hackleman, French Horn
“Apollo Unleashed” from Symphony No. 2 – Frank Ticheli

Concert 2, November 27

Sojourns
Marching Song – Gustav Holst
Symphonic Movement – Vaclav Nelhybel
Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij
  Lyrical Waltz
  March
City Trees – Michael Markowski
Redline Tango – John Mackey

Concert 3, February 12 (Conducted by John Phillips)

Diversions
Canzona – Peter Mennin
Immovable Do – Percy Grainger
Liturgical Music – Martin Mailman
Strange Humors – John Mackey
Moorside Suite – Gustav Holst, arr. Dennis Wright

Concert 4, March 27 (Conducted by John Phillips)

Sketches and Scenes
Sketches on a Tudor Psalm – Fisher Tull
Suite of Miniature Dances – Louis Applebaum
Sensemaya – Silvestre Revueltas, arr. Bencriscutto
Rest – Frank Ticheli
Scenes From the Louvre – Norman Dello Joio

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2013-2014)

Concert 1, October 25

Rising Sun
Ontario Pictures – Howard Cable
  1. Downbound from Thunder Bay
Passacaglia and Fugue In C-minor – Bach/Hunsberger
I Wander the World in a Dream of My Own Making – Christopher Theofanidis
Rising Sun – Allen Vizzutti
  Jens Lindermann, Trumpet
Awayday – Adam Gorb
Concert 2, November 28

*Prisms*

*Easter Monday on the White House Lawn – Sousa/Rogers*

*Prisms for Wind Ensemble – Brian Topp*

*Mothership – Mason Bates*

*Ontario Pictures – Howard Cable*

2. Point Pelee

3. Old Fort Henry

*Aspen Jubilee – Ron Nelson*

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Concert 3, February 13

*Impressions*

*Tunbridge Fair – Walter Piston*

*Gravity Lessons – David Myska*

*Variations On a Theme of Robert Schumann – Robert Jager*

*In evening's stillness – Joseph Schwatner*

  Elisabeth Stuart, Piano

*“Wedding Dance” from Hesseneh Suite – J. Press Johnson/Herbert*

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Concert 4, March 28

*Wind Band Classics*

*Festive Overture – Shostakovich/Hunsberger*

*Variations On a Theme of Robert Schumann – Robert Jager*

*Oiseaux Exotiques – Olivier Messaen*

  Leslie Kinton, Piano

*Zion – Dan Welcher*

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REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

Concert 1, October 19

*Rendezvous*

*Circuits – McTee*

*Be Thou My Vision – Gillingham*

*The Gum-Suckers March – Grainger*

*Trombone Concerto – Grøndahl/Moller*

  Alain Trudel, Trombone

*Rocky Point Holiday – Nelson*

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November 9, GTA Run-out

*Circuits – McTee*

*Be Thou My Vision – Gillingham*

*The Gum-Suckers March – Grainger*

*Danzon No 2 – Marquez/Nickel*

*Instinctive Travels – Markowski*
Concert 2, November 29

**Instinctive Travels**
*The Thunderer* – Sousa/Brion/Schissel
*After "The Thunderer"* – Hearshen
*Folk Dances* – Shostakovich/Reynolds
*Danzon No 2* – Marquez/Nickel
*Instinctive Travels* – Markowski

Concert 3, February 16

**Back to the Future**
*Chester* – Schuman
*Chester Leaps In* – Bryant
*Grand Russian Fantasia* – Levy/Hunsberger
  Aaron Hodgson, Trumpet
*Crossing Parallels* – Salfelder
*Flourishes and Meditations on a Renaissance Theme* – Gandolfi

Concert 4, April 5

**Symphonic Excursions**
*March from “Symphonic Metamorphosis on Themes of Weber”* – Hindemith/Wilson
*Crossing Parallels* – Salfelder
*Spiel* – Toch
*It Perched for Vespers Nine* – Puckett
*Instinctive Travels* – Markowski

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)

Concert 1, October 21

**Cultural Connections**
*March, "Intercollegiate"* – Ives/Brion
*Funeral Music For Queen Mary* – Purcell/Stucky
*Suite Francaise* – Milhaud
*Raag Mala* – Colgrass
*El Camino Real* – Reed

Concert 2, Dec. 1

**Black Dog**
*Firefly* – George
*Florentiner March, Op 214* – Fucik/Lake/Fennell
*Blessed are They* – Brahms/Buehlman
*Black Dog* – McAllister
  Dr. Jana Starling, Clarinet
*Gloriosa* – Ito

Concert 3, February 16

**New York Connections**
*Equus* – Whitacre
*Ballad for Band* – Gould
Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

**Concert 4, March 30**

** Bernstein Bookends **
Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from 'West Side Story’ – Bernstein/Lavender

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)**

**Concert 1, October 22nd**

...for the people

*Symphony in B-Flat* – Hindemith
  I. Moderately Fast, With Vigor

Elegy – Chance
  Dr. Michael Votta, Guest Conductor

*Lads of Wamphray* – Grainger

*Music for Prague 1968* – Husa

**OMEA Shared Concert with Percussion Ensemble, November 5th**

*Winds and Percussion*

*Symphony in B-Flat* – Hindemith
  I. Moderately Fast, With Vigor

*Lads of Wamphray* - Grainger

*Freebirds* - McAllister
  Wesley Ferreira and Jana Starling, Clarinets

**Concert 2, December 2nd**

*Dance and Fancy*

*Gavorkna Fanfare* – Stamp

*Symphony in B-Flat* – Hindemith
  II. Andantino Grazioso

*Symphonic Songs* – Bennett

*A Passing Fantasy* – Tull

*Blue Shades* – Ticheli

**Concert 3, February 10th**

*Altered States*

*Symphony in B-Flat* - Hindemith
  III. Fugue, Rather Broad

*Panis Angelicus* – Franck/Reed

*The Light Fantastic* – Rindfleisch
  III. Do the Hustle
Marie Johnson, Bass Clarinet

Hyperprism – Varèse
Les trois notes du Japon – Mashima
  1. La danse des grues

**New Music Festival with Orchestra London, March 3**

*Converging Soundscapes* Featuring Orchestra London

Frenergy – Estacio/Linklater
Three Spanish Songs – Tommasini
  Patricia Green, Mezzo Soprano
Hyperprism – Varèse

*A Child's Garden of Dreams* – Maslanka

*Featuring OL

**Concert 4, March 25**

*Crossing Hemispheres*

Frenergy – Estacio/Linklater
Fantasma Lunare – Goto
Les trois notes du Japon – Mashima
Symphony in B-Flat – Hindemith

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)**

**Concert 1, October 23**

*Old and New*

The White Rose – Sousa/Brion
Doppelpolitik – Noble* UWO Mmus student in composition
Lincolnshire Posy – Grainger/ ed. Fennell
Elegy for a Young American – Lo Presti
  Dr. Mallory Thompson, Guest Conductor
Metamorphoses – Gregson

**Concert 2, December 3**

*Patronage, Politics, and Passages*

Dance of the Jesters – Tchaikovsky/Cramer
Bach Set:
  Sleepers, Awake – Bach/Reed
  Bach’s Fugue à la Gigue – Bach/Holst/ed. Mitchell
La Marche sur la Bastille – Honégger
  Chris Unger, Graduate Student Conductor
Doppelpolitik – Noble
Niagara Falls – Daugherty

**Concert 3, February 11**

*Apparitions*

Children’s Overture – Bozza
Apparitions – Iannaccone
Variants on a Medieval Tune – Dello Joio
  Chris Unger, Graduate Student Conductor
Concertino for Four Percussion – Gillingham
   Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

WE Chamber Concert, March 25th Chris Unger, Graduate Student Conductor
Canzon septimi toni No. 2 – Gabrieli
Octet – Beethoven (Selected Movements)
Concertino pour clavecin – De Falla

Concert 4: March 30th
American Perceptions
Fanfare: 1. Chronicles, 13:8 – Territo
Apparitions – Iannaccone
Country Band March – Ives
Tears – Maslanka
Dance of the New World – Wilson

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)
Concert 1, October 17th
Wind Band Classics
Commando March – Barber
Hammersmith – Holst
      Gary Hill, Guest Conductor
From a Dark Millennium – Schwantner
Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams
Sea Drift – Iannaccone

Alumni Concert, November 1st
Commando March – Barber
      Don McKellar, Guest Conductor
Sea Drift – Iannaccone

Concert 2, November 27th
True North-South-East-West Featuring the True North Brass
American Overture – Jenkins
From a Dark Millennium – Schwantner
Fanfare For The Uncommon Woman No. 1 – Tower
   *Featuring TNB
Variations on “Jerusalem the Golden” – Ives
   *Featuring TNB
Concerto Grosso – Tull
   *Featuring TNB
Savannah River Holiday – Nelson

Concert 3, February 5th
Making Connections
Nobles of the Mystic Shrine – Sousa
Huntingtower Ballad – Respighi
Country Gardens – Grainger
      Chris Unger, Graduate Student Conductor
Handel In The Strand – Grainger/Goldman
Finale from Water Music – Handel/Morrison
Cancion de Gesta – Brouwer

**Concert 4, March 31st**
**Songs, Serenades, and Dances**
Circus Polka – Stravinsky
   Chris Unger, Graduate Student Conductor
Serenade No. 1 for Ten Instruments – Persichetti
Vientos y Tangos – Gandolfi
Colonial Song – Grainger
Handel In The Strand – Grainger/Goldman
Cancion de Gesta – Brouwer

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

**Concert 1, October 12th**
**Wind Band Classics**
Celebration Overture – Creston
Autumn Walk – Work
Three Dance Episodes – Khachaturian/Hunsberger
   Dr. Donald Hunsberger, Guest Conductor
Toccata Marziale – Vaughan Williams
Musica Boema – Lukas

**Concert 2, November 22nd**
**Rule Britannia**
Masque – Hesketh
Suite of English Dances – Tomlinson
Elegy for Miles Davis – Richard Rodney Bennett
   Shawn Spicer, Trumpet
Ringing Isle – Dove
Tam O’Shanter – Arnold/Paynter

**Concert 3, February 7th**
**East Meets West**
Orient et Occident – Saint Saëns/Reynish/Perry
Lachrymae – Goto
Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett
   Shawn Spicer, Trumpet
Samurai – Clarke

**Concert 4, March 27th**
**Old, New, Borrowed, Brass, and Blue**
Outdoor Overture – Copland
Lachrymae – Goto
Variations on ‘America’ – Ives/Sinclair
Divertimento – Husa
Jug Blues, Fat Pickin’ – Freund
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th

Inspiration
March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith
Trauersinfonie – Wagner/Leidzen
Fantasies on a Theme by Haydn – Dello Joio
Zion – Welcher

Concert 2, November 23rd

Psalm and Dance
Psalm – Persichetti
Suite of Old American Dances – Bennett
Yiddish Dances – Gorb

Concert 3, February 22nd

Memories of Stokowski
Easter Monday on the White House Lawn – Sousa/Rogers
Pratik Gandhi, Graduate Student Conductor
My Jesus! Oh, What Anguish – Bach/Reed
Ebony Concerto – Stravinsky
Adam Phares, Clarinet
Intégrales – Varèse
Bells for Stokowski – Daugherty

Concert 4, March 29th

Warmer Climates
Danza de los Duendes – Galbraith
Adagio – Rodrigo
La Fiesta Mexicana – H. Owen Reed