

UWO Wind Ensemble Cumulative Repertoire 2006-2018
Dr. Colleen Richardson, Music Director

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2017-2018)

Concert 1, October 20

Folklore

Gandolf – Johan de Meji

Serenity – Ola Gjeilo/Eric Wilson

Newfoundland Rhapsody – Howard Cable

Duende: Four Preludes for Symphonic Wind Ensemble – Luis Serrano Alarcon

Free Running – Robert Buckley

Concert 2, November 30

...our home and native land!

Aupres de ma blonde – Ronald E.J. Milne

Tabula Rasa “Life Without Limits” – Don MacDonald/Mark Hopkins

Balinese Ceremonial Music – Colin McPhee/Troy Ducharme

Polytechnique – Jonathan Dagenais

Prairie Ride and Sunset – John Estacio

Concert 3, February 15

Fact or Fiction

Gavorkna Fanfare – Jack Stamp

All Dark is Now No More: Pasacaglia cononico e granulare – James David

Gum Suckers March – Percy Aldridge Grainger/Mark Rogers

Rumplestilzchen – Jess Turner

Slava – Leonard Bernstein

Concert 4, April 6

Meditation and Exaltation

Children’s Overture – Eugene Bozza

Hymn to a Blue Hour – John Mackey

Dance of the New World – Dana Wilson

Gum Suckers March – Percy Aldridge Grainger/Mark Rogers

Gloriosa – Ito Yasuhide

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2016-2017)

Concert 1, October 21

WUWE GTA Run-Out October 24

Ancient Murmurings

“Comedians’ Gallop” from the Comedians Op. 26 – Dmitri Kabalevsky/Leidzen

Dusk – Steven Bryant

Fantasies on a Theme by Haydn – Norman Dello Joio

From a Dark Millennium – Joseph Schwantner
Niagara Falls – Michael Daugherty

Concert 2, December 1

Let us sing; Let us dance

With guest conductor Dr. Christopher Morehouse

Downey Overture – Oscar Navarro
Colonial Song – Percy Aldridge Grainger
“The Courtly Dances” from Gloriana, Op. 53 – Benjamin Britten/Bach
Dr. Christopher Morehouse, Guest Conductor
Yiddish Dances – Adam Gorb

Concert 3, February 16

Vignettes

With guest conductor Dr. Jared Chase

Blue Lake Overture – John Barnes Chance
Liquid Ebony – Dana Wilson
Jana Starling, Clarinet
Cathedrals – Kathryn Salfelder
La Procession Du Rocio – Joaquin Turina/Reed
Magnolia Star – Steve Danyew
Dr. Jared Chase, Guest Conductor

Concert 4, March 31

American Tapestry

Pastime – Jack Stamp
A Lincoln Portrait – Aaron Copland/Beeler
Theodore Baerg, Narrator
Variations on “America” – Charles Ives/Schuman/Rhoads
Symphony No. 4 – David Maslanka

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)

Concert 1, October 23

The Space-Time Continuum

March, Op. 99 – Sergey Prokofiev/Yoder
Spheres – Ola Gjeilo
Twist – Jodie Blackshaw
Continuum – Jeffrey Holmes
Larry Zalkind, Trombone and Aaron Hodgson, Trumpet
Trittico – Vaclav Nelhybel

Concert 2, December 3

Impressions

March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
Affirmation – Wayne Oquin
George Washington Bridge – Willian Schuman
Handel In The Strand – Percy Aldridge Grainger/Goldman

Riff Raff – Ryan George

Concert 3, February 11

Bits 'n Bobs

Illyrian Dances – Guy Woolfenden

Nimrod from “Enigma Variations” – Edward Elgar/Reed

Canyons – John McCabe

Runcorn Bridge – Gary Carpenter

Concert 4, April 1

I Pity the Fool

Overture to “Candide” – Leonard Bernstein/Beeler

Evening Snow at Kambara “Light is the Touch” – Julie Giroux

Runcorn Bridge – Gary Carpenter

Cave – Russell Peck

La Fiesta Mexicana – H. Owen Reed

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2014-2015)

Concert 1, October 24

Made in America

Alleluia – Randall Thompson, arr. Buckley

Mangulina – Paul Basler

Symphony No. 6 – Vincent Persichetti

Pele: Hawaiian Goddess of Fire – Brian Balmages

Martin Hackleman, French Horn

Symphony No. 2 – Frank Ticheli

Apollo Unleashed

Concert 2, November 27

Sojourns

Marching Song – Gustav Holst

Symphonic Movement – Vaclav Nelhybel

Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij

Lyrical Waltz

March

City Tress – Michael Markowski

Redline Tango – John Mackey

Concert 3, February 12 (Conducted by John Phillips)

Diversions

Canzona – Peter Mennin

Immovable Do – Percy Grainger

Liturgical Music – Martin Mailman

Strange Humors – John Mackey

Moorside Suite – Gustav Holst, arr. Dennis Wright

Concert 4, March 27 (Conducted by John Phillips)

Sketches and Scenes

Sketches on a Tudor Psalm – Fisher Tull
Suite of Miniature Dances – Louis Applebaum
Sensemaya – Silvestre Revueltas, arr. Bencriscutto
Rest – Frank Ticheli
Scenes From the Louvre – Norman Dello Joio

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2013-2014)

Concert 1, October 25

Rising Sun

Ontario Pictures – Howard Cable
1. Downbound from Thunder Bay
Passacaglia and Fugue In C-minor – Bach/Hunsberger
I Wander the World in a Dream of My Own Making – Christopher Theofanidis
Rising Sun – Allen Vizzutti
Jens Lindermann, Trumpet
Awayday – Adam Gorb

Concert 2, November 28

Prisms

Easter Monday on the White House Lawn – Sousa/Rogers
Prisms for Wind Ensemble – Brian Topp
Mothership (version for wind ensemble) – Mason Bates
Ontario Pictures – Howard Cable
2. Point Pelee
3. Old Fort Henry
Aspen Jubilee – Ron Nelson

Concert 3, February 13

Impressions

Tunbridge Fair – Walter Piston
Gravity Lessons – David Myska
Variations On a Theme of Robert Schumann – Robert Jager
In evening's stillness – Joseph Schwatner
Elisabeth Stuart, Piano
Wedding Dance from Hesseneh Suite – J. Press Johnson/Herbert

Concert 4, March 28

Wind Band Classics

Festive Overture – Shostakovich/Hunsberger
Variations On a Theme of Robert Schumann – Robert Jager
Oiseaux Exotiques – Olivier Messaen
Leslie Kinton, Piano
Zion – Dan Welcher

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

Concert 1, October 19

Rendezvous

Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Trombone Concerto – Grøndahl/Moller
 Alain Trudel, Trombone
Rocky Point Holiday – Nelson

November 9, GTA Run-out

Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Danzon No 2 – Marquez/Nickel
Instinctive Travels – Markowski

Concert 2, November 29

Instinctive Travels

The Thunderer – Sousa/Brion/Schissel
After "The Thunderer" –Hearshen
Folk Dances – Shostakovich/Reynolds
Danzon No 2-Marquez/Nickel
Instinctive Travels – Markowski

Concert 3, February 16

Back to the Future

Chester – Schuman
Chester Leaps In – Bryant
Grand Russian Fantasia – Levy/Hunsberger
 Aaron Hodgson, Trumpet
Crossing Parallels – Salfelder
Flourishes and Meditations on a Renaissance Theme – Gandolfi

Concert 4, April 5

Symphonic Excursions

March from "Symphonic Metamorphosis on Themes of Weber" – Hindemith/Wilson
Crossing Parallels – Salfelder
Spiel – Toch
It Perched for Vespers Nine – Puckett
Instinctive Travels – Markowski

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)

Concert 1, October 21

Cultural Connections

March, "Intercollegiate" – Ives/Brion
Funeral Music For Queen Mary – Purcell/Stucky
Suite Francaise – Milhaud
Raag Mala – Colgrass
El Camino Real – Reed

Concert 2, Dec. 1

Black Dog

Firefly – George
Florentiner March, Op 214 – Fucik/Lake/Fennell
Blessed are They – Brahms/Buehlman
Black Dog – McAllister
 Dr. Jana Starling, Clarinet
Gloriosa – Ito

Concert 3, February 16

New York Connections

Equus – Whitacre
Ballad for Band – Gould
Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

Concert 4, March 30

Bernstein Bookends

Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from 'West Side Story' – Bernstein/Lavender

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)

Concert 1, October 22nd

...for the people

With guest conductor, Dr. Michael Votta

Symphony in B-Flat – Hindemith
 I. Moderately Fast, With Vigor
Elegy – Chance
 Dr. Michael Votta, Guest Conductor
Lads of Wamphray – Grainger
Music for Prague 1968 – Husa

OMEA Shared Concert with Percussion Ensemble, November 5th

Winds and Percussion

Symphony in B-Flat – Hindemith
I. Moderately Fast, With Vigor
Lads of Wamphray - Grainger
Freebirds - McAllister
Wesley Ferreira and Jana Starling, Clarinets

Concert 2, December 2nd

Dance and Fancy

Gavorkna Fanfare – Stamp
Symphony in B-Flat – Hindemith
II. Andantino Grazioso
Symphonic Songs – Bennett
A Passing Fantasy – Tull
Blue Shades – Ticheli

Concert 3, February 10th

Altered States

Symphony in B-Flat - Hindemith
III. Fugue, Rather Broad
Panis Angelicus – Franck/Reed
The Light Fantastic – Rindfleisch
III. Do the Hustle
Marie Johnson, Bass Clarinet
Hyperprism – Varèse
Les trois notes du Japon – Mashima
1. La danse des grues

New Music Festival with Orchestra London, March 3rd

Converging Soundscapes* *Featuring Orchestra London

Frenergy – Estacio/Linklater
Three Spanish Songs – Tommasini
Patricia Green, Mezzo Soprano
Hyperprism – Varèse
A Child's Garden of Dreams – Maslanka *Featuring OL

Concert 4, March 25th

Crossing Hemispheres

Frenergy – Estacio/Linklater
Fantasma Lunare – Goto
Les trois notes du Japon – Mashima
Symphony in B-Flat – Hindemith

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)

Concert 1, October 23rd

Old and New

With guest conductor, Dr. Mallory Thompson

The White Rose – Sousa/Brion

Doppelpolitik – Noble* UWO Mmus student in composition

Lincolnshire Posy – Grainger/ ed. Fennell

Elegy for a Young American – Lo Presti

Dr. Mallory Thompson, Guest Conductor

Metamorphoses – Gregson

Concert 2, December 3rd

Patronage, Politics, and Passages

Dance of the Jesters – Tchaikovsky/Cramer

Bach Set:

Sleepers, Awake – Bach/Reed

Bach's Fugue à la Gigue – Bach/Holst/ed. Mitchell

La Marche sur la Bastille – Honégger

Chris Unger, Graduate Student Conductor

Doppelpolitik – Noble

Niagara Falls – Daugherty

Concert 3, February 11th

Apparitions

Children's Overture – Bozza

Apparitions – Iannaccone

Variants on a Medieval Tune – Dello Joio

Chris Unger, Graduate Student Conductor

Concertino for Four Percussion – Gillingham

Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

WE Chamber Concert, March 25th Chris Unger, Graduate Student Conductor

Canzon septimi toni No. 2 – Gabrieli

Octet – Beethoven (Selected Movements)

Concertino pour clavecin – De Falla

Concert 4: March 30th

American Perceptions

Fanfare: 1. Chronicles, 13:8 – Territo

Apparitions – Iannaccone

Country Band March – Ives

Tears – Maslanka

Dance of the New World – Wilson

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)

Concert 1, October 17th

Wind Band Classics

With guest conductor, Gary Hill

Commando March – Barber

Hammersmith – Holst

Gary Hill, Guest Conductor

From a Dark Millennium – Schwantner

Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams

Sea Drift – Iannaccone

Alumni Band Concert, November 1st

Commando March – Barber

Don McKellar, Guest Conductor

Sea Drift – Iannaccone

Concert 2, November 27th

True North-South-East-West

Featuring the True North Brass

American Overture – Jenkins

From a Dark Millennium – Schwantner

Fanfare For The Uncommon Woman No. 1 – Tower

*Featuring TNB

Variations on “Jerusalem the Golden” – Ives

*Featuring TNB

Concerto Grosso – Tull

*Featuring TNB

Savannah River Holiday – Nelson

Concert 3, February 5th

Making Connections

Nobles of the Mystic Shrine – Sousa

Huntingtower Ballad – Respighi

Country Gardens – Grainger

Chris Unger, Graduate Student Conductor

Handel In The Strand – Grainger/Goldman

Finale from Water Music – Handel/Morrison

Cancion de Gesta – Brouwer

Concert 4, March 31st

Songs, Serenades, and Dances

Circus Polka – Stravinsky

Chris Unger, Graduate Student Conductor

Serenade No. 1 for Ten Instruments – Persichetti

Vientos y Tangos – Gandolfi

Colonial Song – Grainger

Handel In The Strand – Grainger/Goldman

Cancion de Gesta – Brouwer

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

Concert 1, October 12th

Wind Band Classics

With guest conductor, Donald Hunsberger

Celebration Overture – Creston

Autumn Walk – Work

Three Dance Episodes – Khachaturian/Hunsberger

Dr. Donald Hunsberger, Guest Conductor

Toccata Marziale – Vaughan Williams

Musica Boema – Lukas

Concert 2, November 22nd

Rule Britannia

Masque – Hesketh

Suite of English Dances – Tomlinson

Elegy for Miles Davis – Richard Rodney Bennett

Shawn Spicer, Trumpet

Ringing Isle – Dove

Tam O'Shanter – Arnold/Paynter

Concert 3, February 7th

East Meets West

Orient et Occident – Saint Saëns/Reynish/Perry

Lachrymae – Goto

Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett

Shawn Spicer, Trumpet

Samurai – Clarke

Concert 4, March 27th

Old, New, Borrowed, Brass, and Blue

Outdoor Overture – Copland

Lachrymae – Goto

Variations on 'America' – Ives/Sinclair

Divertimento – Husa

Jug Blues, Fat Pickin' – Freund

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th

Inspiration

March in F – Beethoven

Geschwindmarsch by Beethoven – Hindemith

Trauersinfonie – Wagner/Leidzen

Fantasies on a Theme by Haydn – Dello Joio

Zion – Welcher

Concert 2, November 23rd

Psalm and Dance

Psalm – Persichetti

Suite of Old American Dances – Bennett

Yiddish Dances – Gorb

Concert 3, February 22nd

Memories of Stokowski

Easter Monday on the White House Lawn – Sousa/Rogers

Pratik Gandhi, Graduate Student Conductor

My Jesus! Oh, What Anguish – Bach/Reed

Ebony Concerto – Stravinsky

Adam Phares, Clarinet

Intégrales – Varèse

Bells for Stokowski – Daugherty

Concert 4, March 29th

Warmer Climates

Danza de los Duendas – Galbraith

Adagio – Rodrigo

La Fiesta Mexicana – H. Owen Reed