

UWO Wind Ensemble Cumulative Repertoire 2006-2022
Dr. Colleen Richardson, Music Director

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2021-2022)

Concert 1, October 22

Poems of Life; The Breaths of Souls

Shortcut Home – Wilson, Dana

American Hymnsong Suite – Milburn, Dwayne

Waking Angels – Gillingham, David

Shepherd's Hey – Grainger, Percy Aldridge

Machu Picchu – Yagisawa, Satoshi

Concert 2, December 3

Para Orquesta de Instrumentos de Viento

Early Light – Bremer, Carolyn

Adagio Para Orquesta de Instrumentos de Viento – Rodrigo, Joaquin

Suite Francais – Milhaud, Darius

Festival Variations – Smith, Claude T.

Concert 3, March 25

Oh, The Humanity

Dance of the Jesters – Tchaikovsky, Pyotr Ilyich/Cramer

Diferencias on an Old Spanish Song – Ito, Yasuhide

Concerto for Trumpet and Symphonic Band – Arutiunian, Alexander/Duker, Guy
Emily Carmichael, Trumpet

Our New Day Begun – Thomas, Omar

Capriccio – Hidas, Frigyes

Come Sunday – Thomas, Omar

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2020-2021)

Concert 1, November 27... with Covid 19 Restrictions

Chester – Schuman, William

Allerseelen – Strauss, Richard/Davis, Albert

Mother of a Revolution – Thomas, Omar

Elegy for Albinoni – Hanson, Shelley

Toccata Marziale – Vaughan Williams, Ralph

“Allegro Moderato” from *Serenade* – Bird, Arthur

Shawn Chabot, Graduate Conducting Associate

Serenade for Winds, Op. 7 – Strauss, Richard

Shawn Chabot, Graduate Conducting Associate

Hommage à l'ami Popageno – Françaix, Jean

Nicholas Busch, Piano

Shenandoah – Thomas, Omar

March from Symphonic Metamorphoses – Hindemith, Paul/Wilson, Keith

Concert 2, March 26 ... with Covid 19 Restrictions

Suite from Mass – Bernstein, Leonard/Sweeney, Michael

Be Glad Then America – Schuman, William

The Swiss Shepherd – Morlacchi, Pietro/Kile, Nora

Gillian Derer, Flute

Menlo Park, 1879 – David, James

Shawn Chabot, Graduate Conducting Associate

Little Threepenny Music Suite – Weill, Kurt

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2019-2020)

Concert 1, October 25

Catch Me If You Can!

The Klaxon – Filmore, Henry/Fennell, Frederick

Fantasma Lunare – Goto, Yo

Four Scottish Dances – Arnold, Malcolm/Paynter, John

“Joyride” from *Escapades* – Williams, John

Dr. Bobbi Thompson, Alto Saxophone

Danzón No. 2 – Márquez, Arturo/Nickel, Oliver

Concert 2, December 3

Episodes

Down East Fanfare – Stamp, Jack

Under the Butterfly’s Wing – Stetner, Lindsay

Three Dance Episodes from the ballet Spartacus – Khachaturian, Amram/Hunsberger, Donald

“Mars” from *The Planets* – Holst, Gustav

Blue Shades – Ticheli, Frank

Concert 3, February 11

Into the Silent Land

American Overture – Jenkins, Joseph Willcox

Into the Silent Land – Danyew, Steve

Lincolnshire Posy – Grainger, Percy Aldridge

Concertino for Flute Solo – Chaminade, Cécile/Wilson, Clayton/Wilkins, Frederic

Tracy Kennedy, Flute

Rocky Point Holiday – Nelson, Ron

Concert 4, March 27 ... Cancelled due to Covid 19

Love, Loss, and Longing

“Wedding Dance” from *Hasseneh Suite* – Press, Jacques/Fennell, Frederick

City Trees – Markowski, Michael

Labyrinth of Love for Soprano, Winds, Piano, Contrabass, and Percussion – Daugherty, Michael

Introduction

In This Strange Labyrinth

Eros (Sappho fragment 47)

If I may have it when it’s dead

Short Talk on the Sensation of Aeroplane Takeoff

Shaelyn Archibald, Soprano

Cien años de suspiros – Serna, Santiago Quinto
Music for Prague 1968 – Husa, Karel

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2018-2019)

Concert 1, October 19

Homecoming: Past and Present

Folk Dances – Shostakovich, Dimitri/Reynolds, Robert

“All the Pretty Little Horses” from *Five Folksongs for Soprano* – Gilmore, Bernard

Jennifer Cyr, Soprano

Bach’s Fugue a la Gigue – Holst, Gustav/Mitchell, Jon Ceander

Angels in the Architecture – Ticheli, Frank

Big Four on the River – David, James

Concert 2, November 27

One Life Beautiful

Pershing – Fritze, Gregory

One Life Beautiful – Giroux, Julie

Variants on a Medieval Tune – Dello Joio, Norman

House Plants in Terracotta Pots – Magnuson, Roy

Circular Marches – Welcher, Dan

Concert 3, February 14

Passion and Patronage

The Liberty Bell March – Sousa, John Philip

Songs – Goto, Yo”

Pequeña Suite Para Banda – Alarçon, Luis Serrano

“La Luz Encantada” from *Concerto for Vibraphone and Wind Ensemble* – Daughtrey, Nathan

Quincy Doenges, Vibraphone

Court Music – Grantham, Donald

Concert 4, April 5

Human; Nature

Smetana Fanfare – Husa, Karel

Lament – Koh, Chang Su

Metallephonic Remix – Nelson, Daniel/Hogsted, Anders

Jarrett McCourt, Tuba

Sit de Plata – Vilaplana, José Rafael Pasqual

Give Us This Day – Maslanka, David

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2017-2018)

Concert 1, October 20

Folklore

Gandolf – de Meji, Johan

Serenity – Gjeilo, Ola/Wilson, Eric

Newfoundland Rhapsody – Cable, Howard

Duende: Four Preludes for Symphonic Wind Ensemble – Alarcon, Luis Serrano

Free Running – Buckley, Robert

Concert 2, November 30

...our home and native land!

Aupres de ma blonde – Milne, Ronald E.J.

Tabula Rasa “Life Without Limits” – MacDonald, Don/Hopkins, Mark

Balinese Ceremonial Music – McPhee, Colin/Ducharme, Troy

Polytechnique – Dagenais, Jonathan

Prairie Ride and Sunset – Estacio, John

Concert 3, February 15

Fact or Fiction

Gavorkna Fanfare – Stamp, Jack

All Dark is Now No More: Pasacaglia cononico e granulare – David, James

Gum Suckers March – Grainger, Percy Aldridge/Rogers, Mark

Rumplestilzchen – Turner, Jess

Slava – Bernstein, Leonard

Concert 4, April 6

Meditation and Exaltation

Children’s Overture – Bozza, Eugene

Hymn to a Blue Hour – Mackey, John

Dance of the New World – Wilson, Dana

Gum Suckers March – Grainger, Percy Aldridge/Rogers, Mark

Gloriosa – Yasuhide, Ito

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2016-2017)

Concert 1, October 21

WUWE GTA Run-Out October 24

Ancient Murmurings

“Comedians’ Gallop” from *The Comedians* Op. 26 – Dmitri Kabalevsky/Leidzen

Dusk – Steven Bryant

Fantasies on a Theme by Haydn – Norman Dello Joio

From a Dark Millennium – Joseph Schwantner

Niagara Falls – Michael Daugherty

Concert 2, December 1

Let us sing; Let us dance

Downey Overture – Oscar Navarro

Colonial Song – Percy Aldridge Grainger

“The Courtly Dances” from *Gloriana*, Op. 53 – Benjamin Britten/Bach

Dr. Christopher Morehouse, Guest Conductor

Yiddish Dances – Adam Gorb

Concert 3, February 16

Vignettes

Blue Lake Overture – John Barnes Chance

Liquid Ebony – Dana Wilson

Jana Starling, Clarinet
Cathedrals – Kathryn Salfelder
La Procession Du Rocio – Joaquin Turina/Reed
Magnolia Star – Steve Danyew
Dr. Jared Chase, Guest Conductor

Concert 4, March 31

American Tapestry

Pastime – Jack Stamp
A Lincoln Portrait – Aaron Copland/Beeler
Theodore Baerg, Narrator
Variations on “America” – Charles Ives/Schuman/Rhoads
Symphony No. 4 – David Maslanka

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)

Concert 1, October 23

The Space-Time Continuum

March, Op. 99 – Sergey Prokofiev/Yoder
Spheres – Ola Gjeilo
Twist – Jodie Blackshaw
Continuum – Jeffrey Holmes
Larry Zalkind, Trombone and Aaron Hodgson, Trumpet
Trittico – Vaclac Nelhybel

Concert 2, December 3

Impressions

March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
Affirmation – Wayne Oquin
George Washington Bridge – Willian Schuman
Handel In The Strand – Percy Aldridge Grainger/Goldman
Riff Raff – Ryan George

Concert 3, February 11

Bits ‘n Bobs

Illyrian Dances – Guy Woolfenden
“Nimrod” from *Enigma Variations* – Edward Elgar/Reed
Canyons – John McCabe
Runcorn Bridge – Gary Carpenter

Concert 4, April 1

I Pity the Fool

Overture to “Candide” – Leonard Bernstein/Beeler
Evening Snow at Kambara “Light is the Touch” – Julie Giroux
Runcorn Bridge – Gary Carpenter
Cave – Russell Peck
La Fiesta Mexicana – H. Owen Reed

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2014-2015)

Concert 1, October 24

Made in America

Alleluia – Randall Thompson, arr. Buckley

Mangulina – Paul Basler

Symphony No. 6 – Vincent Persichetti

Pele: Hawaiian Goddess of Fire – Brian Balmages

Martin Hackleman, French Horn

“Apollo Unleashed” from *Symphony No. 2* – Frank Ticheli

Concert 2, November 27

Sojourns

Marching Song – Gustav Holst

Symphonic Movement – Vaclav Nelhybel

Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij

Lyrical Waltz

March

City Trees – Michael Markowski

Redline Tango – John Mackey

Concert 3, February 12 (Conducted by John Phillips)

Diversions

Canzona – Peter Mennin

Immovable Do – Percy Grainger

Liturgical Music – Martin Mailman

Strange Humors – John Mackey

Moorside Suite – Gustav Holst, arr. Dennis Wright

Concert 4, March 27 (Conducted by John Phillips)

Sketches and Scenes

Sketches on a Tudor Psalm – Fisher Tull

Suite of Miniature Dances – Louis Applebaum

Sensemaya – Silvestre Revueltas, arr. Bencriscutto

Rest – Frank Ticheli

Scenes From the Louvre – Norman Dello Joio

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2013-2014)

Concert 1, October 25

Rising Sun

Ontario Pictures – Howard Cable

1. Downbound from Thunder Bay

Passacaglia and Fugue In C-minor – Bach/Hunsberger

I Wander the World in a Dream of My Own Making – Christopher Theofanidis

Rising Sun – Allen Vizzutti

Jens Lindermann, Trumpet

Awayday – Adam Gorb

Concert 2, November 28

Prisms

Easter Monday on the White House Lawn – Sousa/Rogers

Prisms for Wind Ensemble – Brian Topp

Mothership – Mason Bates

Ontario Pictures – Howard Cable

2. Point Pelee

3. Old Fort Henry

Aspen Jubilee – Ron Nelson

Concert 3, February 13

Impressions

Tunbridge Fair – Walter Piston

Gravity Lessons – David Myska

Variations On a Theme of Robert Schumann – Robert Jager

In evening's stillness – Joseph Schwaner

Elisabeth Stuart, Piano

“Wedding Dance” from *Hesseneh Suite* – J. Press Johnson/Herbert

Concert 4, March 28

Wind Band Classics

Festive Overture – Shostakovich/Hunsberger

Variations On a Theme of Robert Schumann – Robert Jager

Oiseaux Exotiques – Olivier Messaen

Leslie Kinton, Piano

Zion – Dan Welcher

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

Concert 1, October 19

Rendezvous

Circuits – McTee

Be Thou My Vision – Gillingham

The Gum-Suckers March – Grainger

Trombone Concerto – Grøndahl/Moller

Alain Trudel, Trombone

Rocky Point Holiday – Nelson

November 9, GTA Run-out

Circuits – McTee

Be Thou My Vision – Gillingham

The Gum-Suckers March – Grainger

Danzon No 2 – Marquez/Nickel

Instinctive Travels – Markowski

Concert 2, November 29

Instinctive Travels

The Thunderer – Sousa/Brion/Schissel
After "The Thunderer" –Hearshen
Folk Dances – Shostakovich/Reynolds
Danzon No 2 – Marquez/Nickel
Instinctive Travels – Markowski

Concert 3, February 16

Back to the Future

Chester – Schuman
Chester Leaps In – Bryant
Grand Russian Fantasia – Levy/Hunsberger
 Aaron Hodgson, Trumpet
Crossing Parallels – Salfelder
Flourishes and Meditations on a Renaissance Theme – Gandolfi

Concert 4, April 5

Symphonic Excursions

March from "Symphonic Metamorphosis on Themes of Weber" – Hindemith/Wilson
Crossing Parallels – Salfelder
Spiel – Toch
It Perched for Vespers Nine – Puckett
Instinctive Travels – Markowski

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)

Concert 1, October 21

Cultural Connections

March, "Intercollegiate" – Ives/Brion
Funeral Music For Queen Mary – Purcell/Stucky
Suite Francaise – Milhaud
Raag Mala – Colgrass
El Camino Real – Reed

Concert 2, Dec. 1

Black Dog

Firefly – George
Florentiner March, Op 214 – Fucik/Lake/Fennell
Blessed are They – Brahms/Buehlman
Black Dog – McAllister
 Dr. Jana Starling, Clarinet
Gloriosa – Ito

Concert 3, February 16

New York Connections

Equus – Whitacre
Ballad for Band – Gould

Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

Concert 4, March 30

Bernstein Bookends

Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from 'West Side Story' – Bernstein/Lavender

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)

Concert 1, October 22nd

...for the people

Symphony in B-Flat – Hindemith
I. Moderately Fast, With Vigor
Elegy – Chance
Dr. Michael Votta, Guest Conductor
Lads of Wamphray – Grainger
Music for Prague 1968 – Husa

OMEA Shared Concert with Percussion Ensemble, November 5th

Winds and Percussion

Symphony in B-Flat – Hindemith
I. Moderately Fast, With Vigor
Lads of Wamphray - Grainger
Freebirds - McAllister
Wesley Ferreira and Jana Starling, Clarinets

Concert 2, December 2nd

Dance and Fancy

Gavorkna Fanfare – Stamp
Symphony in B-Flat – Hindemith
II. Andantino Grazioso
Symphonic Songs – Bennett
A Passing Fantasy – Tull
Blue Shades – Ticheli

Concert 3, February 10th

Altered States

Symphony in B-Flat - Hindemith
III. Fugue, Rather Broad
Panis Angelicus – Franck/Reed
The Light Fantastic – Rindfleisch
III. Do the Hustle

Marie Johnson, Bass Clarinet
Hyperprism – Varèse
Les trois notes du Japon – Mashima
1. La danse des grues

New Music Festival with Orchestra London, March 3rd

***Converging Soundscapes* Featuring Orchestra London**

Frenergy – Estacio/Linklater

Three Spanish Songs – Tommasini

Patricia Green, Mezzo Soprano

Hyperprism – Varèse

A Child's Garden of Dreams – Maslanka

*Featuring OL

Concert 4, March 25th

Crossing Hemispheres

Frenergy – Estacio/Linklater

Fantasma Lunare – Goto

Les trois notes du Japon – Mashima

Symphony in B-Flat – Hindemith

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)

Concert 1, October 23rd

Old and New

The White Rose – Sousa/Brion

Doppelpolitik – Noble* UWO Mmus student in composition

Lincolnshire Posy – Grainger/ ed. Fennell

Elegy for a Young American – Lo Presti

Dr. Mallory Thompson, Guest Conductor

Metamorphoses – Gregson

Concert 2, December 3rd

Patronage, Politics, and Passages

Dance of the Jesters – Tchaikovsky/Cramer

Bach Set:

Sleepers, Awake – Bach/Reed

Bach's Fugue à la Gigue – Bach/Holst/ed. Mitchell

La Marche sur la Bastille – Honégger

Chris Unger, Graduate Student Conductor

Doppelpolitik – Noble

Niagara Falls – Daugherty

Concert 3, February 11th

Apparitions

Children's Overture – Bozza

Apparitions – Iannaccone

Variants on a Medieval Tune – Dello Joio

Chris Unger, Graduate Student Conductor

Concertino for Four Percussion – Gillingham

Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

WE Chamber Concert, March 25th Chris Unger, Graduate Student Conductor

Canzon septimi toni No. 2 – Gabrieli

Octet – Beethoven (Selected Movements)

Concertino pour clavecin – De Falla

Concert 4: March 30th

American Perceptions

Fanfare: 1. Chronicles, 13:8 – Territo

Apparitions – Iannaccone

Country Band March – Ives

Tears – Maslanka

Dance of the New World – Wilson

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)

Concert 1, October 17th

Wind Band Classics

Commando March – Barber

Hammersmith – Holst

Gary Hill, Guest Conductor

From a Dark Millennium – Schwantner

Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams

Sea Drift – Iannaccone

Alumni Concert, November 1st

Commando March – Barber

Don McKellar, Guest Conductor

Sea Drift – Iannaccone

Concert 2, November 27th

***True North-South-East-West* Featuring the True North Brass**

American Overture – Jenkins

From a Dark Millennium – Schwantner

Fanfare For The Uncommon Woman No. 1 – Tower *Featuring TNB

Variations on "Jerusalem the Golden" – Ives *Featuring TNB

Concerto Grosso – Tull *Featuring TNB

Savannah River Holiday – Nelson

Concert 3, February 5th

Making Connections

Nobles of the Mystic Shrine – Sousa

Huntingtower Ballad – Respighi

Country Gardens – Grainger

Chris Unger, Graduate Student Conductor

Handel In The Strand – Grainger/Goldman

Finale from Water Music – Handel/Morrison
Cancion de Gesta – Brouwer

Concert 4, March 31st

Songs, Serenades, and Dances

Circus Polka – Stravinsky
Chris Unger, Graduate Student Conductor
Serenade No. 1 for Ten Instruments – Persichetti
Vientos y Tangos – Gandolfi
Colonial Song – Grainger
Handel In The Strand – Grainger/Goldman
Cancion de Gesta – Brouwer

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

Concert 1, October 12th

Wind Band Classics

Celebration Overture – Creston
Autumn Walk – Work
Three Dance Episodes – Khachaturian/Hunsberger
Dr. Donald Hunsberger, Guest Conductor
Toccata Marziale – Vaughan Williams
Musica Boema – Lukas

Concert 2, November 22nd

Rule Britannia

Masque – Hesketh
Suite of English Dances – Tomlinson
Elegy for Miles Davis – Richard Rodney Bennett
Shawn Spicer, Trumpet
Ringing Isle – Dove
Tam O'Shanter – Arnold/Paynter

Concert 3, February 7th

East Meets West

Orient et Occident – Saint Saëns/Reynish/Perry
Lachrymae – Goto
Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett
Shawn Spicer, Trumpet
Samurai – Clarke

Concert 4, March 27th

Old, New, Borrowed, Brass, and Blue

Outdoor Overture – Copland
Lachrymae – Goto
Variations on 'America' – Ives/Sinclair
Divertimento – Husa
Jug Blues, Fat Pickin' – Freund

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th

Inspiration

March in F – Beethoven

Geschwindmarsch by Beethoven – Hindemith

Trauersinfonie – Wagner/Leidzen

Fantasies on a Theme by Haydn – Dello Joio

Zion – Welcher

Concert 2, November 23rd

Psalm and Dance

Psalm – Persichetti

Suite of Old American Dances – Bennett

Yiddish Dances – Gorb

Concert 3, February 22nd

Memories of Stokowski

Easter Monday on the White House Lawn – Sousa/Rogers

Pratik Gandhi, Graduate Student Conductor

My Jesus! Oh, What Anguish – Bach/Reed

Ebony Concerto – Stravinsky

Adam Phares, Clarinet

Intégrales – Varèse

Bells for Stokowski – Daugherty

Concert 4, March 29th

Warmer Climates

Danza de los Duendas – Galbraith

Adagio – Rodrigo

La Fiesta Mexicana – H. Owen Reed