REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2021-2022)

Concert 1, October 23 … with Covid 19 restrictions

_Forging Ahead_
Alvamar Overture – Barnes
Deir in De – Barker

_Sidnee McCleod, Graduate Conducting Associate_

Fortress – Ticheli
American Riversongs – La Plante
Foundry – Mackey

Concert 2, December 4 … with Covid 19 restrictions

_Natural Inspirations_
Pastorale de Provence – Cesarini
The Seal Lullaby – Whitacre
Prairie Dances – Holsinger

_Sidnee McCleod, Graduate Conducting Associate_

Footsteps – Wilson
Illumination – Maslanka

Concert 3, March 26 (Combined with February’s Rep)

_Frenetic Motion_
Little Concert Suite – Reed
Mouvement Frénétique – Dagenais
Three Revolutionary Marches – March of the Revolutionary Guard – Smetana/arr. Nelhybel

_Sidnee McCleod, Graduate Conducting Associate_

River of Life – Reineke
Ghost Apparatus – Biedenbender

_Sidnee McCleod, Graduate Conducting Associate_

Slavia – Van der Roost

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2020-2021)

Concert 1, November 28 … with Covid 19 restrictions

Alleluia – Buckley
Hebrides Suite – Grundman
Lookfar – David

_Sidnee McCleod, Graduate Conducting Associate_

“Nocturne” from Trevelyan Suite – Arnold

_Sidnee McCleod, Graduate Conducting Associate_

Bloom – Bryant
Toccata – Frescobaldi
Fantasy on a Theme of Barber – Saucedo
Symphonic Suite – Williams
“Andante Cantabile” and “Adagio, Allegro” from Petite Symphonie – Gounod
Sheltering Sky – Mackey
Festivo – Nelhybel

**Concert 2, March 27 … with Covid 19 restrictions**

L'Inglesina “The Little English Girl” – Delle Cese
Variations on Scarborough Fair – Calvin Custer
Prelude and Fugue in B-flat Major – Bach/Moehlmann
Artic Fire – Buckley
Land of the Midnight Sun – Buckley
Café 512 – George
On a Southern Hymnsong – Holsinger
Iditarod (Dog Sled Race) – Buckley

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2019-2020)**

**Concert 1, October 23**

**Allegories**
A Festival Prelude Reed, Alfred
Contre Qui, Rose Lauridsen, Morton/Reynolds, Robert
Shawn Chabot, Graduate Associate Conductor
Flight of the Griffin Balmages, Brian
Shawn Chabot, Graduate Associate Conductor
Caccia and Chorale Williams, Clifton
Havendance Holsinger, David

**Concert 2, December 4**

**Symphonic Excursions**
Appalachian Overture Barnes, James
Shawn Chabot, Graduate Associate Conductor
Amazing Grace Ticheli, Frank
Rikudim: Four Israeli Folk Dances Van der Roost, Jan
Marching Song Holst, Gustav
Shawn Chabot, Graduate Associate Conductor
Jinx George, Ryan

**Concert 3, February 12**

**Something Borrowed**
Ukrainian Rhapsody Cesarini, Franco
Shawn Chabot, Graduate Associate Conductor
Ave Verum Corpus: Motette Mozart, Wolfgang Amadeus/Buehlman, Barbara
Masque McBeth, Francis
Shawn Chabot, Graduate Associate Conductor
After a Gentle Rain Iannaccone, Anthony
Melodious Thunk Biedenbender

**Concert 4, March 25 … Cancelled due to Covid 19**

**Shadows**
Kirkpatrick Fanfare Boysen, Andrew
As Summer Was Just Beginning Daehn, Larry
Shawn Chabot, Graduate Associate Conductor
Three Sketches for Winds Grundman, Clare
Shadows of Eternity Stone, Thomas
El Camino Real Reed, Alfred

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2018-2019)

Concert 1, October 17
Travels
Dedicatory Overture Williams, Clifton
Lark in the Clear Air Taylor, Clifton
Children’s Folk Song Suite Walczyk, Kevin M.
El Relicario Padilla, Jose/Longfield, Robert
Folk Song of Midu Chan, Li

Concert 2, November 28
Natural Inspirations
Sun Dance Ticheli, Frank
Australian Up Country Tune Grainger, Percy/Bainum, Glen Cliff
Spoon River Grainger, Percy/Bainum, Glen Cliff
Canticle of the Creatures Curnow, James
On the Mall Goldman, Edwin Franko (3:10) MBD197

Concert 3, February 13
Masterworks
Festivo Gregson, Edward
Arioso Williams, Clifton
English Folk Song Suite Vaughan Williams, Ralph
Movt. I from Three Chorale Preludes Latham, William
Incantation and Dance Chance, John Barnes

Concert 4, April 3
Words & Music
Signature Van der Roost, Jan
Wolf Tears Jesus, Nelson
Divertimento for Band Persichetti, Vincent
Sure on this Shining Night Barber, Samuel/Saucedo, Richard
Viva Musica! Reed, Alfred

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2017-2018)

Concert 1, October 18
Colours and Contrasts
Hannahford Overture – Scott J. Irvine
The Colours and Contrasts of Grief – Paul Suchan
A Beauty of Dissonance – Bill Thomas
Four French Songs – Robert Hanson
Amparito Roca – Jaime Texidor/arr. Aubrey Winter
Concert 2, November 29

_Natural Inspirations_
Where Never Lark or Eagle Flew – James Curnow
Faeroe Island Dance – Percy Grainger
Ye Banks and Braes O’ Bonnie Doon – Percy Grainger
Winter Dances – Fergal Carroll
Trail of Tears – James Barnes

Concert 3, February 16

_Impressions_
The Hounds of Spring – Alfred Reed
Salvation is Created – Pavel Tschesnokoff/arr. Bruce Houseknecht
Danzon from ‘Fancy Free’ – Leonard Bernstein/arr. John Krance
Color – Bob Margolis
Morning Alleluias for the Winter Solstice – Ron Nelson

Concert 4, April 4

_Song and Dance_
Overture in Bb – Caesar Giovannini/Wayne Robinson
Roma Sacra – Luigi Zaninelli
Third Suite – Robert E. Jager
In Memoriam: Kristina – Bruce Yurko
Shadow Rituals – Michael Markowski

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2016-2017)

_Concert 1, October 19_

_Light, Hope, and Joy_
Festive Overture – Alfred Reed
Lux Aurumque – Eric Whitacre
   Nigel Evans, Graduate Associate Conductor
Suite Provencale – Jan Van der Roost
   Nigel Evans, Graduate Associate Conductor
The Match of Hope – Nachman Yariv
Lola Flores – Alfred Sadel & Terig Tucci/arr. John Krance
   Nigel Evans, Graduate Associate Conductor

_Concert 2, November 30_

_Merry Music_  
With guest conductor Dr. Christopher Morehouse
Mother Earth Fanfare – David Maslanka
English Dances Book 1 – Malcolm Arnold/Maurice Johnstone
   Nigel Evans, Graduate Associate Conductor
Moon by Night – Johnathan Newman
   Nigel Evans, Graduate Associate Conductor
Vidam zene fuvoszenekarra (Merry Music) – Frigyes Hidas
   Dr. Christopher Morehouse, Conductor
Lauds – Ron Nelson
   Nigel Evans, Graduate Associate Conductor

_Concert 3, February 15_

_Festive Songs and Dances_
Fanfare for a Festive Day – Roger Cichy
Pageant – Vincent Persichetti  
    Nigel Evans, Graduate Associate Conductor  
Suite on Canadian Folk Songs – Morley Calvert  
    Nigel Evans, Graduate Associate Conductor  
Barocco – Robert van Beringen  
    Nigel Evans, Graduate Associate Conductor  
Armenian Dances – Alfred Reed

**Concert 4, March 29**

*Incidentally Yours*
Chorale and Alleluia – Howard Hanson  
Incidental Suite – Claude T. Smith  
    Nigel Evans, Graduate Associate Conductor  
Do Not Go Gentle Into That Good Night – Elliot Del Borgo  
Children’s March – Percy Grainger/arr. Mark Rogers  
    Nigel Evans, Graduate Associate Conductor  
“Galop” from *Moscow, Cheremushky* – Dmitri Shostakovich/tr. Donald Hunsberger  
    Nigel Evans, Graduate Associate Conductor

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2015-2016)**

**Concert 1, October 21**

*Lied ohne Worte*
Music Makers – Alfred Reed  
    Nigel Evans, Graduate Associate Conductor  
Lied ohne Worte – Rolf Rudin  
    Nigel Evans, Graduate Associate Conductor  
Newsreel in Five Shots – William Schuman  
    Nigel Evans, Graduate Associate Conductor  
Letter from Sado – Jodie Blackshaw
Canzona – Peter Mennin

**Concert 2, December 2**

*Divertissements*
A Joyful Fanfare – Franco Cesarini  
    Nigel Evans, Graduate Associate Conductor  
Romantic Variations for Band – Morley Calvert  
    Nigel Evans, Graduate Associate Conductor  
Marche des parachutists Belges – Pierre Leemans/Wiley  
    Nigel Evans, Graduate Associate Conductor  
Fantasy on a Theme by Samuel Barber – Samuel Barber/Saucedo  
Divertimento – Roger Cichy

**Concert 3, February 10**

*In Light and Darkness*
The Vanished Army – Kenneth Alford/Fennell  
    Nigel Evans, Graduate Associate Conductor  
Corsican Litany – Vaclav Nelhybel
An Original Suite – Gordon Jacob/ed. Heidenreich  
    Nigel Evans, Graduate Associate Conductor  
Swing low, Sweet Chariot – Steve Rouse
Café 512 – Ryan George
Nigel Evans, Graduate Associate Conductor

**Concert 4, March 30**

*Folk and Fantasia*
Variations on Scarborough Fair – Calvin Custer  
Nigel Evans, Graduate Associate Conductor
Fantasia for Band – Vittorio Giannini
Themes from “Green Bushes” – Percy Aldridge Grainger  
Nigel Evans, Graduate Associate Conductor
Canzona – Peter Mennin
Swift River Passage – Paul Suchan
Satiric Dances – Normal Dello Joio  
Nigel Evans, Graduate Associate Conductor

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2014-2015)**

**Concert 1, October 22**

*Specrums*
A Canadian Folk Rhapsody – Donald Coakley
Poème – Todd Stalter
Toccata – Frescobaldi arr. Slocum
Foundry – John Mackey
First Suite in Eb – Gustav Holst

**Concert 2, November 26**

*Changing Seasons*
Fall Fair – Godfrey Ridout, arr. Fralik
Crystals – Thomas Duffy
Morning Alleluias – Ron Nelson
Jesus, Jesus Rest Your Head – arr. Tom Wallace
Russian Christmas Music – Alfred Reed

**Concert 3, February 11**

*Masque*
Masque – Francis McBeth
Salvation is Created – Pavel Tschesnokoff, arr. Houseknecht
William Byrd Suite – arr. Gordon Jacob
American Riversongs – Pierre La Plante
Yagi Bushi – arr. Naohiro Iwai

**Concert 4, March 25**

*A Little Tango Music*
A Festival Prelude – Alfred Reed
The Maple Leaf Forever – Alexander Muir, arr. Clarke
Pastorale de Provence – Franco Cesarini
A Little Tango Music – Adam Gorb
Inglesina "The Little English Girl" – David Delle Cese
Symbiopholie – Johnathan Dagenais

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2013-2014)**

**Concert 1, October 23**
Symphonic Journey
Flourish for Wind Band – Vaughn Williams
Slavia – van der Roost
Deir’ in Dei – Barker
Vive La Canadienne – Coakley
Symphonic Suite – Williams

Concert 2, November 27
Fanfare!
Kirkpatrick Fanfare – Andrew Boysen Jr
Valdres – Hanssen / Bainum
Three Chorale Preludes – Latham
Of Sailors and Whales – McBeth

Concert 3, February 12
Impressions
Festivo – Nelhybel
Canadian Landscape – Gayfer
Footsteps – Dana Wilson
Acrostic Song – del Tredici
Faces of Kum Bah Yah – Zdechlik

Concert 4, March 26
Book Ends!
Fairest of the Fair – Sousa
Martyrs Mirror – Weirich
Sheltering Sky – Mackey
Night Dances – Yurko
An Irish Rhapsody – Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2012-2013)
Concert 1, October 24
Chansons
Caccia and Chorale – Clifton Williams
Sea Songs – Ralph Vaughan Williams
Four French Songs – Robert Hanson
Ye Banks and Braes o’ Bonnie Doon – Percy A. Grainger
Colorado Peaks – Dana Wilson

Concert 2, November 30
Fancy
Second Suite in F – Gustav Holst
Cloudburst – Eric Whitacre
Danzon – Leonard Bernstein / John Krance
A Jubilant Overture – Alfred Reed

Concert 3, February 15
Dreams
Down East Fanfare – Jack Stamp
Sure on this Shining Night – Samuel Barber / Richard Saucedo
Cyprian Suite – Carol Barnett
Der Traum des Oenghus – Rolf Rudin
Folk Festival – Dmitri Shostakovich / Donald Hunsberger

**Concert 4, April 4**

**Mystique**
The Observing Visitor March – Patrick Conway / Floyd Werle
Der Traum des Oenghus – Rolf Rudin
Three Sketches – Clare Grundman
Rhosymedre – Ralph Vaughan Williams / Walter Beeler
Roma – Valerie Coleman

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2011-2012)**

**Concert 1, October 20**

**A Gathering of Travelers**
Signature – Van der Roost
Vidam zene fuvoszenekarra (Merry Music) – Hidas
Old Churches – Colgrass
Folk Song Suite – Vaughan Williams,
As Torrents in Summer – Elgar/A.O. Davis
Sun Dance – Ticheli

**Concert 2, November 29**

**Eine Kleine Gegensatz Musik**
Overture in F – Jadin/Townsend
French Impressions – Woolfenden
A Little Night & Day Music – Adler
Sheep May Safely Graze – Bach/Reed
Mock Morris – Grainger/Kreines

**Concert 3, February 14**

**People Power**
Mayflower Overture – Nelson
A Movement for Rosa – Camphouse
Amazing Grace – arr. Himes
Heart Songs, No. 2 – Maslanka
Divertimento – Persichetti

**Concert 4, March 29**

**Festive Occasions**
The Purple Pageant – King
Heart Songs – Maslanka
Shadow Rituals – Markowski
Allerseelen, Opus 10, No.8 – Strauss/Davis
Symphonic Dance No.3, “Fiesta” – Williams

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2010-2011)**

**Concert 1, October 20**

**Good Form**
Overture in Bb Caesar – Giovannini/Robinson
Mockbeggar Variations – Woolfenden
Prelude and Fugue in g minor –. Bach/Moehlmann
Incidental Suite – Smith
Air for Band – Erickson
Geometric Dances – Cichy
   I. Quadratic Permutations

**Concert 2, December 1**
*Back to Back*
Morning Alleluias, for the Winter Solstice – Nelson
William Byrd Suite – Jacob
Nimrod, from Enigma Variations – Elgar/Reed
Rikudim, four Israeli folk dances – Van der Roost
Geometric Dance – Cichy
   II. Petangular Concoction

**Concert 3, February 9**
*Sacrae Symphoniae*
From Chaos to the Birth of a Dancing Star – Bell
Geometric Dances – Cichy
   III. Triangle Dance
Do Not Go Gentle into that Good Night – del Borgo
Three Revolutionary Marches – Smetana/Nelhybel
   I. March of the Revolutionary Guard
Three Chorale Preludes – Latham
   I. O Sacred Head Now Wounded

**Concert 4, March 23**
*Tangled Geometry*
A Festival Prelude – Reed
Geometric Dances – Cichy
Third Suite – Jager
Cathedrals – Salfelder
Ave Maria – Biebl/Cameron
Galop – Shostakovich/Hunsberger

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2009-2010)**

**Concert 1, Oct.21**
*Soundscape Colours*
Music for *Hamlet* – Reed
   Prologue: Elsinore and the Court of Claudius Vaclav
Corsican Litany – Nelhybel
Color – Margolis
Pageant – Persichetti
Blessed Are They – Brahms / Barbara Buehlman
An Original Suite – Jacob

**Concert 2, Nov.25**
*Danza*
Music for *Hamlet* – Reed
   I. Prologue: Elsinore & the Court of Claudius
   II. Hamlet & Ophelia
   III. Entrance of the Players
Ballo del Granduca – Sweelinck/Walters
English Dances, Set 1 – Arnold/Johnstone
Roma Sacra – Zaninelli
Danza No. 2 – Yurko

**Concert 3, Feb. 10**

*From Sacred to Profane*

Shadows of Eternity – Stone
Kaddish – McBeth
Sinfonia V (Symphonia Sacra et Profana) – Broege
Georgian Bay Reflections – Howard Cable
Marie Johnson, Clarinet
Festivo – Gregson

**Concert 4, March 24**

*Romantic Intentions*

Festivo – Gregson
Fantasia in G – Mahr
Romantic Variations for Band – Calvert
Symphonie for Band – Jadin/Schaefer
O Magnum Mysterium – Lauridsen/Reynolds
The Gallant Seventh – Sousa/Fennell

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2008-2009)**

**Concert 1, October 15**

*Grounds for Celebration*

Symphonic Suite – Williams
Ciacona in e minor – Jonak
Dusk – Bryant
Themes from Green Bushes – Grainger/Daehn
First Suite in Eb – Holst

**Concert 2, November 26**

*Tuneful Gifts*

Punchinello – Reed
Variations on a Shaker Melody – Copland
The Promise of Living – Copland
Symphonie Militaire – Catel
Old Home Days – Ives
Tempered Steel – Young

**Concert 3, February 11**

*Dance Rhythms*

Dance Rhythms for Band op. 58a – Riegger
Lied ohne Worte (Song Without Words) – Rudin
The Courtly Dances, from Act 2 of “Gloriana, Op. 53” – Britten /Jan Bach
Tower Music – Hovhaness
Children’s March: “Over the Hills and Far Away” – Grainger/Mark Rogers
Seis Manuel – Hanson

**Concert 4, April 1**
Composing Under the Influence
Mother Earth (A Fanfare) – Maslanka
Introduction and Czardas – Cohen/Morrison
Armenian Dances – Chobanian
After a Gentle Rain – Iannaccone
Children’s March – Grainger/Rogers
Vergiss Mein Nicht – J. S. Bach/Reed
Divertimento – Cichy

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2007-2008)

Concert 1, October 17
Consorts
Canzona – Mennin
Allerseelen – Strauss/A. O. Davis
Mock Morris – Grainger/Kreines
Newsreel – Schuman
Overture for Woodwinds – Sparke
Canzon Quarti Toni for Brass – Gabrieli
Overture for Percussion Ensemble – Beck

Concert 2, November 21
Whimsical Notions
Der Traum des Oenghus – Rudin
Deir’ in De – arr. Warren Barker
Divertimento for Band op. 42 – Persichetti
Fantasia – Giannini
Five Miniatures – Turina/Krance
The Solitary Dancer – Benson

Concert 3, February 20
A Little Theatre Music
Illyrian Dances – Woolfenden
Overture for Winds op. 24 – Mendelssohn - Bartholdy/Boyd
Satiric Dances (for a Comedy by Aristophanes) – Dello Joio
Stratford Suite – Cable

Concert 4, March 26
Stimulating Creativity
George Washington Bridge – Schuman
Medieval Suite – Nelson
Homage to Leonin
Homage to Perotin
Homage to Machaut
Old Wine in New Bottles – Jacob
Slava! – Bernstein/Gundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2006-2007)

Concert 1, October 18
Festive Winds
Folk Festival – Shostakovich/Hunsberger
Prelude Op.34, No.14 – Shostakovich/Reynolds
Festival Fanfare and Theme – Christmas
Incidental Suite – Smith
Ein Wellenspiel op.45a – Rudin
Florentiner - Grande Marcia Italiana – Fucik/Fennell

**Concert 2, November 22**

*Remembering*
Suite Francaise – Milhaud
Movement for Rosa – Camphouse
Lyric Essay – Coakley
Threnody – Akey

**Concert 3, February 21**

*Wind Songs and Dances*
Of Sailors and Whales – McBeth
Vidam Zene, Merry Music – Hidas
Suite on Canadian Folk Songs – Calvert
Two Grainger Melodies – Grainger/Joseph Kreines
Dance of the Jesters – Tchaikovsky/Ray Cramer

**Concert 4, March 28**

*Celebrate*
Lauds (Praise High Day) – Nelson
Gloriosa - Symphonic Poem – Ito
III. Dies Festus
Three Japanese Fanfares – Duffy
Jockey on the Carousel – Farnon and Buchell/Duthoit
Sunrise at Angel’s Gate – Sparke

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2005-2006)**

**Concert 1, October 19**
Galop – Shostakovich / Hunsberger
Vive la Canadienne – Coakley
Crystals – Duffy
Emblems – Copland
Salvation is Created – Tchesnokov/Houseknecht
Flight of the Griffin – Balmages
Fairest of the Fair – Sousa

**Concert 2, November 23**
Second Suite in F – Holst
Royce Hall Suite – Willan
Morning Alleluias for the Winter Solstice – Nelson
October – Whitacre
When I Close My Eyes, I See Dancers – Mahr

**Concert 3, February 22**
From Chaos to the Birth of a Dancing Star – Bell
Four Norfolk Dances – Sparke
I. Pulham Prelude
II. Diss Dance
III. Lopham Lament
IV. Garboldisham Jig
Cantebury Chorale – van der Roost
Four Cornish Dances – Arnold
   I. Vivace
   II. Andantino
   III. Con Moto e Sempre Senea Paradia
   IV. Allegro
Athletic Festival March – Prokofiev

**Concert 4, March 29**
Noisy Wheels of Joy – Whitacre
Symphony No. 6 – Persichetti
   I. Adagio – Allegro
   II. Adagio Sostenuto
   III. Allegretto
   IV. Vivace
Thornhill 200 – Cable
Washington Grays – Grafulla
As Summer Was Just Beginning – Daehn
Overture to Candide – Bernstein/Beeler

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2004-2005)**

**Concert 1, October 20**
*Classics to Contemporary*
Rise of the Firebird – Reineke
Chorale and Alleluia – Hanson
Arkhangelsk – Smallman
On a Hymn Song of Phillip Bliss – Holsinger
Puszta (Four Gypsy Dances) – Van der Roost
The Trombone King – King

**Concert 2, November 24**
Flourish for Wind Band – Vaughan Williams
A Distant Voice – Coakley
   Donald McKellar, Guest Conductor
Golden Light – Maslanka
Rhosymedre – Vaughan Williams
Folk Song Suite – Vaughan Williams

**Concert 3, February 16**
Signature – van der Roost
Hannaford Overture – Scott Irvine
Symphonic Episodes – Balmages
   I. Allegro Marcato
   II. Andante con moto
   III. Allegro con brio
Loch Ness – de Meij
   I. The Lake at Dawn
   II. Urquhart Castle
   III. Inverness; Storm
IV. Conclusion

**Concert 4, March 29**
Three Chorale Preludes – Latham

III. Now Thank We All Our God
Overture to an Unscripted Movie – Royer
Proud Heritage – Latham
Cloudburst – Whitaker
Finale from Symphony No.1 in g minor – Kalinnikov / Bainum