

WU Symphonic Band Cumulative Repertoire 2004-2018

MUSIC DIRECTORS:

Gary McCumber (2004 – 2013)
John Phillips, (2013 – Dec. 2014)
Dennis Beck (Jan. 2015 – April 2015)
Colleen Richardson (2015-2017)
Nigel Evans (2017 – 2018)

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2017-2018)

Concert 1, October 18

Colours and Contrasts

Hannaford Overture – Scott J. Irvine
The Colours and Contrasts of Grief – Paul Suchan
A Beauty of Dissonance – Bill Thomas
Four French Songs – Robert Hanson
Amparito Roca – Jaime Texidor/arr. Aubrey Winter
Jessica Puskar, Graduate Conducting Associate

Concert 2, November 29

Natural Inspirations

Where Never Lark or Eagle Flew – James Curnow
Jessica Puskar, Graduate Conducting Associate
Faeroe Island Dance – Percy Grainger
Ye Banks and Braes O' Bonnie Doon – Percy Grainger
Winter Dances – Fergal Carroll
Trail of Tears – James Barnes

Concert 3, February 16

Impressions

The Hounds of Spring – Alfred Reed
Salvation is Created – Pavel Tschesnokoff/arr. Bruce Houseknecht
Jessica Puskar, Graduate Conducting Associate
Danzon from 'Fancy Free' – Leonard Bernstein/arr. John Krance
Color – Bob Margolis
Morning Alleluias for the Winter Solstice – Ron Nelson

Concert 4, April 4

Song and Dance

Overture in Bb – Caesar Giovannini/Wayne Robinson
Jessica Puskar, Graduate Conducting Associate
Roma Sacra – Luigi Zaninelli
Third Suite – Robert E. Jager
In Memoriam: Kristina – Bruce Yurko
Shadow Rituals – Michael Markowski

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2016-2017)

Concert 1, October 19

Light, Hope, and Joy

Festive Overture – Alfred Reed

Lux Aurumque – Eric Whitacre

Nigel Evans, Graduate Student Conductor

Suite Provencale – Jan Van der Roost

Nigel Evans, Graduate Student Conductor

The Match of Hope – Nachman Yariv

Lola Flores – Alfred Sadel & Terig Tucci/arr. John Krance

Nigel Evans, Graduate Student Conductor

Concert 2, November 30

Merry Music

With guest conductor Dr. Christopher Morehouse

Mother Earth Fanfare – David Maslanka

English Dances Book 1 – Malcolm Arnold/Maurice Johnstone

Nigel Evans, Graduate Student Conductor

Moon by Night – Johnathan Newman

Nigel Evans, Graduate Student Conductor

Vidam zene fuvoszenekarra (Merry Music) – Frigyes Hidas

Dr. Christopher Morehouse, Guest Conductor

Lauds – Ron Nelson

Nigel Evans, Graduate Student Conductor

Concert 3, February 15

Festive Songs and Dances

Fanfare for a Festive Day – Roger Cichy

Pageant – Vincent Persichetti

Nigel Evans, Graduate Student Conductor

Suite on Canadian Folk Songs – Morley Calvert

Nigel Evans, Graduate Student Conductor

Barocco – Robert van Beringen

Nigel Evans, Graduate Student Conductor

Armenian Dances – Alfred Reed

Concert 4, March 29

Incidentally Yours

Chorale and Alleluia – Howard Hanson

Incidental Suite – Claude T. Smith

Nigel Evans, Graduate Student Conductor

Do Not Go Gentle Into That Good Night – Elliot Del Borgo

Children's March – Percy Grainger/arr. Mark Rogers

Nigel Evans, Graduate Student Conductor

Galop – Dmitri Shostakovich/tr. Donald Hunsberger

Nigel Evans, Graduate Student Conductor

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2015-2016)

Concert 1, October 21

Lied ohne Worte

Music Makers – Alfred Reed

Nigel Evans, Graduate Student Conductor

Lied ohne Worte – Rolf Rudin

Nigel Evans, Graduate Student Conductor

Newsreel in Five Shots – William Schuman

Nigel Evans, Graduate Student Conductor

Letter from Sado – Jodie Blackshaw

Canzona – Peter Mennin

Concert 2, December 2

Divertissements

A Joyful Fanfare – Franco Cesarini

Nigel Evans, Graduate Student Conductor

Romantic Variations for Band – Morley Calvert

Nigel Evans, Graduate Student Conductor

Marche des parachutists Belges – Pierre Leemans/Wiley

Nigel Evans, Graduate Student Conductor

Fantasy on a Theme by Samuel Barber – Samuel Barber/Saucedo

Divertimento – Roger Cichy

Concert 3, February 10

In Light and Darkness

The Vanished Army – Kenneth Alford/Fennell

Corsican Litany – Vaclav Nelhybel

An Original Suite – Gordon Jacob/ed. Heidenreich

Swing low, Sweet Chariot – Steve Rouse

Café 512 – Ryan George

Concert 4, March 30

Folk and Fantasia

Variations on Scarborough Fair – Calvin Custer

Fantasia for Band – Vittorio Giannini

Themes from “Green Bushes” – Percy Aldridge Grainger

Canzona – Peter Mennin

Swift River Passage – Paul Suchan

Satiric Dances – Normal Dello Joio

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2014-2015)

Concert 1, October 22

Spectrums

A Canadian Folk Rhapsody – Donald Coakley
Poème – Todd Stalter
Toccata – Frescobaldi arr. Slocum
Foundry – John Mackey
First Suite in Eb – Gustav Holst

Concert 2, November 26

Changing Seasons

Fall Fair – Godfrey Ridout, arr. Fralik
Crystals – Thomas Duffy
Morning Alleluias – Ron Nelson
Jesus, Jesus Rest Your Head – arr. Tom Wallace
Russian Christmas Music – Alfred Reed

Concert 3, February 11

Masque

Masque – Francis McBeth
Salvation is Created – Pavel Tschesnokoff, arr. Houseknecht
William Byrd Suite – arr. Gordon Jacob
American Riversongs – Pierre La Plante
Yagi Bushi – arr. Naohiro Iwai

Concert 4, March 25

A Little Tango Music

A Festival Prelude – Alfred Reed
The Maple Leaf Forever – Alexander Muir, arr. Clarke
Pastorale de Provence – Franco Cesarini
A Little Tango Music – Adam Gorb
Inglesina "The Little English Girl" – David Delle Cese
Symbiophilie – Johnathan Dagenais

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2013-2014)

Concert 1, October 23

Symphonic Journey

Flourish for Wind Band – Vaughn Williams
Slavia – van der Roost
Deir' in Dei – Barker
Vive La Canadienne – Coakley
Symphonic Suite – Williams

Concert 2, November 27

Fanfare!

Kirkpatrick Fanfare – Andrew Boysen Jr
Valdres – Hanssen /Bainum
Three Chorale Preludes – Latham
Of Sailors and Whales – McBeth

Concert 3, February 12

Impressions

Festivo– Nelhybel
Canadian Landscape – Gayfer
Footsteps – Dana Wilson
Acrostic Song – del Tredici
Faces of Kum Bah Yah – Zdechlik

Concert 4, March 26

Book Ends!

Fairest of the Fair – Sousa
Martyrs Mirror – Weirich
Sheltering Sky – Mackey
Night Dances – Yurko
An Irish Rhapsody – Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2012-2013)

Concert 1, October 24

Chansons

Caccia and Chorale – Clifton Williams
Sea Songs – Ralph Vaughan Williams
Four French Songs – Robert Hanson
Ye Banks and Braes o' Bonnie Doon – Percy A. Grainger
Colorado Peaks – Dana Wilson

Concert 2, November 30

Fancy

Second Suite in F – Gustav Holst
Cloudburst – Eric Whitacre
Danzon – Leonard Bernstein / John Krance
A Jubilant Overture – Alfred Reed

Concert 3, February 15

Dreams

Down East Fanfare – Jack Stamp
Sure on this Shining Night – Samuel Barber / Richard Saucedo
Cyprian Suite – Carol Barnett

Der Traum des Oenghus – Rolf Rudin
Folk Festival – Dmitri Shostakovich / Donald Hunsberger

Concert 4, April 4

Mystique

The Observing Visitor March – Patrick Conway / Floyd Werle
Der Traum des Oenghus – Rolf Rudin
Three Sketches – Clare Grundman
Rhosymedre – Ralph Vaughan Williams / Walter Beeler
Roma – Valerie Coleman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2011-2012)

Concert 1, October 20

A Gathering of Travelers

Signature – Van der Roost
Vidam zene fuvoszenekarra (Merry Music) – Hidas
Old Churches – Colgrass,
Folk Song Suite – Vaughan Williams,
As Torrents in Summer – Elgar/A.O. Davis
Sun Dance – Ticheli

Concert 2, November 29

Eine Kleine Gegensatz Musik

Overture in F – Jadin/Townsend
French Impressions – Woolfenden
A Little Night & Day Music – Adler
Sheep May Safely Graze – Bach/Reed
Mock Morris – Grainger/Kreines

Concert 3, February 14

People Power

Mayflower Overture – Nelson
A Movement for Rosa – Camphouse
Amazing Grace – arr. Himes
Heart Songs, No. 2 – Maslanka
Divertimento – Persichetti

Concert 4, March 29

Festive Occasions

The Purple Pageant – King
Heart Songs – Maslanka
Shadow Rituals – Markowski
Allerseelen, Opus 10, No.8 – Strauss/Davis
Symphonic Dance No.3, “Fiesta” – Williams

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2010-2011)

Concert 1, October 20

Good Form

Overture in Bb Caesar – Giovannini/Robinson
Mockbeggar Variations – Woolfenden
Prelude and Fugue in g minor –. Bach/Moehlmann
Incidental Suite – Smith
Air for Band – Erickson
Geometric Dances – Cichy
 I. Quadratic Permutations

Concert 2, December 1

Back to Back

Morning Alleluias, for the Winter Solstice – Nelson
William Byrd Suite – Jacob
Nimrod, from Enigma Variations – Elgar/Reed
Rikudim, four Israeli folk dances – Van der Roost
Geometric Dance – Cichy
 II. Petangular Concoction

Concert 3, February 9

Sacrae Symphoniae

From Chaos to the Birth of a Dancing Star – Bell
Geometric Dances – Cichy
 III. Triangle Dance
Do Not Go Gentle into that Good Night – del Borgo
Three Revolutionary Marches – Smetana/Nelhybel
 I. March of the Revolutionary Guard
Three Chorale Preludes – Latham
 I. O Sacred Head Now Wounded

Concert 4, March 23

Tangled Geometry

A Festival Prelude – Reed
Geometric Dances – Cichy
Third Suite – Jager
Cathedrals – Salfelder
Ave Maria – Biebl/Cameron
Galop – Shostakovich/Hunsberger

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2009-2010)

Concert 1, Oct.21

Soundscape Colours

Music for *Hamlet*–Reed

Prologue: Elsinore and the Court of Claudius Vaclav

Corsican Litany – Nelhybel

Color – Margolis

Pageant – Persichetti

Blessed Are They – Brahms / Barbara Buehlman

An Original Suite – Jacob

Concert 2, Nov.25

Danza

Music for *Hamlet* – Reed

Ballo del Granduca –Sweelinck/Walters

English Dances, Set 1 – Arnold/Johnstone

Roma Sacra –Zaninelli

Danza No. 2 –Yurko

Concert 3, Feb. 10

From Sacred to Profane

Shadows of Eternity – Stone

Kaddish – McBeth

Sinfonia V (Symphonia Sacra et Profana) – Broege

Georgian Bay Reflections – Howard Cable

Marie Johnson, Clarinet

Festivo – Gregson

Concert 4, March 24

Romantic Intentions

Festivo – Gregson

Fantasia in G – Mahr

Romantic Variations for Band – Calvert

Symphonie for Band – Jadin/Schaefer

O Magnum Mysterium – Lauridsen/Reynolds

The Gallant Seventh – Sousa/Fennell

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2008-2009)

Concert 1, October 15

Grounds for Celebration

Symphonic Suite – Williams

Ciacona in e minor – Jonak

Dusk – Bryant

Themes from Green Bushes – Grainger/Daehn
First Suite in Eb – Holst

Concert 2, November 26

Tuneful Gifts

Punchinello – Reed
Variations on a Shaker Melody – Copland
The Promise of Living – Copland
Symphonie Militaire – Catel
Old Home Days – Ives
Tempered Steel – Young

Concert 3, February 11

Dance Rhythms

Dance Rhythms for Band op. 58a – Riegger
Lied ohne Worte (Song Without Words) – Rudin
The Courtly Dances, from Act 2 of “Gloriana, Op. 53” – Britten /Jan Bach
Tower Music – Hovhaness
Children’s March: “Over the Hills and Far Away” – Grainger/Mark Rogers
Seis Manuel – Hanson

Concert 4, April 1

Composing Under the Influence

Mother Earth (A Fanfare) –Maslanka
Introduction and Czardas – Cohen/Morrison
Armenian Dances – Chobanian
After a Gentle Rain – Iannaccone
Children’s March – Grainger/Rogers
Vergiss Mein Nicht – J. S. Bach/Reed
Divertimento – Cichy

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2007-2008)

Concert 1, October 17

Consorts

Canzona – Mennin
Allerseelen –Strauss /A.O. Davis
Mock Morris – Grainger /Kreines
Newsreel – Schuman
Overture for Woodwinds – Sparke
Canzon Quarti Toni for Brass – Gabrieli
Overture for Percussion Ensemble – Beck

Concert 2, November 21

Whimsical Notions

Der Traum des Oenghus – Rudin
Deir' in De – arr. Warren Barker
Divertimento for Band op. 42 – Persichetti
Fantasia – Giannini
Five Miniatures – Turina /Krance
The Solitary Dancer – Benson

Concert 3, February 20

A Little Theatre Music

Illyrian Dances – Woolfenden
Overture for Winds op. 24 – Mendelssohn - Bartholdy / Boyd
Satiric Dances (for a Comedy by Aristophanes) –Dello Joio
Stratford Suite –Cable

Concert 4, March 26

Stimulating Creativity

George Washington Bridge – Schuman
Medieval Suite – Nelson
Old Wine in New Bottles – Jacob
Slava! – Bernstein /Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2006-2007)

Concert 1, October 18

Festive Winds

Folk Festival – Shostakovich/ Hunsberger
Prelude Op.34, No.14 – Shostakovich/ Reynolds
Festival Fanfare and Theme – Christmas
Incidental Suite – Smith
Ein Wellenspiel op.45a – Rudin
Florentiner - Grande Marcia Italiana – Fucik/Fennell

Concert 2, November 22

Remembering

Suite Francaise – Milhaud
Movement for Rosa – Camphouse
Lyric Essay – Coakley
Threnody – Akey

Concert 3, February 21

Wind Songs and Dances

Of Sailors and Whales – McBeth

Vidam Zene, Merry Music – Hidas
Suite on Canadian Folk Songs – Calvert
Two Grainger Melodies – Grainger/Joseph Kreines
Dance of the Jesters – Tchaikovsky/Ray Cramer

Concert 4, March 28

Celebrate

Lauds (Praise High Day) – Nelson
Gloriosa - Symphonic Poem – Ito
III. Dies Festus
Three Japanese Fanfares – Duffy
Jockey on the Carousel – Farnon and Buchell/Duthoit
Sunrise at Angel's Gate – Sparke

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2005-2006)

Concert 1, October 19

Galop – Shostakovich / Hunsberger
Vive la Canadienne – Coakley
Crystals – Duffy
Emblems – Copland
Salvation is Created – Tchesnokov/Houseknecht
Flight of the Griffin – Balmages
Fairest of the Fair – Sousa

Concert 2, November 23

Second Suite in F – Holst
Royce Hall Suite – Willan
Morning Alleluias for the Winter Solstice – Nelson
October – Whitacre
When I Close My Eyes, I See Dancers – Mahr

Concert 3, February 22

From Chaos to the Birth of a Dancing Star – Bell
Four Norfolk Dances – Sparke
Cantebury Chorale – van der Roost
Four Cornish Dances – Arnold
Athletic Festival March – Prokofiev

Concert 4, March 29

Noisy Wheels of Joy – Whitacre
Symphony No.6 – Persichetti
Thornhill 200 – Cable
Washington Grays – Grafulla
As Summer Was Just Beginning – Daehn

Overture to Candide – Bernstein/Beeler

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2004-2005)

Concert 1, October 20

Classics to Contemporary

Rise of the Firebird – Reineke

Chorale and Alleluia – Hanson

Arkhangelsk – Smallman

On a Hymn Song of Phillip Bliss – Holsinger

Puszta (Four Gypsy Dances) – Van der Roost

The Trombone King – King

Concert 2, November 24

Flourish for Wind Band – Vaughan Williams

A Distant Voice – Coakley

Donald McKellar, Guest Conductor

Golden Light – Maslanka

Rhosymedre – Vaughan Williams

Folk Song Suite – Vaughan Williams

Concert 3, February 16

Signature – van der Roost

Hannaford Overture – Scott Irvine

Symphonic Episodes – Balmages

Loch Ness – de Meij

Concert 4, March 29

Three Chorale Preludes – Latham

III. Now Thank We All Our God

Overture to an Unscripted Movie – Royer

Proud Heritage – Latham

Cloudburst – Whitaker

Finale from Symphony No.1 in g minor – Kalinnikov / Bainum