

# VOICE

## UNDERGRADUATE JURY REQUIREMENTS UNDERGRADUATE RECITAL REQUIREMENTS

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# IMPORTANT NOTES

- **All repertoire** presented for a jury or recital (with the exception of *Chamber Music* and *Oratorio* repertoire) **must be memorized**. There may be other situations which might require music on the stage during a recital; **these should be discussed specifically and approved by both the Studio Instructor and the Division Coordinator more than four weeks in advance of the recital**.
- **Two or three languages other than English must be demonstrated** (depending on the course number). ITALIAN, GERMAN and FRENCH are the designated 'three languages other than English'. This does not preclude the use of other languages, such as Russian, Latin, Spanish, etc. but they must be used as supplementary repertoire and not as substitutes for Italian, German and French.
- **Musical Periods** for jury and recital repertoire denotes Renaissance, Baroque, Classical, Romantic, 20th Century and Contemporary. Repertoire must be selected *with the guidance of the applied instructor* to ensure that it is appropriate for the student's *fach*, their technical and artistic development as well as fulfilling the requirements of the course.
- **Timings** of repertoire listed on Jury Repertoire Forms should be rounded to nearest quarter-minute.
- In **juries**, the singer may choose the first song and the jurors will determine succeeding repertoire. The number of songs heard will be at the discretion of the jurors since they have a tight schedule.
- **Performances** are judged upon tone quality, musicality (precision, expressiveness, phrasing, *legato*, dynamics, rhythm), technique (intonation, facility, breath management/support, ease and production), lyric diction, appropriate performance practice, stage presence, performance energy, and artistic interpretation.
- **Recital and Jury Repertoire** will consist of Art-Songs from the *bel canto* tradition. Baroque arias are acceptable. Unless otherwise noted below, Contemporary Commercial Music is not permitted. Repertoire which has been studied, coached or performed in a Music Performance Studies Department credit course (other than studio lessons) is ineligible for inclusion on student credit recitals, unless it involves no more than one song from a set/cycle of four or more songs.
- **Include citations** for poets, translators and visual art included in a printed programme or a PowerPoint slideshow. Programme notes are encouraged either printed or as a PowerPoint show.
- **Stage presence** is enhanced by the manner of dress; students should strive for a professional appearance (as for professional auditions) in jury and recital presentations. Hair should be combed and off the face and apparel and footwear chosen with care and consideration to facilitating good vocal production and confident performing.

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- There is important information regarding applied studies in the MPS Handbook:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

- There is important information about booking credit recitals here:

<http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

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*A public performance in a school, hometown library, university residence, seniors' residence, church, etc. of jury or recital repertoire not only gives additional experience, it is an excellent means of preparing for applied examinations.*

*A performance is a unique experience to communicate the story, emotion and intent of the music. Enjoy the opportunity and challenge you have undertaken to sing with courage, focus, and a love for the art that you have chosen.*

# VOICE JURY REQUIREMENTS

## YEARS 0 and I

### YEAR 0

Jury for M1925

- Perform a 15 minute SPRING Jury.
- Perform in at least **two** languages (*English, plus Italian, French or German*).
- Admission into this program requires Grade VI Conservatory proficiency.
- *Considered a “pre-first year” level.*

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10**.

*M1925 students wishing to enter M1920 or M2920 will be required to perform the juries commensurate with the year for which they are applying (i.e. a 20 minute jury with the language, time and repertoire requirements of M1920 or M2920).*

### YEAR I

Jury for M1920 and M2925

- Prepare a 20 minute SPRING Jury of which 15 minutes will be heard.
- Perform in at least **three** languages (*English, plus Italian, French or German*).
- Demonstrate a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10**.

# VOICE JURY REQUIREMENTS

## NON-PERFORMANCE MAJORS

### YEAR II

Jury for M2920 and M3925

- Prepare a 20 minute SPRING Jury of which 15 minutes will be heard.
- Perform in at least **three** languages (*English, plus Italian, French or German*).
- Demonstrate a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10th**.

### YEAR III

Jury for M3920 M3929 and M4925

- Prepare a 20 minute SPRING Jury of which 15 minutes will be heard.
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.

Jury for M3924y

- Perform a 15 minute SPRING Jury.
- Perform in at least four languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10th**.

### YEAR IV

Jury for M4920 and M4929

- Prepare a 30 minute SPRING jury of which 15 minutes will be heard.
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate of a variety of styles, moods and musical periods.
- Post 1960 and Canadian repertoire is encouraged.
- One Contemporary Commercial Music work is allowed.

Jury for M4924y

- Perform a 15 minute SPRING Jury
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate of a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10th**.

# VOICE JURY REQUIREMENTS

## PERFORMANCE MAJORS

### YEAR II

Jury for M2921

- Prepare a 20 minute SPRING Jury of which 15 minutes will be heard.
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10th**.

### YEAR III

Jury for M3922 (Music Performance Diploma students Year 2)

- Prepare a 20 minute SPRING Jury of which 15 minutes will be heard.
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **March 10th**.

Jury for M3921 (Music Performance students Year 3)

- Perform a 15 minute **DECEMBER** Jury
- 3 Oratorio arias plus 2 (related or unrelated) recitatives.
- At least **two** languages are required. (*English is optional and Latin is acceptable.*)
- Students may follow the convention of performing oratorio repertoire holding their music in a black folder.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **November 10th**.

RECITAL for Music Performance students: M3930b

- Perform a short Art Song Recital.
- 35-45 minutes of music (no intermission).
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.
- One Baroque or Classical opera aria is traditionally acceptable in an Art Song Recital.
- Post 1960 and Canadian repertoire is encouraged.

**Each student presenting a recital** must follow the procedures and complete the forms outlined on the MPS website: <http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

The Recital program must be approved by the Applied Instructor **one month** prior to the Recital date.

There is more Music Performance Studies information here:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

## YEAR IV

Jury for M4921 (Music Performance Year 4)  
M4922 (Music Performance Diploma Year 3)

- Perform a 15 minute **DECEMBER** Jury
- 3 Operatic arias (one Oratorio aria *may* be substituted which need not be memorized)
- and 1 Post 1960 composition (2 minute *minimum*)
- 1 component of these 4 pieces must be a Canadian composition.
- 3 languages required. (*English, Italian, French, German and Latin are acceptable*)

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **November 10th**.

RECITAL for M4930b (Music Performance Year 4)  
M4931b (Music Performance Diploma Year 3)

- Perform a full Art Song Recital (45-55 minutes of music plus an intermission)
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.
- A baroque or Classical opera aria is traditionally acceptable in an Art Song Recital.
- Post 1960 repertoire is encouraged.
- One Canadian work is required.

***NB*** - Repertoire learned and performed in Vocal Repertoire or Diction courses is ineligible for inclusion on student credit recitals, unless it involves no more than one song from a set/cycle of four or more songs, or 2 songs of a set/cycle of 6 or more.

**Each student presenting a recital** must follow the procedures and complete the forms outlined on the MPS website:

<http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

The Recital program must be approved by the Applied Instructor **one month** prior to the Recital date.

There is more Music Performance Studies information here:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

# VOICE JURY and RECITAL REQUIREMENTS

## ONE YEAR ARTIST DIPLOMA

Jury for M4923

- Prepare a 20 minute **DECEMBER** Jury, of which 15 minutes will be heard, comprising:
- 1 oratorio aria (Students may follow the convention of performing oratorio repertoire holding their music in a black folder.) This aria need not be memorized.
- 2 opera arias, sung from memory
- **NB** - one of the preceding **three** arias must include a recitative
- 2 art songs, one of which must be Post-1960, both sung from memory
- A Canadian composition is encouraged.
- 3 languages required. (*English, plus Italian, French or German*)

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **November 10th**.

RECITAL for M4932b

- Perform a full Art Song recital (45-55 minutes of music plus an intermission)
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- Demonstrate a variety of styles, moods and musical periods.
- One Baroque or Classical opera aria is traditionally acceptable in an Art Song Recital.
- Post-1960 repertoire is required.
- A Canadian work is required.
- A chamber music work is strongly encouraged.

**NB** - A song from the jury may be repeated on the recital only if the song presented for the jury is part of a larger cycle or set of songs that is presented on the recital. Repertoire learned and performed in Vocal Repertoire or Diction courses is ineligible for inclusion on student credit recitals, unless it involves no more than one song from a set/cycle of four or more songs, or two songs of a set/cycle of six or more.

**Each student presenting a recital** must follow the procedures and complete the forms outlined on the MPS website:

<http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

The Recital program must be approved by the Applied Instructor **one month** prior to the Recital date.

There is more Music Performance Studies information here:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

## VOICE JURY REQUIREMENTS

### for M9508 (graduate non-performance applied voice lessons)

- Prepare a 30 minute SPRING jury of which 15 minutes will be heard.
- Perform in at least **four** languages (*English, plus Italian, French and German*).
- From the Art Song repertoire, demonstrate a variety of styles, moods and musical periods.
- One Operatic aria and one Oratorio aria are required; one of these arias must have an associated recit.
- Post 1960 and Canadian repertoire is required.

Students must obtain a **Jury Repertoire Form**, complete it accurately (including repertoire timings) and submit the form to their **Applied Instructor** for approval and signature by **November 10th**.