

## VIOLIN JURY & RECITAL REQUIREMENTS

(Last revised: June 2021)

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### GENERAL INFORMATION

Please read carefully!

For each jury each of the categories must be covered and are to be performed as listed. Total playing time as listed with each course number. The jury panel will have the right to ask for just excerpts of the proposed requirements. Each category will be weighed to an equal amount, creating your final jury grade.

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### CATEGORY 1 (REPERTOIRE)

a) "Pieces" refers to movements from concertos or sonatas, show pieces or works for violin solo.

You can choose either:

Two contrasting movements from the same work (fast/slow) *OR* one slow and one fast piece of music from different works and stylistic periods

b) "Grade levels" refer to the representative levels of repertoire suggested in the current Royal Conservatory Syllabus or in the current Contemporary Showcase Syllabus.

c) Performance majors, or anyone planning to audition for the performance degree, are required to perform from memory (concertos, show pieces, solo violin). Exception: sonatas and contemporary music.

### CATEGORY 2 (STUDIES/TECHNICAL REQUIREMENTS)

a) Studies/Caprices need not be performed from memory. Exceptions: Paganini and Wieniawski

b) Students are required to play all technical requirements listed for each jury **FROM MEMORY**. All technique will be taken from "Carl Flesch: Scale System" (or discussed with the teacher.) All scales and arpeggios must be 3 octaves (chromatic scales: 2 octaves), all double stop scales should be 2 octaves. Scales, chromatic scales and arpeggios should all be directly connected without stops.

SCALES: -3 octaves

- slurred into two bows (24 notes down bow, 24 notes up bow)

- directly connecting major, to melodic minor, to harmonic minor to chromatic (2 octaves)

ARPEGGIOS: -3 octaves

- slurred into two bows (9 notes down, 9 notes up for major/minor and 12 notes down, 12 notes up for dominant 7<sup>th</sup> and diminished 7<sup>th</sup>)

- directly connecting major, to minor, to dominant 7<sup>th</sup>, to diminished

DOUBLE STOPS: -2 octaves

- minimum 4 notes slurred (or as assigned by the teacher)

*(ADVICE: if you follow the Flesch Scale System (No. 5) you will have covered all arpeggios including all the inversions)*

### CATEGORY 3 (ORCHESTRA EXCERPTS) (where applicable)

*NOTE: The orchestra excerpts will be available on our website. Please contact Sasha Gorbasesw at agorbasesw@uwo.ca if you cannot find the link*

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 15 minutes.

**VIOLIN: M1140, M1925**

- 1) Pieces Two pieces/movements of contrasting styles  
Minimum level Grade 9, or assigned by the teacher
  
- 2) a) Etude One etude chosen from the following list:
  - Dont op. 35
  - Dont op. 37
  - Dont op. 38
  - Fiorillo
  - Kreutzer
  - Martinu Rhythmische Etüden
  - Mazas op. 36
  
- b) Technique Scales/arpeggios G, A, B  
Thirds G major  
Octaves G (major, melodic minor, harmonic minor)  
*(all as outlined in general requirements page 1)*
  
- 3) Orchestral Excerpts\* Choice of two excerpts from the following list:
  - Mozart “Magic Flute” - Overture
  - Smetana “The Bartered Bride” - Overture
  - Rossini “La Cenerentola” - Overture
  - Rossini “William Tell” - Overture

\* *Students not in orchestra can opt to not present orchestral excerpts in their jury.*

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 20 minutes.

## **VIOLIN: M1920, M2925**

- 1) Pieces Two pieces/movements of contrasting styles  
Minimum level Grade 9, or assigned by the teacher
- 2) a) Etude One etude chosen from the following list:  
Dont op. 35  
Fiorillo  
Kreutzer  
Martinu Rhythmische Etüden  
Mazas op. 36 No.16 or later  
Rode  
Wieniawski L'ecole moderne op. 10  
Wieniawski Etudes Caprices op. 18
- b) Technique Scales/arpeggios G, A flat, A, B Flat, B  
Thirds B flat major, C major  
Sixths E major  
Octaves A (major, melodic minor, harmonic minor)  
*(all as outlined in general requirements page 1)*
- 3) Orchestral Excerpts\* a) Mozart "Magic Flute" - Overture  
b) Smetana "The Bartered Bride" - Overture  
c) Rossini "La Cenerentola" - Overture  
OR  
c) Rossini "William Tell" - Overture

\* *Students enrolled in 2925 that are not in orchestra can opt not to present orchestral excerpts in their jury.*

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 20 minutes.

## **VIOLIN: M2920, M3925**

- 1) Pieces Two pieces/movements of contrasting styles  
Minimum level Grade 10, or assigned by the teacher
  
- 2) a) Etude One etude chosen from the following list:  
Dont op. 35  
Fiorillo  
Kreutzer  
Martinu Rhythmische Etüden  
Mazas op. 36 No.16 or later  
Rode  
Wieniawski L'ecole moderne op. 10  
Wieniawski Etudes Caprices op. 18
  
- b) Technique Scales/arpeggios B Flat, B, C  
Thirds C major  
Sixths F major  
Octaves C (major, melodic minor, harmonic minor)  
*(all as outlined in general requirements page 1)*
  
- 3) Orchestral Excerpts\* a) Beethoven Symphony No. 7 - Scherzo  
b) Mozart "Figaro" - Overture

\* *Students enrolled in 3925 that are not in orchestra can opt not to present orchestral excerpts in their jury.*

### **NOTE**

- *For those students applying to the performance program, please consult the current MPS Handbook for details/*
- *Students considering to audition for the performance entrance audition at the end of the same semester, preparing jury requirements of M2921 is highly recommended.*

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 20 minutes.

## VIOLIN: M2921, M2922)

- 1) Pieces
- a) One movement from one of the following concerti:
- Barber
  - Bruch g minor op 26
  - Haydn C major
  - Lalo Sinfonie espagnole
  - Mendelssohn e minor op. 64
  - Mozart D major K. 211, G major K. 216
  - Spohr No. 8 a minor “Gesangsscene”
  - Saint-Saens No. 1 A major, No. 3 b minor
  - Viotti No. 22 a minor
  - Vieuxtemps No. 4 d minor, No. 5 a minor
  - Wieniawski d minor
- b) One contrasting piece/movement of the student’s choice
- 2) a) Etude
- One etude chosen from the following list:
- Dont op. 35
  - Fiorillo
  - Kreutzer
  - Martinu Rhythmische Etüden
  - Paganini
  - Rode
  - Wieniawski L’ecole moderne op. 10
  - Wieniawski Etudes Caprices op. 18
- b) Technique
- |                  |  |
|------------------|--|
| Scales/arpeggios | C, C sharp, D, E flat, E                 |
| Thirds           | D major, E flat major                    |
| Sixths           | A major                                  |
| Octaves          | B (major, melodic minor, harmonic minor) |
- (all as outlined in general requirements page 1)*
- 3) Orchestral Excerpts
- a) Beethoven Symphony No. 7 - Scherzo
  - b) Mozart “Figaro” - Overture
  - c) Weber “Oberon” - Overture
- OR
- c) Weber “Euryanthe” - Overture

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 20 minutes.

## **VIOLIN: M3920, M4925, M3929**

- 1) Pieces Two pieces/movements of contrasting styles  
Minimum level Grade 10, or assigned by the teacher
  
- 2) a) Etude One etude chosen from the following list:
  - Dont op. 35
  - Fiorillo
  - Kreutzer
  - Martinu Rhythmische Etüden
  - Mazas op. 36, Book 2
  - Rode
  - Wieniawski L'ecole moderne op. 10
  - Wieniawski Etudes Caprices op. 18
  
- b) Technique Scales/arpeggios C sharp, D  
Thirds D major  
Sixths B major  
Octaves C (major, melodic minor, harmonic minor)  
*(all as outlined in general requirements page 1)*
  
- 3) Orchestral Excerpts\* Choice of two excerpts from the following list:
  - Mozart Symphony No. 39 - 4th movement
  - Glinka "Russlan and Ludmilla" - Overture
  - Weber "Oberon" - Overture
  - Mendelssohn "Midsummer Night's Dream"

\* *Students enrolled in 4925 that are not in orchestra can opt not to present orchestral excerpts in their jury.*

## **VIOLIN: M3921**

(December jury, 2nd term recital)

- 1) Pieces
- a) One movement from one of the following concerti:
- Barber 3rd movement
  - Bartok No. 1
  - Bruch g minor op 26, 3rd movement, Bruch Scottish Fantasy
  - Dvorak
  - Goldmark
  - Khachaturian
  - Lalo Sinfonie espagnole 5th movement
  - Mendelssohn e minor op. 64
  - Mozart D major K. 218, A major K. 219
  - Paganini
  - Prokofieff No. 1 D major
  - Saint-Saens No. 3 b minor
  - Shostakovich No. 1
  - Sibelius
  - Stravinsky
  - Szymanowski No. 1
  - Vieuxtemps No. 4 d minor, No. 5 a minor
  - Wieniawski No. 1 f sharp minor, No. 2 d minor 1st or 3rd movement
- 3) Orchestral Excerpts
- a) Beethoven Leonore - Overture
  - b) Mozart Symphony No. 39 - 4th movement
  - c) Glinka "Russlan and Ludmilla" - Overture
- OR
- a) Mendelssohn "Midsummer Night's Dream"

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 20 minutes.

## **VIOLIN: M3922**

(Music Performance Studies Minor- April jury, no recital)

- 1) Pieces
- a) One movement from one of the following concerti:  
Barber 3rd movement  
Bruch g minor op 26, 3rd movement, Bruch Scottish Fantasy  
Lalo Sinfonie espagnole 5th movement  
Mendelssohn e minor op. 64  
Mozart D major K. 218, A major K. 219  
Paganini  
Prokofieff No. 1 D major  
Saint-Saens No. 3 b minor  
Shostakovich No. 1  
Sibelius  
Vieuxtemps No. 4 d minor, No. 5 a minor  
Wieniawski No. 1 f sharp minor, No. 2d minor 1st or 3rd movement
- b) Bach two movements from any Partita or Sonata  
OR  
Any (show) piece of the student's choice, contrasting in style of the concerto
- 2) a) Etude
- One etude from the following list:  
Dont op. 35  
Fiorillo  
Kreutzer  
Martinu Rhythmische Etüden  
Paganini  
Rode  
Wieniawski L'ecole moderne op. 10, Etudes Caprices op. 18
- b) Technique
- |                  |   |
|------------------|---|
| Scales/arpeggios | all G to D  |
| Thirds           | G major, A major, D major                         |
| Sixths           | B major   |
| Octaves          | all G to D (major, melodic minor, harmonic minor) |
- (all as outlined in general requirements page 1)*
- 3) Orchestral Excerpts
- a) Beethoven Leonore - Overture  
b) Mozart Symphony No. 39 - 4th movement  
c) Glinka "Russlan and Ludmilla" - Overture  
OR  
a) Mendelssohn "Midsummer Night's Dream"

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 15 minutes.

**VIOLIN: M3924Y**

Two or more contrasting work for technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level

**VIOLIN: M3930b** (recital for M3921 lessons)

**RECITAL** 35-45 minutes of music

Repertoire must cover a minimum of three different periods of style from the listed categories. All five categories must be programmed for between both degree recitals M3930b and M4930b.

- 1) Baroque
- 2) Classical
- 3) Romantic or Impressionistic
- 4) Modern / 20th century
- 5) 21st century

Repertoire, etudes and orchestral excerpts must amount to a total playing time of not less than 15 minutes.

**VIOLIN: M4924Y**

Two or more contrasting work for technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level

## VIOLIN: M4920, M4929

- 1) Pieces
- a) One piece of the 21st century
  - b) Two pieces/movements of contrasting styles, minimum level ARCT , or assigned by the teacher
- 2) a) Etude
- One etude chosen from the following list:
- Dont op. 35
  - Fiorillo
  - Kreutzer
  - Martinu Rhythmische Etüden
  - Mazas op. 36, book 2
  - Paganini
  - Rode
  - Wieniawski L'ecole moderne op. 10, Etudes Caprices op. 18
- b) Technique
- |                  |  |
|------------------|--|
| Scales/arpeggios | all G to D                               |
| Thirds           | E major                                  |
| Sixths           | C major                                  |
| Octaves          | D (major, melodic minor, harmonic minor) |
- (all as outlined in general requirements page 1)*
- 3) Orchestral Excerpts\* Choice of **two** excerpts of this list:
- Mozart Symphony No. 39 - 4th movement
  - Glinka "Russlan and Ludmilla" - Overture
  - Mendelssohn "Midsummer Night's Dream"
  - Weber "Oberon" Overture

\* excerpts NOT prepared for M3920, 3929 in a previous jury

**VIOLIN: M4921 (December jury,  
2nd term recital)**

- 1) Pieces
- a) One movement of a major concerto such as:
- Bartok No. 1
  - Beethoven
  - Bruch g minor op 26, 3rd movement, Bruch Scottish Fantasy
  - Dvorak
  - Ernst
  - Goldmark
  - Khachaturian
  - Lalo Sinfonie espagnole 5th movement
  - Mendelssohn e minor op. 64
  - Mozart D major K. 218, A major K. 219
  - Paganini
  - Prokofieff No. 1 D major
  - Saint-Saens No. 3 b minor
  - Shostakovich No. 1
  - Sibelius
  - Stravinsky
  - Szymanowski No. 1
  - Tchaikovsky
  - Vieuxtemps No. 4 d minor, No. 5 a minor
  - Wieniawski No 1 f sharp minor
- 3) Orchestral Excerpts
- a) Beethoven Symphony No; 3 - Scherzo -
  - b) Brahms Symphony No. 1 - 4th movement
  - c) Schumann Symphony No; 2 - Scherzo -
  - d) Strauss Don Juan

## VIOLIN: M4922

- 1) Pieces
  - a) One movement of a major concerto such as:
    - Bartok No. 1
    - Beethoven
    - Bruch g minor op 26, 3rd movement, Bruch Scottish Fantasy
    - Dvorak
    - Ernst
    - Goldmark
    - Khachaturian
    - Lalo Sinfonie espagnole 5th movement
    - Mendelssohn e minor op. 64
    - Mozart D major K. 218, A major K. 219
    - Paganini
    - Prokofieff No. 1 D major
    - Saint-Saens No. 3 b minor
    - Shostakovich No. 1
    - Sibelius
    - Stravinsky
    - Szymanowski No. 1
    - Tchaikovsky
    - Vieuxtemps No. 4 d minor, No. 5 a minor
    - Wieniawski No 1 f sharp minor
  
- 3) Orchestral Excerpts
  - a) Beethoven Symphony No; 3 - Scherzo -
  - b) Brahms Symphony No. 1 - 4th movement
  - c) Schumann Symphony No; 2 - Scherzo -
  - d) Strauss Don Juan

## **VIOLIN: M4923**

(December jury, 2nd term recital)

- 1) Pieces
  - a) One movement of a major concerto such as:
    - Bartok No. 1
    - Beethoven
    - Brahms
    - Bruch g minor op 26, 3rd movement, Bruch Scottish Fantasy
    - Dvorak
    - Ernst
    - Goldmark
    - Lalo Sinfonie espagnole 5th movement
    - Mendelssohn e minor op. 64
    - Mozart D major K. 218, A major K. 219
    - Paganini
    - Prokofieff No.1 D major
    - Saint-Saens No. 3 b minor
    - Shostakovich No. 1
    - Sibelius
    - Stravinsky
    - Szymanowski No. 1
    - Tchaikovsky
    - Vieuxtemps No. 4 d minor, No. 5 a minor
    - Weill
    - Wieniawski No 1 f sharp minor
  - b) One contrasting piece of the students choice
  
- 3) Orchestral Excerpts
  - a) Beethoven Symphony No; 3 - Scherzo -
  - b) Schumann Symphony No; 2 - Scherzo -
  - c) Strauss Don Juan
  - d) Beethoven Missa Solemnis - solo
  - e) Tchaikovski Swan Lake - solo

**VIOLIN: M4930b** (recital for M4921 lessons)

**RECITAL** 45- 55 minutes of music

Repertoire must cover a minimum of three different periods of style from the listed categories. All five categories must be programmed for between both degree recitals M3930b and M4930b.

- 1) Baroque
- 2) Classical
- 3) Romantic or Impressionistic
- 4) Modern / 20th century
- 5) 21st century

**VIOLIN: M4931b** (recital for M4922 lessons)

**RECITAL**            45-55 minutes of music

Repertoire must cover a minimum of three different periods off style from the listed categories

- 1) Baroque
- 2) Classical
- 3) Romantic or Impressionistic
- 4) Modern / 20th century
- 5) 21st century

**VIOLIN: M4932b**

(recital for M4923 lessons, 1 yr artist diploma, April jury, 2nd term recital)

**RECITAL**            45-55 minutes of music

Repertoire must cover a minimum of three different periods of style from the listed categories.

- 1) Baroque
- 2) Classical
- 3) Romantic or Impressionistic
- 4) Modern / 20th century
- 5) 21st century