

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF MUSIC

VIOLA: JURY AND RECITAL REQUIREMENTS

Last revised September 2020

General Information: Please read carefully.

For each jury, three (M1140) or four (all music major juries) categories are to be performed as listed.

1) Category 1

- “Pieces” refers to movements from concertos or sonatas or concert pieces.
- “Grade levels” refer to the representative levels of repertoire suggested in the current Royal Conservatory syllabus or in the current Contemporary Showcase syllabus.
- Playing from memory will enhance the jury grade. Performance majors will be expected to perform at least some of their juries and recitals from memory.

2) Category 2

- Studies (or Caprices) need not be performed from memory.

3) Category 3

- Candidates should be prepared to play from memory all technique (any desired bowing) listed for each jury. The jury panel will hear excerpts from this list.
- All single-note scales and arpeggios must be 3 octaves; all double-stop scales should be 2 octaves. Scales, chromatic scales, and arpeggios should all be directly connected with pauses.

4) Category 4 [where applicable]

- Required excerpts are available online.

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VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.

Student _____

Teacher _____

VIOLA: M1140, M1925

- 1) Pieces: Two pieces of contrasting styles.
Minimum grade level: Grade 7.

- 2) Studies. One study from:
Kreutzer, *42 Studies*
Mazas, op. 36
Lillian Fuchs, *Characteristic Studies*

- 3) Technique: Major, harmonic and melodic minor scales of C, D and Eb—3 octaves
Major- and minor-triad arpeggios of C, D and Eb—3 octaves

- 4) Orchestral Excerpts: none

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VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: _____

Teacher: _____

VIOLA: M1920, M2925

- 1) Pieces: Two pieces of contrasting styles.
Minimum grade level: Grade 8

- 2) Studies: One study from:
Kreutzer, *42 Studies*, #1 through #15
Campagnoli, *41 Caprices* (op.22), #1 through #8
Fuchs, *Characteristic Studies*

- 3) Technique: Major, harmonic and melodic minor scales of C, D, & Eb—3 octaves
Chromatic scales—2 octaves starting on C, D, & Eb
Major and minor arpeggios of C, D, & Eb—3 octaves

3rds: C major—2 octaves
6ths: C major—2 octaves

- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*
Berlioz: “Roman Carnival” Overture
Brahms: Symphony No. 2 Op. 73 Mvt. III mm 33 - 83
Mozart: “Magic Flute” Overture mm 27 - 53
Prokofiev: Symphony no. 1 in D major, Op. 24 Mvt 1 B - D
Tchaikovsky: Serenade for Strings, Mvt III - Waltz mm 114 -134.
Tchaikovsky: Serenade for Strings, Mvt IV - Finale mm 223 -283
J. S. Bach: “Brandenburg” Concerto #3, mvt. III mm 17 - 37

N.B. For those applying for the performance program, please see the current *Music Students' Handbook* for details.

The University of Western Ontario, Faculty of Music

VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: _____

Teacher: _____

VIOLA: M2920, M3925

- 1) Pieces: Two pieces of contrasting styles. Minimum grade level: Grade 9.

- 2) Studies: One study from:
 - Kreutzer, *42 Studies*, #15 through #42
 - Campagnoli, *41 Caprices* (op.22), #9 through #41
 - Fuchs, *Characteristic Studies*
 - Hermann, *Concert Studies Op. 18*

- 3) Technique: Major, harmonic and melodic minor scales of F, & G—3 octaves
Chromatic scales—2 octaves starting on F, & G
Major and minor arpeggios of F, & G—3 octaves
Dominant and diminished 7th arpeggios beginning on F & G—3 octaves

3rds: D major —2 octaves 6ths: D major—2 octaves. 8ves: D major—1 octave

- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*
 - Beethoven: Symphony #3 “Eroica”, mvts. III mm 32-72
 - Beethoven: Symphony #5 Mvt. II mm 1-10.
 - Brahms: Symphony #4 Op. 98 Mvt. II mm 64-87
 - Grieg: Peer Gynt, Act 1 Prelude: “Im Hochzeitshof” (At the Wedding)
 - Mahler: Symphony No. 10 Mvt I, Adagio
 - Mozart, Symphony #35 “Haffner”, mvt. I mm 1-35
 - Shostakovich: Symphony No. 5, Op. 47 Mvt II reh. 55 - 1 measure after reh. 56
 - Vaughn Williams: Fantasia on a Theme by Thomas Tallis

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VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: _____

Teacher: _____

VIOLA: M2921

- 1) Pieces:
- a) One first or last movement from the concertos of J.C. Bach, Stamitz, Hoffmeister, Hindemith, Rozsa, Martinu, Mozart, or Walton
 - b) Two contrasting movements from any unaccompanied Bach Suite, Sonata, or Partita
 - c) One concert piece or sonata movement

Minimum grade level: Grade 10.

- 2) Studies. One study from:

Kreutzer, *42 Studies*, #15 through #42
Campagnoli, *41 Caprices* (op.22)
Fuchs, *Characteristic Studies*
Hermann, *Concert Studies Op. 18*

- 3) Technique:
- Major, harmonic and melodic minor scales of F, G, A, Bb, & B—3 octaves
 - Major and minor arpeggios of F, G, A & Bb—3 octaves
 - 3rds: D, Eb & F major—2 octaves
 - 6ths: D, Eb & F major —2 octaves
 - 8ves: C & D major—2 octaves

- 4) Orchestral Excerpts:

Choose 2 excerpts from the following list:

Beethoven, Symphony #5, mvt. II mm 1-10, mm 23-37
Berlioz: Harold en Italie (solo)
Brahms: Symphony No. 4 Mvt II mm 64-87, Mvt. IV mm 41-64
Mozart, Symphony #35, mvts. I mm 1-35, Mvt IV mm 1-30, mm 134-140
Prokofiev: Romeo and Juliet Suite No. 2
Tchaikovsky, Symphony #6 , mvt. I mm 19-23, mm 32-38
Vaughn Williams: Fantasia on a Theme by Thomas Tallis

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VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: _____

Teacher: _____

VIOLA: M3920, M3929, M4925

- 1) Pieces: Two pieces of contrasting styles. Minimum grade level: Grade 10.

- 2) Studies: One study from:
 - Kreutzer, *42 Studies*, #15 through #42
 - Campagnoli, *41 Caprices* (op.22)
 - Fuchs, *Characteristic Studies*
 - Hermann, *Concert Studies Op. 18*

- 3) Technique: All major, harmonic and melodic minor scales of C, D, Eb, & A—3 octaves
All major and minor arpeggios of C, D, Eb, & A—3 octaves
Dominant and diminished 7th arpeggios beginning on C, D, & Eb—3 octaves
All chromatic scales—2 octaves

3rds: D & Eb major—2 octaves
6ths: D & Eb major—2 octaves

- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*
 - Brahms: Variations on a Theme by Haydn Var. V mm 206-225
 - Brahms: Variations on a Theme by Haydn Var. VII mm 293-321
 - Kodaly: Hary Janos Suite, mat III “Song” Beginning until Reh 1.
 - Mozart, Symphony #40, mvt. IV mm 146-187
 - Shostakovich: Symphony No. 5 Mvt 1, 2 mm after Reh 15 -Reh 17
 - Smetena, “Bartered Bride” Overture
 - R. Strauss: Don Quixote, Op. 35 Excerpt 1

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VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: _____

Teacher: _____

VIOLA: M3922

- 1) Pieces:
 - a) First movement of any standard concerto
 - b) Two contrasting movements from Bach Cello Suite #3, #4, #5, #6, or any of the Violin Sonatas or Partitas
 - c) First movement of a Romantic or 20th-century Sonata

- 2) Studies: One study from:
 - Rode, *24 Caprices*
 - Campagnoli, *41 Caprices* (op.22), #12 through #19
 - Fuchs, *Fantasy Etudes*
 - Hermann, *Concert Studies Op. 18*

- 3) Technique: All major, harmonic and melodic minor scales—3 octaves
All major and minor arpeggios—3 octaves
Dominant and diminished 7th arpeggios beginning on C, D, & F—3 octaves
All chromatic scales—2 octaves

3rds: C, D & Eb major—2 octaves
6ths: C, D & Eb major—2 octaves
8ves: C & D major—2 octaves

- 4) Orchestra Excerpts
 - Beethoven, Symphony #5, mvt. III
 - Brahms, Symphony #4, mvt. IV
 - Shostakovich, Symphony #5, mvt. I
 - Smetena, “Bartered Bride” Overture

The University of Western Ontario, Faculty of Music

VIOLA JURY REQUIREMENTS

Student: _____

Teacher: _____

VIOLA: M3921

NOTE: The M3921 jury, scheduled at the end of Term I consists of two parts:

- 1) One movement of a concerto appropriate for a professional orchestra audition.
- 2) Orchestral excerpts.

Orchestra Excerpts

Choose 2 excerpts from the following list:

- Brahms: Variations on a Theme by Haydn Var. V mm 206-225
- Brahms: Variations on a Theme by Haydn Var. VII mm 293-321.
- Brahms: Variations on a Theme by Haydn Var. VIII mm 322-360
- Mozart, Symphony #40, mvt. IV mm 146-187
- Shostakovich: Symphony No. 5 Mvt 1, 2 mm after Reh 15 -Reh 17, 3 mm after Reh. 22 - Reh. 24
- Smetena, "Bartered Bride" Overture
- R. Strauss: Ein Heldenleben, Op. 40 Reh 77 - 4 mm after Reh. 79
- R. Strauss: Don Quixote, Op. 35 Excerpt 1 and 2

M3930b RECITAL

A variety of Styles should be presented.

Time: 35–45 minutes of music (without intermission).
See Handbook for more information.

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VIOLA JURY REQUIREMENTS

M3924y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

The University of Western Ontario, Faculty of Music

VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Student: _____

Teacher: _____

VIOLA: M4920, M4929

- 1) Pieces:
 - a) One 20th or 21st Century composition
 - b) One other contrasting piece

- 2) Studies: One study from:
 - Rode, *24 Caprices*
 - Campagnoli, *41 Caprices* (op.22), #19 through #44
 - Fuchs, *Fantasy Etudes*
 - Hermann, *Concert Studies Op. 18*

- 3) Technique: Major, harmonic and melodic minor scales of G, A, Bb, & B—3 octaves
Major and minor arpeggios of C, D, Eb, F, G, A & Bb—3 octaves

3rds: D, Eb & F major—2 octaves
6ths: D, Eb & F major —2 octaves
8ves: C & D major—2 octaves

- 4) Orchestra Excerpts *Choose 2 excerpts from the following list:*
 - Bruckner: Symphony No. 4, Mvt. II mm 51-83
 - Enescu: Romanian Rhapsody No. 1
 - Prokofiev: Symphony no. 1, Op. 24 Mvt I. 9 mm after H - Letter J.
 - Rossini: Overture to “La Gazza Ladra” mm 63-80
 - Stravinsky: Le Sacre du Printemps excerpt

The University of Western Ontario, Faculty of Music

VIOLA JURY REQUIREMENTS

Student: _____

Teacher: _____

VIOLA: M4921, M4922, M4923

Note: The 4921, 4922, 4923 jury, scheduled at the end of Term I, consists of two parts:

- 1) One movement of a concert— appropriate for a professional orchestra audition.
- 2) Orchestral excerpts:

Orchestra Excerpts

Choose 2 excerpts from the following list:

Bruckner, Symphony #4, mvt. II mm 51-83

Enescu: Romanian Rhapsody No. 1 solo excerpt

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

Prokofiev: Symphony no. 1, Op. 24 Mvt I. 9 mm after H - Letter J.

Ravel: Mother Goose Suite Mvt V Le jardin féerique solo excerpt

R. Strauss: Don Juan, Op. 20

Stravinsky: Le Sacre du Printemps

Wagner: Overture to Tannhäuser

M4930b RECITAL

A variety of styles should be presented.

Time: 45–55 minutes of music (with optional 10-minute intermission).

See Handbook for more information.