

THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF MUSIC

**VIOLA: JURY AND RECITAL REQUIREMENTS**

Last revised September 2020

**General Information:** Please read carefully.

For each jury, three (M1140) or four (all music major juries) categories are to be performed as listed.

**1) Category 1**

- “Pieces” refers to movements from concertos or sonatas or concert pieces.
- “Grade levels” refer to the representative levels of repertoire suggested in the current Royal Conservatory syllabus or in the current Contemporary Showcase syllabus.
- Playing from memory will enhance the jury grade. Performance majors will be expected to perform at least some of their juries and recitals from memory.

**2) Category 2**

- Studies (or Caprices) need not be performed from memory.

**3) Category 3**

- Candidates should be prepared to play from memory all technique (any desired bowing) listed for each jury. The jury panel will hear excerpts from this list.
- All single-note scales and arpeggios must be 3 octaves; all double-stop scales should be 2 octaves. Scales, chromatic scales, and arpeggios should all be directly connected with pauses.

**4) Category 4 [where applicable]**

- Required excerpts are available online.

The University of Western Ontario, Faculty of Music.

### VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.

Student \_\_\_\_\_

Teacher \_\_\_\_\_

#### VIOLA: M1140, M1925

- 1) Pieces: Two pieces of contrasting styles.  
Minimum grade level: Grade 7.
  
- 2) Studies. One study from:  
Kreutzer, *42 Studies*  
Mazas, op. 36  
Lillian Fuchs, *Characteristic Studies*
  
- 3) Technique: Major, harmonic and melodic minor scales of C, D and Eb—3 octaves  
Major- and minor-triad arpeggios of C, D and Eb—3 octaves
  
- 4) Orchestral Excerpts: none

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### VIOLA: M1920, M2925

- 1) Pieces: Two pieces of contrasting styles.  
Minimum grade level: Grade 8
  
- 2) Studies: One study from:  
Kreutzer, *42 Studies*, #1 through #15  
Campagnoli, *41 Caprices* (op.22), #1 through #8  
Fuchs, *Characteristic Studies*
  
- 3) Technique: Major, harmonic and melodic minor scales of C, D, & Eb—3 octaves  
Chromatic scales—2 octaves starting on C, D, & Eb  
Major and minor arpeggios of C, D, & Eb—3 octaves  
  
3rds: C major—2 octaves  
6ths: C major—2 octaves
  
- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*  
Berlioz: “Roman Carnival” Overture  
Brahms: Symphony No. 2 Op. 73 Mvt. III mm 33 - 83  
Mozart: “Magic Flute” Overture mm 27 - 53  
Prokofiev: Symphony no. 1 in D major, Op. 24 Mvt 1 B - D  
Tchaikovsky: Serenade for Strings, Mvt III - Waltz mm 114 -134.  
Tchaikovsky: Serenade for Strings, Mvt IV - Finale mm 223 -283  
J. S. Bach: “Brandenburg” Concerto #3, mvt. III mm 17 - 37

**N.B.** For those applying for the performance program, please see the current *Music Students' Handbook* for details.

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### VIOLA: M2920, M3925

- 1) Pieces: Two pieces of contrasting styles. Minimum grade level: Grade 9.
  
- 2) Studies: One study from:
  - Kreutzer, *42 Studies*, #15 through #42
  - Campagnoli, *41 Caprices* (op.22), #9 through #41
  - Fuchs, *Characteristic Studies*
  - Hermann, *Concert Studies Op. 18*
  
- 3) Technique: Major, harmonic and melodic minor scales of F, & G—3 octaves  
Chromatic scales—2 octaves starting on F, & G  
Major and minor arpeggios of F, & G—3 octaves  
Dominant and diminished 7th arpeggios beginning on F & G—3 octaves  
  
3rds: D major —2 octaves 6ths: D major—2 octaves. 8ves: D major—1 octave
  
- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*
  - Beethoven: Symphony #3 “Eroica”, mvts. III mm 32-72
  - Beethoven: Symphony #5 Mvt. II mm 1-10.
  - Brahms: Symphony #4 Op. 98 Mvt. II mm 64-87
  - Grieg: Peer Gynt, Act 1 Prelude: “Im Hochzeitshof” (At the Wedding)
  - Mahler: Symphony No. 10 Mvt I, Adagio
  - Mozart, Symphony #35 “Haffner”, mvt. I mm 1-35
  - Shostakovich: Symphony No. 5, Op. 47 Mvt II reh. 55 - 1 measure after reh. 56
  - Vaughn Williams: Fantasia on a Theme by Thomas Tallis

**N.B.** For those applying for the performance program, please see the current *Music Students' Handbook* for details.

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### VIOLA: M2921, M2922

- 1) Pieces:
- a) One first or last movement from the concertos of J.C. Bach, Stamitz, Hoffmeister, Hindemith, Rozsa, Martinu, Mozart, or Walton
  - b) Two contrasting movements from any unaccompanied Bach Suite, Sonata, or Partita
  - c) One concert piece or sonata movement

Minimum grade level: Grade 10.

- 2) Studies. One study from:
- Kreutzer, *42 Studies*, #15 through #42
  - Campagnoli, *41 Caprices* (op.22)
  - Fuchs, *Characteristic Studies*
  - Hermann, *Concert Studies Op. 18*

- 3) Technique: Major, harmonic and melodic minor scales of F, G, A, Bb, & B—3 octaves  
Major and minor arpeggios of F, G, A & Bb—3 octaves  
3rds: D, Eb & F major—2 octaves  
6ths: D, Eb & F major —2 octaves  
8ves: C & D major—2 octaves

- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*

- Beethoven, Symphony #5, mvt. II mm 1-10, mm 23-37
- Berlioz: Harold en Italie (solo)
- Brahms: Symphony No. 4 Mvt II mm 64-87, Mvt. IV mm 41-64
- Mozart, Symphony #35, mvts. I mm 1-35, Mvt IV mm 1-30, mm 134-140
- Prokofiev: Romeo and Juliet Suite No. 2
- Tchaikovsky, Symphony #6 , mvt. I mm 19-23, mm 32-38
- Vaughn Williams: Fantasia on a Theme by Thomas Tallis

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### **VIOLA: M3920, M3929, M4925**

- 1) Pieces: Two pieces of contrasting styles. Minimum grade level: Grade 10.
  
- 2) Studies: One study from:
  - Kreutzer, *42 Studies*, #15 through #42
  - Campagnoli, *41 Caprices* (op.22)
  - Fuchs, *Characteristic Studies*
  - Hermann, *Concert Studies Op. 18*
  
- 3) Technique: All major, harmonic and melodic minor scales of C, D, Eb, & A—3 octaves  
All major and minor arpeggios of C, D, Eb, & A—3 octaves  
Dominant and diminished 7th arpeggios beginning on C, D, & Eb—3 octaves  
All chromatic scales—2 octaves  
  
3rds: D & Eb major—2 octaves  
6ths: D & Eb major—2 octaves
  
- 4) Orchestral Excerpts: *Choose 2 excerpts from the following list:*
  - Brahms: Variations on a Theme by Haydn Var. V mm 206-225
  - Brahms: Variations on a Theme by Haydn Var. VII mm 293-321
  - Kodaly: Hary Janos Suite, mat III “Song” Beginning until Reh 1.
  - Mozart, Symphony #40, mvt. IV mm 146-187
  - Shostakovich: Symphony No. 5 Mvt 1, 2 mm after Reh 15 -Reh 17
  - Smetena, “Bartered Bride” Overture
  - R. Strauss: Don Quixote, Op. 35 Excerpt 1

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### **VIOLA: M3922**

- 1) Pieces:
  - a) First movement of any standard concerto
  - b) Two contrasting movements from Bach Cello Suite #3, #4, #5, #6, or any of the Violin Sonatas or Partitas
  - c) First movement of a Romantic or 20th-century Sonata
  
- 2) Studies: One study from:
  - Rode, *24 Caprices*
  - Campagnoli, *41 Caprices* (op.22), #12 through #19
  - Fuchs, *Fantasy Etudes*
  - Hermann, *Concert Studies Op. 18*
  
- 3) Technique: All major, harmonic and melodic minor scales —3 octaves  
All major and minor arpeggios—3 octaves  
Dominant and diminished 7th arpeggios beginning on C, D, & F—3 octaves  
All chromatic scales—2 octaves  
  
3rds: C, D & Eb major—2 octaves  
6ths: C, D & Eb major—2 octaves  
8ves: C & D major—2 octaves
  
- 4) Orchestra Excerpts
  - Beethoven, Symphony #5, mvt. III
  - Brahms, Symphony #4, mvt. IV
  - Shostakovich, Symphony #5, mvt. I
  - Smetena, “Bartered Bride” Overture

The University of Western Ontario, Faculty of Music

## **VIOLA JURY REQUIREMENTS**

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### **VIOLA: M3921**

NOTE: The M3921 jury, scheduled at the end of Term I consists of two parts:

- 1) One movement of a concerto appropriate for a professional orchestra audition.
- 2) Orchestral excerpts.

#### Orchestra Excerpts

*Choose 2 excerpts from the following list:*

Brahms: Variations on a Theme by Haydn Var. V mm 206-225

Brahms: Variations on a Theme by Haydn Var. VII mm 293-321.

Brahms: Variations on a Theme by Haydn Var. VIII mm 322-360

Mozart, Symphony #40, mvt. IV mm 146-187

Shostakovich: Symphony No. 5 Mvt 1, 2 mm after Reh 15 -Reh 17, 3 mm after Reh. 22 - Reh. 24

Smetena, "Bartered Bride" Overture

R. Strauss: Ein Heldenleben, Op. 40 Reh 77 - 4 mm after Reh. 79

R. Strauss: Don Quixote, Op. 35 Excerpt 1 and 2

### **M3930b RECITAL**

A variety of Styles should be presented.

Time: 35–45 minutes of music (without intermission).

See Handbook for more information.

The University of Western Ontario, Faculty of Music

**VIOLA JURY REQUIREMENTS**

**M3924y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

**M4924y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

The University of Western Ontario, Faculty of Music

## VIOLA JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### VIOLA: M4920, M4929

- 1) Pieces:
  - a) One 20th or 21st Century composition
  - b) One other contrasting piece
  
- 2) Studies: One study from:
  - Rode, *24 Caprices*
  - Campagnoli, *41 Caprices* (op.22), #19 through #44
  - Fuchs, *Fantasy Etudes*
  - Hermann, *Concert Studies Op. 18*
  
- 3) Technique: Major, harmonic and melodic minor scales of G, A, Bb, & B—3 octaves  
Major and minor arpeggios of C, D, Eb, F, G, A & Bb—3 octaves  
  
3rds: D, Eb & F major—2 octaves  
6ths: D, Eb & F major —2 octaves  
8ves: C & D major—2 octaves
  
- 4) Orchestra Excerpts *Choose 2 excerpts from the following list:*
  - Bruckner: Symphony No. 4, Mvt. II mm 51-83
  - Enescu: Romanian Rhapsody No. 1
  - Prokofiev: Symphony no. 1, Op. 24 Mvt I. 9 mm after H - Letter J.
  - Rossini: Overture to “La Gazza Ladra” mm 63-80
  - Stravinsky: Le Sacre du Printemps excerpt

The University of Western Ontario, Faculty of Music

## **VIOLA JURY REQUIREMENTS**

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

### **VIOLA: M4921, M4922, M4923**

**Note:** The 4921, 4922, 4923 jury, scheduled at the end of Term I, consists of two parts:

- 1) One movement of a concert— appropriate for a professional orchestra audition.
- 2) Orchestral excerpts:

#### Orchestra Excerpts

*Choose 2 excerpts from the following list:*

Bruckner, Symphony #4, mvt. II mm 51-83

Enescu: Romanian Rhapsody No. 1 solo excerpt

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

Prokofiev: Symphony no. 1, Op. 24 Mvt I. 9 mm after H - Letter J.

Ravel: Mother Goose Suite Mvt V Le jardin féérique solo excerpt

R. Strauss: Don Juan, Op. 20

Stravinsky: Le Sacre du Printemps

Wagner: Overture to Tannhäuser

### **M4930b RECITAL**

A variety of styles should be presented.

Time: 45–55 minutes of music (with optional 10-minute intermission).

See Handbook for more information.