

University of Western Ontario  
**Tuba Jury Requirements**

Last revised November 2013

Repertoire, etudes, and excerpts must amount to a total playing time not less than 15 minutes. Repertoire substitutions must be approved by the instructor.

**M1140, M1925:**

**I. Repertoire**

Select **one** piece from List A and **one** piece from List B.

List A

Haddad, Donald  
Hartley, Walter  
Jacob, Gordon

Kibbe, Michael  
Masso, George  
Nelheybel, Vaclav  
Troje-Miller, N.

Short Suite  
Sonatina  
Four Bagatelles for Tuba  
Six Little Tuba Pieces  
3 Lyric Pieces  
Suite for Louise  
Suite for Tuba  
Sonata Classica

List B

Bach, J. S. (arr. Bell)  
Bach, J.S. (arr. Wechselblatt)  
Bach, J.S. (arr. Bell)  
Galliard, J.  
Godard, Benjamin  
Goltermann, Georg (arr. Bell)  
Handel, G.F. (arr. Bell)  
Mozart, W.A.

Air & Bourree  
Two Bourrees  
Siciliano  
Sonatas 1-6  
Berceuse from Opera "Jocelyn"  
Concerto no. 4  
Variations from Judas Maccabeus  
O Isis and Osiris

**II. Etudes**

Select **one** etude from:

Rochut, J.

OR

Bordogni, M.

Melodious Etudes

Bel Canto Studies

Select **two** etudes from:

Blazhevich, V.  
Grigoriev, B.  
Tyrrell, W.

70 Studies  
78 Studies  
40 Advaced Studies

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**M1920, M2925:**

**I. Repertoire**

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, Malcolm  
Haddad, Donald  
Hartley, Walter

Lebedev, A.  
Nelhybel, V.  
Schmidt, W.  
Tcherepnin, A.  
Vaughn, R.

Fantasy for Tuba  
Suite for Tuba  
Suite for Unaccompanied Tuba  
Short Suite  
Sonatina  
Concerto  
Suite for Tuba  
Serenade for Tuba and Piano  
Andante  
Concertpiece No. 1  
Suite for Tuba

List B

Cable, H.  
Fauré, G.

Marcello, B.  
Rachmaninov, S.  
Rubenstein, A.  
Schumann, R. (arr. Bell)  
Vaughan-Williams, R.  
Vivaldi, A.

Point Pelee  
Après un Rêve  
Sicilienne  
Sonata No. 1- 6  
Vocalise  
Melody in F, op. 3 no. 4  
The Jolly Farmer Goes To Town  
Six Studies in English Folk Song  
Concerto in A minor (arr. Ostrander)

List C

Own choice.

**II. Etudes**

Choose **one** etude from Kopprasch, *60 Studies*  
and  
**one** etude from Blazhevich, *70 Studies (v. 1)*

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**Year 2 – M2920, M3925, M2921:**

**I. Repertoire**

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, M.  
Bernstein, L.  
Frackenpohl, A.

Hartley, W.  
Hogg, M.  
Muczynski, R.  
Lebedev, A.  
Spillman, R.  
Takacs, J.  
Tcherepnine, A.  
Vivaldi, A.

Fantasy  
Waltz for Mippy III  
Concertino for Tuba and Strings  
Tuba Tunes  
Sonatina  
Sonatina for Tuba  
Impromptus  
Concerto  
Two Songs  
Capriccioso  
Andante  
Concerto in A minor

List B

Cable, H.  
Handel, G.F. (arr. Fitzgerald)  
Kreisler, Fritz

Marcello, B.  
Mozart, W.A.  
Saint-Saëns, Camille  
Strauss, F.  
Vaughan-Williams, R.

Point Pelee  
Aria con variazione  
Liebesfreud  
Liebeslied  
Sonatas 1-6  
Concerto for Horn, 1-4  
The Swan  
Nocturno  
Six Studies in English Folk Song

List C

Own choice.

**II. Orchestral Excerpts**

Select **four** of the following:

Berlioz, H.  
Elgar, E.  
Gershwin, G.  
Hindemith, P.  
Holst, G.  
Mahler, G.  
Shostakovich, D.  
Tchaikovsky, P.

Wagner, R.

Symphony Fantastique  
Enigma Variations  
An American in Paris  
Symphonic Metamorphoses  
The Planets  
Symphony no. 1  
Symphony no. 5  
Symphonies no. 4, 5, 6  
1812 Overture  
Ride of the Valkyries

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Repertoire, etudes, and excerpts must amount to a total playing time not less than 20 minutes. Repertoire substitutions must be approved by the instructor.

**Year 3 – M3920, M4925, 3929:**

**I. Repertoire**

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, M.	Fantasy
Barat, J. E.	Introduction and Dance
	Introduction and Serenade
Beversdorf, T.	Sonata for Bass Tuba and Piano
Broughton, B.	Sonata for Tuba and Piano
Gregson, E.	Concerto
Harmon, J.	Silhouette
Hindemith, P.	Sonata for Bass Tuba
Koetsier, J.	Sonatina
Muczynski, R.	Impromptus
Ross, W.	Escher's Sketches
Spillman, R.	Concerto for Tuba
	Two Songs
Strauss, R.	Concerto No. 1 for Horn
Swann, D.	Two Moods for Tuba
Wilder, A.	"Effie" Suite
	Sonata for Tuba and Piano

List B

Elgar, E.	Salut d'Amour
Fauré, G.	Elegie for Cello
Goedicke	Concert Etude
Hindemith, P.	Three Easy Pieces
Marcello, B.	Sonatas 1-6
Mozart, W. A.	Concerto for Horn, 1 - 4
Strauss, R.	Andante

List C

Own choice.

**(M3920 , M4925, 3929: cont'd)**

## **II. Orchestral Excerpts**

Select **four** of the following:

Berlioz, H.	Symphonie Fantastique
Bruckner, A.	Symphony no. 4
Hindemith, P.	Symphonic Metamorphoses
Mahler, G.	Symphony no. 2
Prokofiev, S.	Symphony no. 5
	Romeo and Juliet
Stravinsky, I.	Petrouchka ("Bear" solo)
Strauss, R.	Ein Heldenleben
	Til Eulenspiegel
Tchaikovsky, P.	Symphonies no. 4,5,6
Wagner, R.	Ride of the Valkyries
	Die Meistersinger

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**Tuba Jury Requirements**

**Repertoire substitutions are allowed with the signed approval of the studio teacher.**

**Year 3      M3924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

**Year 4      M4924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

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**Year 3 – M3921: (performance) – December Exam**

**I. Concerto**

Vaughan-Williams, R., *Concerto for Bass Tuba*, 1<sup>st</sup> movement

**II. Orchestral Excerpts**

Prepare all of the following:

Berlioz, H.	Symphony Fantastique Hungarian March (from Damnation of Faust)
Bruckner, A.	Symphony no. 4
Gershwin, G.	An American in Paris
Holst, G.	The Planets
Mahler, G.	Symphony no. 1 Symphony no. 2 Symphony no. 5
Prokofiev, S.	Petrouchka (“Bear” solo)
Stravinsky, I.	Til Eulenspiegel
Strauss, R.	Symphony no. 4
Tchaikovsky, P.	Ride of the Valkyries
Wagner, R.	Lohengrin, Prelude to Act III Die Meistersinger

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**Tuba Jury Requirements**

**Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes. Repertoire substitutions are allowed with the signed approval of the studio teacher.**

**Year 4 – M4920, 4929:**

**I. Repertoire**

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Barat, J. E.	Introduction and Dance
Bardwell, W.	Sonata for Tuba and Piano
Beversdorf, T.	Sonata for Bass Tuba and Piano
Broughton, B.	Sonata for Tuba and Piano
Ewazen, E.	Concerto (Sonata) for Tuba
Fodi, J.	Four Bagatelles
Glass, J.	Sonatina for Tuba and Piano
Gregson, E.	Concerto
Harmon, J.	Silhouette
Hindemith, P.	Sonata for Bass Tuba
Koetsier, J.	Sonatina
Kraft, W.	Encounters II
Morawetz, O.	Sonata for Tuba and Piano
Penderecki, K.	Capriccio
Persichetti, V.	Parable XXII for Solo Tuba
	Serenade no. 12 for Solo Tuba
Plog, A.	Three Miniatures
Ross, W.	Escher's Sketches
Shudel, T.	Line Drawings
Spillman, R.	Concerto for Tuba
Stevens, H.	Sonatina for Tuba and Piano
Strauss, R.	Concerto No. 1 for Horn
Vaughan-Williams, R.	Concerto for Bass Tuba
Van Hoy, M.	Seven Melodic Etudes
Wilder, A.	"Effie" Suite
	Sonata for Tuba and Piano

List B

Elgar, E.	Salut d'Amour
Fauré, G.	Elegie for Cello
Goedicke	Concert Etude
Hindemith, P.	Three Easy Pieces
Marcello, B.	Sonatas 1-6
Mozart, W. A.	Concerto for Horn, 1 – 4
Saint-Saens, C.	Morceau de Concert
Strauss, R.	Andante
	Adagio and Allegro
	Fantasiestucke

List C

Own choice.



(4920, 4929, cont'd)

## II. Orchestral Excerpts

Select **four** of the following:

Bartok, B.	Concerto for Orchestra
Berlioz, H.	Hungarian March (from Damnation of Faust)
	King Lear Overture
	Overture to Benvenuto Cellini
Bruckner, A.	Symphony no. 7
Mahler, G.	Symphony no. 5
Mendelssohn, F.	Midsummer Night's Dream (Overture)
Respighi, O.	Fountains of Rome
Strauss, R.	Ein Heldenleben
	Til Eulenspiegel
Stravinsky, I.	Petrouchka ("Bear" solo)
Wagner, R.	Lohengrin, Prelude to Act III
	Die Meistersinger

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**Year 4 – M4921, M4922, M4923: (performance) – December Exam**

**I. Concerto**

Vaughan-Williams, R., *Concerto for Bass Tuba*, 2<sup>nd</sup> movement

**II. Orchestral Excerpts**

Prepare all of the following:

Bartok, B.	Concerto for Orchestra
Berlioz, H.	King Lear Overture
Bruckner, A.	Symphony no. 7
Hindemith, P.	Symphonic Metamorphoses
Mahler, G.	Symphony no. 5
Mendelssohn, F.	Midsummer Night's Dream Overture
Mussorgsky/Ravel	Pictures at an Exhibition
Prokofiev, S.	Romeo and Juliet
Respighi, O.	Fountains of Rome
Strauss, R.	Ein Heldenleben
	Also Sprach Zarathustra
Wagner, R.	Die Meistersinger