

# **Trumpet**

Undergraduate jury requirements

University of Western Ontario  
Don Wright Faculty of Music

Last revised September 2014

## Year 0 and 1

### Year 0

#### Jury for M1140 and M1925 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 15 minutes.*

##### 1. Repertoire

- At least two contrasting pieces, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - M. Bordogni, *24 Vocalises*
  - E. Sachse, *100 Etudes*

### Year I

#### Jury for M1920 and M2925 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 20 minutes.*

##### 1. Repertoire

- At least two contrasting pieces, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - M. Bordogni, *24 Vocalises*
  - E. Sachse, *100 Etudes*

##### 3. Orchestral excerpts

- Beethoven, Overture to *Leonore* #2 and #3
- Mussorgsky/Ravel, *Pictures at an Exhibition*, "Promenade"
- Ravel, *Bolero* (solo melody)

## Non-performance majors

### Year II

#### Jury for M2920 and M3925 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 20 minutes.*

##### 1. Repertoire

- At least two contrasting pieces, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - Arban, "14 Characteristic Studies" (found in *Complete Conservatory Method*)
  - Boehme, *24 Melodic Studies*

##### 3. Orchestral excerpts

- Brahms, *Academic Festival Overture*
- Debussy, *Nocturnes*, II: "Fêtes"
- Prokofiev, *Lt. Kijé*, III: "Kijé's Wedding"

### Year III

#### Jury for M3920, M3929 and M4925 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 20 minutes.*

##### 1. Repertoire

- At least two contrasting pieces, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - Charlier, *36 Études Transcendentes*
  - Bitsch, *Vingt Études*

##### 3. Orchestral excerpts

- Bizet, *Carmen*, "Prelude"
- Mahler, *Symphony No. 5* (opening solo)
- Stravinsky, *Petroushka*, "Ballerina's Dance"

#### Jury for M3924y (April)

Two or more contrasting works, technical studies and/or orchestral excerpts will be selected to total the length of the jury (15 minutes). The teacher shall choose the repertoire.

## Non-performance majors (continued)

### Year IV

#### Jury for M4920 and M4929 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 30 minutes.*

##### 1. Repertoire

- At least two contrasting pieces, including a complete Sonata or Concerto, or at least two major single-movement works, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - Charlier, *36 Études Transcendentes*
  - Bitsch, *Vingt Études*

##### 3. Orchestral excerpts

- Gershwin, *An American in Paris*
- Respighi, *Pines of Rome* (off-stage solo)
- Strauss, *Ein Heldenleben* (1<sup>st</sup> E<sub>b</sub> solo)

#### Jury for M4924y (April)

Two or more contrasting works, technical studies and/or orchestral excerpts will be selected to total the length of the jury (15 minutes). The teacher shall choose the repertoire.

## Performance majors

### Year II

#### Jury for M2921 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 20 minutes.*

##### 1. Repertoire

- Must include a complete Sonata or Concerto, or at least two major single-movement works, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Prepare one etude from each of the following books:
  - Charlier, *36 Études Transcendentes*
  - Bitsch, *Vingt Études*

##### 3. Orchestral excerpts

- Brahms, *Academic Festival Overture*
- Debussy, *Nocturnes*, II: "Fêtes"
- Prokofiev, *Lt. Kijé*, III: "Kijé's Wedding"
- Shostakovich, Piano Concerto No. 1 (second movement solo)

### Year III

#### Jury for M3922 (April)

*Repertoire, etudes and orchestral excerpts must amount to a total playing time not less than 20 minutes.*

##### 1. Repertoire

- Must include A complete Sonata or Concerto, or at least two major single-movement works, selected for appropriate difficulty in consultation with the studio teacher. For ideas, see the appended List of Trumpet Repertoire.

##### 2. Etudes

- Charlier, *36 Études Transcendentes*
- Bitsch, *Vingt Études*

##### 3. Orchestral excerpts

- Bizet, *Carmen*, "Prelude"
- Mahler, Symphony No. 5 (opening solo)
- Rimsky-Korsakov, *Scheherazade*, IV
- Stravinsky, *Petroushka*, "Ballerina's Dance"

## Performance majors (continued)

### Jury for M3921 (December)

#### 1. Repertoire

- \*Hummel, Concerto, I

#### 2. Orchestral excerpts

- Bartok, Concerto for Orchestra, II and V
- Bizet, *Carmen*, "Prelude"
- Debussy, *La Mer*
- Mahler, Symphony No. 5 (opening solo)
- Rimsky-Korsakov, *Scheherazade*, IV
- Schumann, Symphony No. 2 (opening)
- Stravinsky, *The Firebird*, "Infernal Dance"
- Stravinsky, *Petroushka*, "Ballerina's Dance"

## Year IV

### Jury for M4921 and M4922 (December)

#### 1. Repertoire

- \*Haydn, Concerto, I

#### 2. Orchestral excerpts

- Gershwin, *An American in Paris*
- Handel, *Messiah*, "The Trumpet Shall Sound"
- Mahler, Symphony No. 3 (posthorn solo)
- Ravel, Piano Concerto in G, I
- Respighi, *Pines of Rome* (off-stage solo)
- Strauss, *Don Juan*
- Strauss, *Ein Heldenleben* (1st Eb solo)
- Wagner, *Parsifal*, Prelude

\* If already performed on a previous jury, the studio teacher will select an appropriate substitution.

## One-year Artist Diploma

### Jury for M4923 (December)

*NB: Alternate requirements will be created by the studio teacher for students who have completed 4921.*

#### 1. Repertoire

- Haydn, Concerto, I (if already performed on a previous jury, the studio teacher will select an appropriate substitution)

#### 2. Orchestral excerpts

- Gershwin, *An American in Paris*
- Handel, *Messiah*, "The Trumpet Shall Sound"
- Mahler, Symphony No. 3 (posthorn solo)
- Ravel, Piano Concerto in G, I
- Respighi, *Pines of Rome* (off-stage solo)
- Strauss, *Don Juan*
- Strauss, *Ein Heldenleben* (1st Eb solo)
- Wagner, *Parsifal*, Prelude

### *Suggested list of trumpet repertoire*

*Last revised: August 24, 2014.*

Students are encouraged, in consultation with their teacher, to use this list to help select repertoire of appropriate difficulty for juries and recitals. This list is not exhaustive, and students are welcome to perform pieces not found here. Grading a piece's difficulty is subjective, and students will likely not proceed in order through this list or select an entire program from one grade.

*Sources:*

Engelke, Luis. "Recommended Solo Repertoire." Online:

<http://wwwnew.towson.edu/music/trumpet/Trumpet%20Proficiency%20Folder/Recommended%20Solo%20Repertoire.doc>

Hickman, David. *Trumpet Pedagogy*. Hickman Music Editions, 2006.

#### **Grade II: Preparatory works**

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Barrat	C.	Cantilena
Ghidoni	A.	Bleu Nocturne
Ghidoni (arr.)	A.	Favorite Operatic Arias, Vol. 1 and 2
Jun	S.	Celebrating Harvest
Young	G.	Contemporary Suite

#### **Grade III: Easy repertoire**

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Alary	G.	Contest Piece
Alexius	C.	Sonatina
Anderson	L.	A Trumpeter's Lullaby
Andrieu	F.	Premier Solo de Concours
Arutunian	A.	Concert Scherzo
Babajanian	A.	Nocturne
Balay	G.	Andante et Allegretto
Balay	G.	Petite Piece Concertante
Barat	J.E.	Orientale

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Bernstein	L.	Rondo for Lifey
Blum	R.	Capriccio
Bozza	E.	Lied
Clarke	H.L.	Maid of the Mist
Clérisse (Voxman)	R.	Andante et Allegro
Damase	J-M	Hymne
Damase	J-M	Trois prières sans paroles
Delmas	M.	Chorale and Variations
Ewazen	E.	An Elizabethan Songbook (with trombone)
Ewazen	E.	Concerto
Faure (Caens)	G.	Pavane
Fellenberg (Tarr)	R.	Der Trompeter von Köln
Fitzgerald	B.	Ballad
Fitzgerald	B.	English Suite
Fitzgerald	B.	Modern Suite
Fitzgerald	B.	Gaelic Suite
Fitzgerald	B.	Italian Suite
Fitzgerald	B.	Rondo Capriccio
Frackenpohl	A.	Sonatina
Friboulet	G.	Gaminerie
Gabaye	P.	Boutade
Gershwin (Turrin)	G.	Someone to Watch Over Me
Glazunov (Hickman)	A.	Chant du ménestrel
Goeyens	A.	All 'Antica
Goeyens	A.	Introduction et Scherzo
Gounod (Mendez)	C.	Ave Maria
Hartley	W.	Sonatina
Hovhaness	A.	Prayer of Saint Gregory
Hunsberger (arr.)	D.	Carnival (Collection of 11 Solos)
Irons	E.	The Grand Canyon
Jacob	G.	Four Little Pieces
Lavallee	C.	Meditation

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Llewellyn	E.	My Regards
Longinotti	P.	Scherzo Iberico
Mailman	M.	Concerto
McKay (ed.)	G.	Grade VI Repertoire, Royal Conservatory of Music
McKay (ed.)	G.	Grade VII Repertoire, Royal Conservatory of Music
Mendez	R.	Romanza
Mihalovichi	M.	Meditation
Miller	L.	Sonatina
Monhardt	M.	So Soft the Silver Sound and Clear
Mousquet	J.	Legende Heroïque
Nagel	R.	Baroque Music (Collection)
Nagel	R.	The Regal Trumpet (Collection)
Nelhybel	V.	Suite
Norton	C.	Eating Alone
Norton	C.	Five-a-Side
Peeters	F.	Sonata
Ravel (Nagel)	M.	Pavane pour une infante defunte
Reed	A.	Ode for Trumpet
Robbins	G.	Mont Saint-Michel
Romm (ed.)	R.	Intermediate Solos (collection)
Snell (ed.)	H.	Intermediate Master Solos (collection)
Tchaikovsky	P.	Danse Napolitaine
Vandercook	H.A.	Trumpet Stars (collection)
Vizzutti	A.	Metropolis
Vizzutti	A.	The Enchanted Trumpet
Wallin	R.	Elegi
Zaninelli	L.	Autumn Music
Cole	H.	The Hammersmith Galop
VanderCook	H.A.	The H.A. VanderCook Solo Collection (Collection)

**Grade IV: Moderate repertoire**

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Arnold	M.	Fantasy (unacc.)
Arutunian	A.	Concerto
Arutunian	A.	Aria et Scherzo
Bach	V.	Hungarian Melodies
Bach (Dokshizer)	J.S.	Preludes, Vol. 1-2
Balay	G.	Prelude et Ballade
Barat	J.E.	Andante et Scherzo
Barat	J.E.	Fantasie in Eb
Barat	J.E.	Lento et Scherzo
Barry	G.	Trumpeter (unacc.)
Baudrier	E.	Suite
Beiderbecke (Welts)	B.	In the Dark
Bellstedt	H.	La Mandolinata
Bennett	R.R.	Rose Variations
Bentzon	N.V.	Sonata
Beversdorf	T.	Sonata
Bissel	K.	Little Suite
Blair	D.	Suite for Solo Trumpet (unacc.)
Bloch	E.	Proclamation
Bourgeois	D.	Fantasy Pieces (unacc.)
Bozza	E.	Badinage
Bradshaw	R.	Sonata
Broughton	B.	Folksong
Broughton	B.	Oliver's Birthday
Busser	H.	Variations
Butterworth	A.	Fanfare and Berceuse
Cable	H.	Point Pelee
Charlier	T.	Solo de Concours
Charlier	T.	Deuxième Solo de Concours
Cheetham	J.	Concoctions (unacc.)
Clarke	H.L.	Sounds from the Hudson

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Clarke	H.L.	Bride of the Waves
Clarke	H.L.	Carnival of Venice
Clarke	H.L.	From the Shores of the Mighty Pacific
Clarke	H.L.	Showers of Gold
Clarke	H.L.	The Southern Cross
Clarke	H.L.	Stars in a Velvety Sky
Coakley	D.	Three Bagatelles
Collins	B.	Concert Gallop: Thunderbolt's Pursuit
Davies	P.M.	Sonatina (unacc.)
De Falla	M.	Suite of Spanish Songs
De Falla (Pepping)	M.	Suite of Old Spanish Dances
Endsley	G.	Chant
Engelke (ed.)	L.	A Brazilian Collection (Collection of 5 solos)
Erlanger	C.	Solo de Concert
Ewazen	E.	Sonata
Feldman	M.	A Very Short Trumpet Piece (unacc.)
Forestier	J.	Fantasie Brillante
Frackenpohl	A.	Sonatina
Friedman	S.	Solus (unacc.)
Gabaye	P.	Feu d'Artifice
Gaubert	P.	Cantabile et Scherzetto
Gibbons (Cruft)	O.	Suite
Goedicke	A.	Concert Etude
Goedicke	A.	Concerto
Handel (Fitzgerald)	G.F.	Aria con Variazioni
Hansen	T.	Sonata
Hartmann	J.	Facilita
Hindemith	P.	Sonate
Hüe	G.	Solo de Concert
Ibert	J.	Impromptu
Jolivet	A.	Arioso Barocco
Kenins	Talivaldis	Latvian Dance and Variations

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Kennan	K.	Sonata
Ketting	O.	Intrada (unacc.)
Koff	C.	Farewell My Granada
Latham	P.	Suite
Levy	J.	Grand Russian Fantasia
Luedecke	R.	Three Lyrical Studies
Marlatt (arr.)	D.	Variations on Blue Bells of Scotland
Martinu	B.	Sonatina
McCabe	J.	Dances for Trumpet
McIntyre	D.	Sonata
McKay (ed.)	G.	Grade VIII Repertoire, Royal Conservatory of Music
McKee	K.	Centennial Horizon
Mendez	R.	Bambuco
Monti (Mendez)	V.	Czardas
Murgatroyd	V.	Concert Overture
Neruda	J.	Concerto in Eb
Ostransky	L.	Concertino
Pakhmutova	A.	Concerto
Peaslee	R.	Nightsongs
Persichetti	V.	The Hollow Men
Peskin	V.	Concert Allegro
Peskin	V.	Nocturne and Scherzo
Pilss	K.	Sonate
Plog	A.	Animal Ditties 1 and 2 (with narrator)
Ponchielli	A.	Concerto No. 1
Ponchielli	A.	Concerto No. 2
Ponchielli	A.	Fantasy on motives from "La Traviata"
Poot	M.	Humoresque
Porrino	E.	Preludio, aria e scherzo
Presser	W.	Suite (unacc.)
Presser	W.	Second Suite (unacc.)
Rachmaninoff (Hooten)	S.	Three Songs

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Rachmaninoff (Smedvig)	S.	Vocalise
Rapoport	A.	Songs of a Forgotten Life
Rapoport	A.	Suite for Trumpet and Piano
Ravel	M.	Pièce en forme de Habanera
Renwick	W.	Encore Piece (unacc.)
Riisager	K.	Concertino
Ropartz	G.	Andante et Allegro
Sachse	E.	Concertino in Eb
Sampson	D.	Litany of Breath (unacc.)
Savard	A.	Morceau de Concours
Schmitt	F.	Suite, Op. 133
Schumann (Guarneri)	R.	Three Romances
Senée	H.	Concertino
Shadwell	N.	Theme and Variations
Shakhov	I.E.	Scherzo Iberico
Shchedrin	R.	Em Stile Albeniz
Simeone	H.	Trumpet in the Night
Simon	F.	Willow Echoes
Smallman	J.	Ions (unacc.)
Smith	C.T.	Fantasy for Trumpet
Smith	L.	Ecstasy
Smith	L.	Spanish Caprice
Snow	D.	Winter
Starer	R.	Invocation
Thome	F.	Fantasie
Thompson	V.	At the Beach
Tull	F.	Eight Profiles (unacc.)
Tull	F.	Three Bagatelles
Turrin	J.	Four Miniatures
Turrin	J.	Three Episodes
Turrin	J.	Two Portraits
Vaughan Williams	R.	Six Studies on English Folk Song

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Vizzutti	A.	Sonata No. 2
Webber	L.	Suite in F
White	D.	Sonata
Whitney	M.	Concertino
Arban	J.B.	12 Celebrated Fantasies
McKay (ed.)	G.	Grade IX Repertoire, Royal Conservatory of Music

**Grade V: Advanced repertoire**

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Addison	J.	Concerto
Albrechtsberger	J.G.	Concertino
Antheil	G.	Sonata
Arnold	M.	Concerto
Arutunian	A.	Theme and Variations
Beckwith	J.	Sonatina in Two Movements
Bellstedt	H.	Napoli
Bellstedt	H.	Carnival of Venice
Bitsch	M.	Four Variations on a Theme by Scarlatti
Boccalari	E.	Fantasia di Concerto
Böhme	O.	Russian Dance
Böhme	O.	Ballet Scene
Böhme	O.	Concerto in F minor
Böhme	O.	La Napolitaine
Bohrnstedt	W.	Concerto
Bolling	C.	Toot Suite
Bozza	E.	Caprice
Bozza	E.	Concertino
Bozza	E.	Frigariana
Bozza	E.	Rustiques
Brandt	V.	Concert Piece No. 1, Op. 11
Brandt	V.	Concert Piece No. 2, Op. 12
Burge	J.	Concerto
Castèrède	J.	Breves Rencontres
Castèrède	J.	Sonatine
Challan	H.	Variations
Chance	B.	Credo
Chanyes	C.	Concerto No. 2
Chaynes	C.	Concerto
Clarke	H.L.	The Debutante
Coulthard	J.	Fanfare Sonata

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Darter	T.	Sonatina (unacc.)
Delle Joio	N.	Sonata
Dokshizer (ed.)	T.	Japanese Melodies, Vol. 1-3
Enesco	G.	Legende
Ewazen	E.	A Hymn for the Lost and the Living
Ewazen	E.	Ballade for a Ceremony
Ewazen	E.	Trio (with violin)
Faillet	M.	Concertino
Francaix	J.	Sonatine
Freedman	R.	Concerto
Genzmer	H.	Sonata
Giannini	V.	Concerto
Gilliland	A.	Concerto
Glière (Dokshizer)	R.	Concerto
Goldman	E.F.	Scherzo
Gomez (Mendez)	G.	Aires Andaluces
Gougeon	D.	Mars
Gregson	E.	Concerto
Grieg (Hickman)	E.	Anitra's Dance
Hamilton	I.	Five Scenes
Haydn	F.J.	Concerto in Eb
Héту	J.	Concerto
Hoffman	E.	Four Miniatures (unacc.)
Höhne	C.	Slavische Fantasie
Holmes	P.	Sonata
Honegger	A.	Intrada
Horowitz	J.	Concerto
Huang	R.	wind blows...
Hubay (Mendez)	J.	Hejre Kati
Hummel	J.N.	Concerto in E/Eb
Hvoslef	K.	Tromba Solo (unacc.)
Jolivet	A.	Air de Bravoure
Koetsier	J.	Concertino

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Koetsier	J.	Sonatina
Latham	W.P.	Suite
McKay (ed.)	G.	Grade X Repertoire, Royal Conservatory of Music
Méndez	R.	Jota
Méndez	R.	Jota No. 2
Méndez	R.	Jota No. 3 (Fandango)
Méndez	R.	Scherzo in D minor
Monterde (Koff)	B.	La Virgin de la Macarena
Morawetz	O.	Sonata
Nagel	R.	Concerto
Peaslee	R.	Catalonia
Persichetti	V.	Parable (unacc.)
Peskin	V.	Concerto No. 1
Pilss	K.	Concerto
Planel	R.	Concerto
Plog	A.	Concerto No. 2
Plog	A.	Postcards (unacc.)
Porrino	E.	Concertino
Powell	M.	Alone (unacc.)
Rosolino	R.	Variations on Amazing Grace (unacc.)
Rowson	W.	Sonata
Sampson	D.	The Mysteries Remain
Scelsi	G.	Quattro Pezzi (unacc.)
Schelokov	V.	Concert No. 1
Staigers	D.	Carnival of Venice
Stephenson	J.	Sonata
Stevens	H.	Sonata
Sudenburg	R.	Chamber Music VII
Sudenburg	R.	Chamber Music VIII
Tamberg	E.	Concerto
Thower	D.	Away
Thrower	D.	Expressions (unacc.)
Tomasi	H.	Semaine Sainte a Cuzco

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Tomasi	H.	Triptyque
Turrin	J.	Caprice
Turrin	J.	Elegy
Turrin	J.	Intrada
Turrin	J.	Concerto
Turrin	J.	The Sounding of the Call
Tuthill	B.	Sonata
Vasilenko	S.	Concerto
Vizzutti	A.	Cascades (unacc.)
Vizzutti	A.	Sonata No. 1
Wainberg	M.	Concerto
Weiner	L.	Five Pieces (unacc.)
Williams	E.	Concert No. 2
Williams	E.	Dramatic Essay
Wilson	D.	I Remember... (unacc.)
Wilson	D.	Masks
Wolpe	S.	Solo Piece (unacc.)
Wormser	A.	Fantaisie, Thème et Variations
Zbinden	J-F	Concetino
McKay (ed.)	G.	ARCT Repertoire, Royal Conservatory of Music

**Grade VI: Virtuoso repertoire**

<i>Composer (last)</i>	<i>(initial)</i>	<i>Title</i>
Berio	L.	Sequenza X
Broiles	M.	Vernal Equinox
Campo	F.	Times (unacc.)
Desenclos	A.	Incantation, Thrène et Danse
Dharmoo	G.	Sung in a Rickshaw (unacc.)
Eben	P.	Okna / Windows (with organ)
Gershwin (Dokshizer)	G.	Rhapsody in Blue
Henderson	R.	Variation Movements (unacc.)
Henze	H.W.	Sonatina (unacc.)
Husa	K.	Concerto
Jolivet	A.	Concertino
Jolivet	A.	Concerto No. 2
Krol	B.	Magnificat Variations
Lovelock	W.	Concerto
Plog	A.	Concerto No. 1
Rabe	F.	Shazam
Rivier	J.	Concerto
Rouse	C.	Heimdall's Trumpet
Rouse	S.	The Avatar
Schuller	G.	Concerto
Stephenson	J.	Concerto No. 1
Thomas	A.R.	Sonata
Tisé	A.	Emotion (unacc.)
Tomasi	H.	Concerto
Tull	F.	Sonata
Werner	F.	Suite Concertante
Whittenberg	C.	Polyphony (unacc.)
Williams	J.	Concerto
Davies	P.M.	Sonata
Erickson	R.	Kryl (unacc.)

**Works for piccolo trumpet**

<i>Composer</i>	<i>(initial)</i>	<i>Title</i>	<i>Grade</i>
Bach (Chen)	J.S.	Concerto in D, BWV 972	V
Biscogli	F.	Concerto	V
Charpentier	M-A	Prelude to a Te Deum	III
Clarke	J.	Suite in D	IV
Fantini	G.	Eight Sonatas	IV
Fasch	J.F.	Concerto in D	V
Handel	G.F.	Suite in D	IV
Handel	G.F.	Eternal Source of Light Divine	IV
Handel	G.F.	Let the Bright Seraphim	IV
Hertel	J.W.	Concerto No. 1 in Eb	VI
Hertel	J.W.	Concerto No. 2 in D	VI
Marcello	A.	Concerto in C/D minor	V
Martini	G.	Toccata	V
Molter	J.M.	Concerto No. 1 in D	V
Molter	J.M.	Concerto No. 2 in D	V
Mouret	J-J	Sinfonies des fanfares	IV
Mozart	L.	Concerto in D	V
Purcell	H.	Sonata No. 1 in D	III
Scarlatti	A.	Su le Sponde del Tebro	VI
Scarlatti	D.	Six Sonatas	IV
Scarlatti	A.	Arie con Tromba Sola	V
Stanley	J.	Suite of Voluntaries, No. 1, 2, 3	III
Tartini	G.	Concerto in D	V
Telemann	G.P.	Concerto in D	V
Telemann	G.P.	Air de Trompette	IV
Telemann	G.P.	Heroic Music	IV
Tessarini	C.	Sonata in D	V
Torelli	G.	Concerto in D, G.1	IV
Torelli	G.	Concerto in D, G.8	IV
Torelli	G.	Sonata in D, G. 4	IV
Torelli	G.	Sonata in D, G. 6	IV

<i>Composer</i>	<i>(initial)</i>	<i>Title</i>	<i>Grade</i>
Vejvanovsky	P.	Sonata	V
Viviani	G.B.	Sonata No. 1 in C	IV
Viviani	G.B.	Sonata No. 2 in C	IV