

TROMBONE JURY REQUIREMENTS

Trombone Jury Requirements

Last revised November 2013

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.

M1140, M1925:

Instructor's Choice

One Sonata or Concerto

One Blazhevich study with Tenor AND Alto Clef

Two Contrasting Orchestral Excerpts

Student Choice

One Marco Bordogni Etude from Book 1

Technical Jury Requirements as Per Year One.

Done on 2nd class in Term Two.

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

M1920, M2925:

A: One lyrical study from any idiom (ie. Bordogni, Concone or Jazz/Swing Ballad)

B: Repertoire (two of the following)

1. Berlioz Funeral Symphony
2. Blazhevich Concert Piece No.5 (Belwin Mills)
3. Galliard Sonata 1 or 2
4. Ostrander Concert Piece
5. Barat Andante et Allegro
6. T. Dubois Concertpiece
7. Guilmant Morceau Symphonique

C: Own Choice (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

D: Orchestral Excerpts

1. Mozart Tuba Mirum
2. Berlioz Hungarian March

TROMBONE JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

M2920, M3925:

A: One lyrical study from any idiom (ie. Bordogni, Concone or Jazz/Swing Ballad)

B: Suggested Repertoire two of the following:

one of

1. Galliard Sonata No. 3
2. Telemann Sonata in f-
3. Saint-Saëns Cavatine

and one of

1. Berghmans La Femme á Barbe
2. Davison Sonata
3. Jacob Sonata

C: Own Choice (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

D: Orchestral Excerpts

1. Rossini La Gazza Ladra
2. Wagner Ride of The Valkyries
3. Wagner Tannhäuser
4. Saint-Saëns Symphony No.3

TROMBONE JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

M2921 Performance:

A: One lyrical study from any idiom (ie. Bordogni, Concone or Jazz/Swing Ballad)

B: Repertoire

1. A concerto or sonata from the Baroque or Classical period (Pergolesi, Telemann, Wagenseil, Finger, Haydn etc.)
2. Hindemith - Sonata, or David - Concertino
3. Selected repertoire for the Contemporary period (preferably Canadian composers)

C: Orchestral Excerpts: Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (5 if auditioning).

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|-----|--------------|-----------------------|
| 1. | Berlioz | Hungarian March |
| 2. | Brahms | Symphony No. 1 |
| 3. | Mozart | Requiem (Tuba Mirum) |
| 4. | Ravel | Bolero |
| 5. | Saint-Saëns | Symphony No.3 |
| 6. | Shostakovich | Festive Overture |
| 7. | Shostakovich | Symphony No. 5 |
| 8. | Strauss | Til Eulenspiegel |
| 9. | Tchaikovsky | Symphony No.4 |
| 10. | Verdi | Nabucco Overture |
| 11. | Wagner | Ride of the Valkyries |
| 12. | Wagner | Tannhäuser |

TROMBONE JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

M3920, M4925, 3929:

A: One lyrical Study from Bordogni Melodious Etudes Book II or extended Jazz/Swing Ballad.

B: Repertoire (two of the following)

one of	1.	Watson	Sonatina
	2.	Jorgensen	Romance
	3.	Stojowski	Fantasy
	4.	Bozza	Homage Á Bach
	5.	Raum	Three Jazz Moods
	6.	Rimsky-Korsakov	Concerto
and one of	1.	Galliard	Sonata No. 4, 5 or 6
	2.	Handel	Concerto in f-
	3.	Marcello	Sonata No. 4 g-

C: Own Choice (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

D: Orchestral Excerpts

1.	Hindemith	Symphonic Metamorphosis
2.	Mahler	Symphony No. 3
3.	Ravel	Bolero
4.	Rossini	William Tell Overture
5.	Wagner	Introduction to Lohengrin, Act III
6.	Strauss	Ein Heldenleben

TROMBONE JURY REQUIREMENTS

M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

TROMBONE JURY REQUIREMENTS

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

M4920, 4929:

Students must be prepared to play **any** of the following:

A: Studies

One Lyrical study from Bordogni Melodious Etudes Book II. One Blazhevich etude containing three clefs (alto, tenor, bass).

B: Repertoire, one of:

1. David Concertino
2. Hindemith Sonata
3. Larsson Concertino
4. Salzedo Concert Piece
5. Serly Concerto
6. DeMeij T-Bone Concerto

and one of:

1. Finger Sonata
2. Marcello Sonata No. 6 G+
3. Pergolesi Sinfonia
4. Vivaldi Sonata No. 3 a-
5. Wagenseil Concerto

C: Own Choice

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

D: Orchestral Excerpts:

1. Bartok Concerto for Orchestra
2. Beethoven Symphony No.9
3. Brahms Symphony No.1
4. Brahms Symphony No.2
5. Schumann Symphony No. 3
6. Strauss Til Eulenspiegel
7. Berlioz Symphonie Fantastique

TROMBONE JURY REQUIREMENTS

M3921 Performance:

A: Orchestral Excerpts: Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (6 for auditions).

1. Beethoven Symphony No.5
2. Brahms Symphony No.2
3. Bruckner Symphony No.4
4. Hindemith Symphonic Metamorphosis
5. Respighi Pines of Rome
6. Rimsky-Korsakov Russian Easter- Overture
7. Rossini William Tell
8. Strauss Ein Heldenleben
9. Stravinsky L ' Histoire du Soldat
10. Stravinsky Petroushka
11. Tchaikovsky Symphony No.5
12. Tchaikovsky 1812 Overture

B: Repertoire: Concerto chosen from the 4920 jury list, or your own choice with the approval of the instructor.

M4921, M4922, M4923 All Performance:

A: Orchestral Excerpts: Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (6 for auditions).

1. Bartok Concerto for Orchestra
2. Beethoven Symphony No.9
3. Berlioz Symphonie Fantastique
4. Mahler Symphony No.3 Mvt.1
5. Mozart Requiem – Kyrie (on Alto trombone)
6. Rossini La Gaze Ladra
7. Schumann Symphony No. 3- 4th movement
8. Strauss Also Sprach Zarathustra
9. Stravinsky The Firebird Suite
10. Stravinsky Pulcinella Suite
11. Tchaikovsky Symphony No.6
12. Wagner Introduction to Lohengrin

B: Repertoire: Concerto chosen from the 4920 jury list, or your own choice with the approval of the instructor.

TROMBONE JURY REQUIREMENTS

1920 Jury (trombone/euphonium combination)

Students must be prepared to play **any** of the following:

A: Studies

1. 1 Blazhevich Clef Study (tenor clef) and 1 Kopprasch Book 1 study to be played on either instrument.
2. 1 Bordogni Melodious Etude to be played on trombone only.

B: Repertoire

(two of the following, one selection on each instrument)

TROMBONE

1. Berlioz Funeral Symphony
2. Serocki Sonatina
3. Galliard Sonata 1 or 2
4. Ostrander Concert Piece
5. Watson Sonatina

EUPHONIUM

1. Clerisse Idylle
2. Fauré Sicilienne, op. 78
3. Haydn Aria et Allegro
4. Hutchinson Sonatina
5. Iannaccone Night Song

C: Own Choice (optional)

One selection subject to the approval of the instructor **which replaces one** of the respective **B.** repertoire works.

TROMBONE JURY REQUIREMENTS

2920 Jury (trombone/euphonium combination)

Students must be prepared to play any of the following:

A: Studies

1. 1 Blazhevich Clef Study (tenor & **alto clef**) and 1 Kopprasch Book 1 study to be played on either instrument.
2. 1 Bordogni Melodious Etude to be played on trombone only.

B: Repertoire (two of the following, one selection on each instrument)

TROMBONE

1. Berghmans La Femme á Barbe
2. Davison Sonata
3. Guilmant Morceau Symphonique
4. Jacob Sonata
5. Telemann Sonata in f-

EUPHONIUM

1. Alary Morceau de Concours
2. Barat Introduction et Serenade
3. Hartley Two Pieces for Euphonium
4. Ropartz Andante et Allegro
5. Wilder Sonata for Euphonium

C: Own Choice (optional)

One selection subject to the approval of the instructor **which replaces one** of the respective **B. Repertoire** pieces.

E: Orchestral Excerpts Same as trombone 2920 and performed on trombone only.

Trombone: Mozart – Requiem, Tuba Mirum & Berlioz – Faust, Hungarian March

Euphonium: Mussorgsky – Pictures at an Exhibition & Holst – The Planets

TROMBONE JURY REQUIREMENTS

Trombone Technical Jury

To be performed during the 2nd lesson in Term Two

Year One

Major scales up to 4 sharps and 4 flats, at least 3 scales double octave.

Quarter note = **70mm** play in eighth notes

Blazhevich Clef Studies, #35 and #39

Kopprasch - 60 Studies for Trombone, book 1

Year Two

All major scales, Harmonic minor in a, d, g, e, at least 4 scales double octave.

Quarter note = **75mm** play in eighth notes

Blazhevich Clef Studies, #49 and #50

One study from

Kopprasch - 60 Studies for Trombone, book 1

Year Three

All major scales, All harmonic minors, at least 5 scales double octave.

Quarter note = **80 mm** play in eighths

Blazhevich #51 and #77

One study from

Kopprasch - 60 Studies for Trombone, book 1

Year Four

All major scales, all harmonic minors, all diminished scales, at least 6 scales double octave.

Quarter note = **90mm** play in eighths

Blazhevich #53 and 56

These scales should be practiced and performed in a variety of patterns and at a variety of dynamics and articulations through your entire range.