

**WESTERN UNIVERSITY**  
**DON WRIGHT FACULTY OF MUSIC**  
**SAXOPHONE JURY REQUIREMENTS**

Updated August 2021

**MUSIC 1140, 1925**

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

**M2925/M3925/M4925**

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

**M1920**

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Paul Bonneau	<i>Suite</i>
André Caplet (Lauba)	<i>Légende</i>
Bernhard Heiden	<i>Sonata</i> (Mvt. 2 & Mvt. 1 or 3)
Charles Koechlin	<i>15 Études, op. 188</i>
John Anthony Lennon	<i>From other Futures</i>
Cait Nishimura	<i>Hiraeth</i>
Amy Quate	<i>Light of Sothis</i>
Jérôme Savari (Chouraki)	<i>Fantaisie sur des motifs du Freischütz de Weber</i>
William Grant Still	<i>Romance</i>
Jenni Watson	<i>Arabesque</i>

**M2920, 2921**

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Denis Bédard	<i>Fantaisie</i>
Nazaire Beeckman	<i>Concerto Militaire, op. 23</i>

Paul Creston	<i>Sonata, op. 19</i> (Mvt. 2 & Mvt. 1 or 3)
Jules Demersseman	<i>Serenade, Op. 33</i>
Matthew Emery	<i>Paths of Quiet Light</i>
Jean Françaix	<i>Cinq danses exotiques</i>
Juliana Hall	<i>Orpheus Singing</i> (Mvt. 3, Mvt. 2 or 4 & Mvt. 1 or 5)
Liduíno Pitombeira	<i>Brazilian Landscapes No. 21</i>
Paule Maurice	<i>Tableaux de Provence</i> (Mvt. 1 or 5 & Mvts. 2, 3 and 4)
Robert Schumann (Hemke)	<i>Three Romances</i>

### **M3920, M3929**

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Lera Auerbach	<i>The Prayer</i>
Amy Beach (Duncan)	<i>Romance</i>
Gustav Bumcke	<i>Sonata in B-flat minor</i> (Mvt. 2 & Mvt. 1 or 3)
Antonio Sanz Escallón	<i>Metropolitan Theatrics</i>
Alexander Glazunov	<i>Concerto in E-flat Major, op. 109</i>
Colin Labadie	<i>Strata-Opia</i>
Darius Milhaud	<i>Scaramouche</i>
Robert Muczynski	<i>Sonata, op. 29</i>
Astor Piazzolla	<i>Tango Études</i>
Heitor Villa-Lobos	<i>Fantaisie</i>

### **M3924Y**

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

### **M3921**

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. All selected repertoire (inclusive of orchestral excerpts) must amount to a total playing time not less than 10 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

M3921 students are also required to give a recital (35-45 minutes of music - no intermission.).

### **COMPULSORY PIECE**

Henri Tomasi *Concerto (Movement I: Allegro only)*

### **ORCHESTRAL EXCERPTS**

George Gershwin *An American in Paris*  
George Gershwin *Rhapsody in Blue*  
Modest Mussorgsky *Tableaux d'une exposition*  
Sergei Rachmaninoff *Symphonic Dances*  
Maurice Ravel *Boléro*

### **M3922**

At least two pieces, including the required work, and orchestral excerpts must be prepared for the jury and total playing time not less than 20 minutes. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

### **COMPULSORY PIECE**

Henri Tomasi *Concerto (Movement I: Allegro only)*

### **ORCHESTRAL EXCERPTS**

George Gershwin *An American in Paris*  
George Gershwin *Rhapsody in Blue*  
Modest Mussorgsky *Tableaux d'une exposition*  
Sergei Rachmaninoff *Symphonic Dances*  
Maurice Ravel *Boléro*

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### **M4920, M4929**

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 30 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Steven Banks *Come As You Are*  
Dorothy Chang *Mirage*  
Paul Creston *Concerto, op. 26*  
Claude Debussy (David) *Rhapsodie*  
Fernande Decruck *Sonata in C-sharp*  
Karel Husa *Élégie et rondeau*  
Jacques Ibert *Concertino da camera*  
Hope Lee *Days Beyond*  
Robert Lemay *Intimate Echoes*  
Erwin Schulhoff *Hot-Sonate*  
Florent Schmitt *Légende*

Henri Tomasi  
Evan Williams

*Concerto*  
*Rock Steady*

### **M4924Y**

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

### **M4921, M4922, M4923**

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire (inclusive of orchestral excerpts) must amount to a total playing time not less than 10 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

4921, 4922 and 4923 students are also required to give a recital.

4921, 4923     45-55 minutes of music

4922            50 minutes of music

*Intermission for fourth year recitals is optional.*

### **COMPULSORY PIECE**

Jacques Ibert            *Concertino da camera (Allegro con moto only)*

### **ORCHESTRAL EXCERPTS**

Leonard Bernstein     *Symphonic Dances*  
Benjamin Britten      *Symphonia da Requiem*  
George Gershwin       *Porgy and Bess*  
Sergei Prokofiev       *Lieutenant Kijé*  
Sergei Prokofiev       *Romeo & Juliet*

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