

ORGAN

COURSE AND JURY REQUIREMENTS

Last revised November 2020

□ In all juries, it is expected that the candidate will communicate the spirit and style of the music in a manner convincing to the jury panel, apart from giving an accurate performance of the score. □

PROGRAMS OTHER THAN PERFORMANCE

M1140 (formerly M040) Course Requirements: Students are expected to study at least 30 minutes of music during the academic year. This repertoire must be documented on the jury form.

M1140 (formerly M040) Jury Requirements: 15 minutes of music from at least two different epochs at the Grade 6 level or higher.

M1925 (formerly M044) Course and Jury Requirements: Same as Music 1140.

M1920 (formerly M024) Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form.

M1920 (formerly M024) Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M2925 (formerly M144) Course and Jury Requirements: The same as Music 1920.

M2920 (formerly M224) Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and must be documented on the jury form. There may be no duplications of repertoire from Music 1920.

M2920 (formerly M224) Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M3925 (formerly M244) Course and Jury Requirements: The same as Music 2920

M3920 (formerly M324), 3929 Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form. There may be no duplications of repertoire from Music 1920 or 2920.

M3920 (formerly M324)), 3929 Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M4925 (formerly M344) Course and Jury Requirements: The same as Music 3920.

M3924Y (formerly M375y) Jury Requirements: Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920 (formerly M424), 4929 Course Requirements: Students are expected to study at least 60 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form. There may be no duplications of repertoire from Music 1920, 2920, or 3920.

M4920 (formerly M424), 4929 Jury Requirements: 30 minutes of music. *This jury program must include a variety*

Organ Trios
French Classical
Baroque other than Bach
Post-Baroque/Classical
German Romantic
French Symphonic
1900-1950
1950-2000
2000-to the present

Specific epochs are provided for general planning only. Divisions between some epochs are necessarily vague and there may be overlaps. The guideline variety of musical and technical challenges should prevail.

Memorization is optional but encouraged in all juries. Hymn playing will be included as non-juried repertoire.