

# Western University Horn Studio

## Jury Requirements Revised September 2021

### **Non-performance majors**

**Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.**

#### **M1920, M1925**

Students must be prepared to play any of the following:

**A. Technique**

All major scales two octaves in quarter notes      quarter = 60 mm

**B. Etudes**

Two etudes

**C. Repertoire**

Two works of different musical periods minimum 15 minutes

**D. Orchestral Excerpts**

Three excerpts

## **Non-performance majors (continued)**

**Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.**

### **M2920, M2925**

Students must be prepared to play any of the following:

**A. Technique**

All major arpeggios two octaves in quarter notes      quarter = 60 mm

**B. Etudes**

Two etudes

**C. Repertoire**

Two works of different musical periods minimum 15 minutes

**D. Orchestral Excerpts**

3 excerpts

## **Non-performance majors (continued)**

**Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.**

### **M3920, M3925**

Students must be prepared to play any of the following:

**A. Technique**

All harmonic minor scales 2 octaves in quarter notes      quarter = 60 mm

**B. Etudes**

Two Etudes

**C. Repertoire**

Three works from different musical periods minimum of 15 minutes

**D. Orchestral Excerpts**

3 excerpts

### **M3924Y, M3929**

Two or more contrasting works, plus etudes and/or orchestral excerpts to total 15 minutes.  
The teacher shall choose appropriate repertoire in consultation with the student.

## **Non-performance majors (continued)**

Repertoire, etudes and excerpts must amount to a total playing time not less than 30 minutes.

### **M4920, M4925**

Students must be prepared to play any of the following:

A. **Technique**

All minor and diminished arpeggios 2 octaves in quarter notes      quarter = 60 mm

B. **Etudes**

Two etudes

C. **Repertoire**

Three works (one must be Canadian) minimum of 25 minutes

D. **Orchestral Excerpts**

3 excerpts

### **M4924Y, M4929**

Two or more contrasting works, plus etudes and/or orchestral excerpts to total 15 minutes.  
The teacher shall choose appropriate repertoire in consultation with the student.

## Performance majors

Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.

### M2921 April jury

#### A. **Technique**

All major arpeggios two octaves in quarter notes      quarter = 60 mm

#### B. **Etudes**

2 etudes

#### C. **Repertoire**

Two works of different musical periods minimum 15 minutes

#### D. **Orchestral Excerpts**

Beethoven      - Symphony No. 6  
Brahms         - Symphony No. 3  
Rossini         - La Gazza Ladra  
Shostakovich   - Symphony No. 5  
Stravinsky      - Firebird

## **Performance majors (continued)**

### **M3921 December exam**

Students must be prepared to play any of the following:

#### **Concerto**

Strauss - Concerto No. 1 1st movement

#### **Orchestral Excerpts**

Bach	- B minor mass - Quoniam
Mendelssohn	- Nocturne
Strauss	- Till Eulenspiegel
	- Don Juan
Wagner	- Siegfried long call
Dvorak	- cello concerto
Franck	- Symphony in D minor
Tschaikovsky	- Symphony No. 4
Beethoven	- Symphony No. 3
	- Symphony No. 7
Brahms	- Symphony No. 4

M3921 students are also required to give a recital 35-45' (without intermission)

## **Performance Majors (continued)**

### **M4921    December exam**

Students must be prepared to play any of the following:

#### **Concerto**

Mozart - Concerto No. 4 1st movement

#### **Orchestral Excerpts**

Beethoven	- Symphony No. 2
	- Symphony No. 9
Bruckner	- Symphony No. 4
Mozart	- Symphony No. 40
Ravel	- Bolero
	- Piano Concerto
Strauss	- Ein Heldenleben
Dvorak	- Symphony No. 9
Rossini	- Barber of Seville
Wagner	- Prelude to Act III, Lohengrin
Brahms	- both piano concerti

M4921 students are also required to give a recital 45-55' (optional 10' intermission)

## **Performance Diploma Programs**

### **Music Performance Diploma (3 Year)**

For students who are concurrently enrolled in a non-music degree.  
This is a flexible program permitting focused attention on performance study.  
The teacher shall choose appropriate repertoire in consultation with the student.

**M2922 April Jury**

**M3922 April Jury**

**M4922 Dec Jury**

**M4931 a/b/y Recital**

### **One-Year Artist Diploma**

For students who have previously completed a Bachelor of Music or equivalent  
and show a high level of performing ability.  
The teacher shall choose appropriate repertoire in consultation with the student.

**M4923 Dec Jury**

**M4932 a/b/y Recital**