

Clarinet Jury Requirements

Last revised September 2025

Year 1 M1140, M1925

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 15 minutes. Technique and etudes will not be required for juries but an etude may be used.

Year 1 M1920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works (or similar-level substitution permitted by the instructor) and the others may be selected from standard clarinet literature. **A work by an under-represented composer is strongly encouraged.** All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place both mid-term and late second term before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark.

LIST OF REQUIRED WORKS:

Johann Stamitz, *Concerto Bb* (movements 1 & 2)

Karl Stamitz, *Concerto No. 3 in Eb Major* (movements 1 & 2)

Johann Vanhal, *Sonata in Bb Major*, (movements 1 & 2)

Tartini/Jacob *Concertino* (movements 1 or 3, 2 & 4)

Year 2 M2925

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries.

Year 2 M2920, 2921, 2922

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works (or similar-level substitution permitted by the instructor) and the others may be selected from standard clarinet solo literature. **A work by an under-represented composer is strongly encouraged.** All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place both mid-term and late second term before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark.

LIST OF REQUIRED WORKS:

Carl Maria von Weber, *Concertino*

Henri Rabaud, *Solo de concours, op. 10*

Franz Krommer, *Concerto in Eb Major* (movements 1 & 2)

E. Chausson, *Andante et Allegro*

Year 3 M3925

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 3 M3924y, M3929

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes (for M3924y 15 minutes). Technique and etudes will not be required for juries.

Evaluations from weekly lessons and studio classes will take place both mid-term and late second term before jury evaluations. Specific requirements and times will be documented in the course syllabus.

Year 3 M3920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works (or similar-level substitution permitted by the instructor) and the others may be selected from standard clarinet solo repertoire. **A work by an under-represented composer is strongly encouraged.** All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place both mid-term and late second term before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Carl Maria von Weber, *Concerto No. 1* (movements 1 & 2) OR
Weber, *Concerto No. 2* (movements 1& 2 or 2 & 3)

W. A. Mozart, *Concerto* (movements 1 & 2)

Darius Milhaud, *Duo Concertant*

W. Lutoslawski, *Dance Preludes* (all)

N. Burgmueller, *Duo*

Year 3 M3921

The required work and orchestral excerpts must be prepared for the December jury and amount to 10 minutes of music. A substitution for the required work may be used with the permission of the studio instructor. Technique and etudes will not be required for juries.

Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place both mid-term and late second term. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK: *at discretion of professor

W. A. Mozart, *Concerto, i* – exposition; no piano
OR (if previously studied)

Classical Concerto, first movement exposition, not previously studied; no piano
OR

Comparable concert etude

ORCHESTRAL EXCERPTS:

Required:

Ludwig Beethoven, *Symphony No. 6* (movements 1 & 2)

In consultation with the professor, CHOOSE 5 excerpts--2 from List A, 1 from List B, 1 from List C

LIST A:

- N. Rimsky-Korsakov, *Capriccio Espagnol* (A & Bb section)
- Sergei Prokofiev, *Peter and the Wolf* (cadenza and cat theme)
- N. Rimsky-Korsakov, *Scheherazade* (cadenza)
- Felix Mendelssohn, "Scherzo" from *Midsummer Night's Dream*
- F. Mendelssohn, *Symphony No. 4* (IV)
- P. Tchaikovsky, *Nutcracker* (Waltz of the Flowers)

LIST B:

- Johannes Brahms, *Symphony No. 3* (movement 2)
- Puccini, *Tosca* (Act III)
- Franz Schubert, *Unfinished Symphony* (movement 2)
- J. Sibelius, *Symphony No. 1* (movement 1)

LIST C:

- Weber, *Der Freischutz Overture*
- Dmitri Shostakovich, *Symphony No. 9* (movement 2)

M3921 students are also required to give a recital (35-45" of music, no intermission).

Year 3 M3922

Three pieces, including one of the suggested required works from 3920 or an appropriate substitution at the discretion of the professor must be prepared for the jury with a total playing time not less than 20 minutes. **A work by an under-represented composer is strongly encouraged.**

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place mid-term and late second term before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark.

Year 4 M4925

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 4 M4924y, M4929

Repertoire should be selected from standard clarinet literature in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 30 minutes (for M4924y 15 minutes). Technique and etudes will not be required for juries. Evaluations from weekly lessons and studio classes will take place mid-term and late second term before jury evaluations. Specific requirements and times will be documented in the course syllabus.

Year 4 M4920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire totaling 30 minutes of music - at least one piece from the following list of required works (or similar-level substitution permitted by instructor) and the others may be selected from standard clarinet solo literature. **A work by an under-represented composer is strongly encouraged.**

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place mid-term and late second term before jury evaluations. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORKS:

Francis Poulenc, *Sonata* (all movements)

André Messager, *Solo de concours*

Claude Debussy, *Première rhapsodie*

R. Muczynski, *Time Pieces* (1 & 2 or 3 & 4)

A. Szalowski, *Sonatina* (all)

Year 4 M4921, M4922

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used with the permission

of the studio instructor. Technique and etudes will not be required for juries.

Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place mid-term and late second term. Both technique and etude evaluations will be factored into the end-of-year lesson mark.

REQUIRED WORK: *at discretion of professor

Classical Concerto, *i* - exposition; no piano

OR

W. A. Mozart - *Concerto, i* - recapitulation; no piano

OR

W. A. Mozart - *Concerto, iii* (segment given by instructor); no piano

OR

Comparable concert etude

ORCHESTRAL EXCERPTS:

In consultation with the professor, CHOOSE 5 excerpts--2 from List A, 1 from List B, 2 from List C

LIST A:

Zoltán Kodály, *Dances of Galanta*, cadenza through theme

Igor Stravinsky, *Firebird Variation* (1945), dotted quarter = 54+

Dmitri Shostakovich, *Symphony No. 9* (movement 3, dotted quarter = 108+)

Felix Mendelssohn, *Symphony No. 3* (movement 2)

A. Borodin, *Polovetsian Dances* (movement 1)

P. D’Rivera, *Aire Tropicales*, Contradanza

LIST B:

Peter Tchaikovsky, *Symphony No. 5* (opening)

Sergei Rachmaninoff, *Symphony No. 2* (movement 2)

Ludwig Beethoven, *Symphony No. 4* (movement 2)

LIST C:

P. Tchaikovsky, *Symphony No. 4* (movement 1)

G. Gershwin, *Rhapsody in Blue* (beginning)

J. Brahms, *Symphony No. 4* (movement 2)

Ludwig Beethoven, *Symphony No. 8* (movement 3, Trio)

Year 4 M4923 (1-yr Artist Dip)

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries.

Students will be responsible for technique and etude preparation for lessons. Evaluations from weekly lessons and studio classes will take place both mid-term and late second term. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK: *at discretion of professor

W. A. Mozart, *Concerto, i* – exposition; no piano
OR (if previously studied)

Classical Concerto, first movement expos, not previously studied; no piano

ORCHESTRAL EXCERPTS:

Ludwig Beethoven, *Symphony No. 6* (movements 1, 2 & 3)

Felix Mendelssohn, “Scherzo”, *Midsummer Night's Dream* (dotted quarter = 80)

Johannes Brahms, *Symphony No. 3* (movement 2)

N. Rimsky-Korsakov, *Capriccio Espagnol* (A clar section (112+) & Bb section (96+) + cadenza)

Tchaikovsky, *Symphony No. 5*, 1st movement opening

*4921, 4922 and 4923 students are also required to give a recital. (4921, 4923: 45-55" of music and 4922: 50" of music)

Intermission for fourth year recitals is optional.

CLARINET REPERTOIRE LIST

(* = women composers, by assumption)

Adams, J. -----	<i>Gnarly Buttons</i>
Adaskin, M. -----	<i>Vocalise No. 1</i>
Adler, S. -----	<i>Harobed</i> (unacc)
Alwyn, W. -----	<i>Sonata</i>
*Archer, V. -----	<i>Sonata</i>
	<i>Four Short Pieces</i> (unacc)
Arnold, M. -----	<i>Fantasy</i> (unacc)
	<i>Sonatina</i>
	<i>Concerto</i>
*Aubine, F. -----	<i>Piece en forme de jazz</i>
*Auerbach, L. -----	<i>Prayer</i> (unacc)
Babin, V. -----	<i>Hillandale Waltzes</i>
Bacewicz, G. -----	<i>Polish Caprice</i>
Baermann, C. -----	<i>Divertimento</i>
Baermann, H. -----	<i>Adagio</i>
	<i>Introduction and Polonaise, op. 25</i>
Baker, D. -----	<i>Clarinet Sonata</i>
Baker, M. C. -----	<i>A Canticle for Ryan, op. 127</i>
	<i>Capriccio</i>
Barat, J.E. -----	<i>Piece in sol menor</i>
	<i>Chant Slave</i>
Barnes, M. -----	<i>Jewish Dances</i>
Bartok, B. -----	<i>Romanian Dances</i>
Bassett, L. -----	<i>Soliloquies</i> (unacc)
Bassi, L. -----	<i>Rigoletto Fantasia</i>
	<i>I Puritani</i>
Bax, A. -----	<i>Sonata</i>
Benjamin, A. -----	<i>Le Tombeau de Ravel</i>
	<i>Jamaican Rumba</i>
Bennett, R.R. -----	<i>Sonatina</i> (unacc)
	<i>Ballad in Memory of Shirley Horn</i>
Bentzon, Niels. V. -----	<i>Sonata, op. 63</i>
Ben-Haim, P. -----	<i>3 Songs Without Words</i>
	<i>Pastorale variee</i>
Bermel, D. -----	<i>Thracian Sketches</i> (unacc)
	<i>Theme and Absurdities</i> (unacc)
Berg, A. -----	<i>Four Pieces</i>
Berio, L. -----	<i>Sequenza IXa</i> (unacc)
Bernstein, L. -----	<i>Sonata</i>
Bijing, H. -----	<i>Sounds of Pamir Concerto</i>
Bimstein, P. -----	<i>Half Moon at Checkerboard Mesa</i> (CD, cl)
Bitsch, M. -----	<i>Bagatelle</i>

Bolcom, W. -----	<i>Concert-piece</i>
Blackwood, E. -----	<i>Sonata</i>
Bliss, A. -----	<i>Pastoral</i>
Bloch, A. -----	<i>Denneriana</i>
Boots, C. -----	<i>Invisible Orthodoxy</i> (cl, CD)
Bowen, Y. -----	<i>Sonata, op. 109</i>
Bozza, E. -----	<i>Aria</i>
	<i>Fantasie italienne</i>
	<i>Prelude et divertissement</i>
	<i>Concerto</i>
Boulez, P. -----	<i>Domaines</i> (unacc)
Brahms, J. -----	<i>Sonata No. 1</i>
	<i>Sonata No. 2</i>
*Brandon, J. -----	<i>Chansons de la Nature</i> (unacc)
	<i>Starry Night</i> (unacc)
	<i>Daydreams</i> (unacc)
	<i>Sea Songs</i> (unacc)
Bruch, M. -----	<i>Kol Nidrei</i>
	<i>Romanze, op. 85</i>
Bunch, K. -----	<i>Cookbook</i>
Burgmueller, N. -----	<i>Duo</i>
Busoni, F. -----	<i>Concertino</i>
	<i>Elegie</i>
	<i>Early Character Pieces</i>
Cahuzac, L. -----	<i>Arlequin</i> (unacc)
	<i>Fantaisie variée sur un vieil air champêtre</i>
	<i>Pastorale Cevenole</i>
	<i>Cantilene</i>
Caravan, R. -----	<i>Excursions</i> (unacc)
Carter, E. -----	<i>Gra</i> (unacc)
Cavallini, E. -----	<i>Adagio-Tarantella</i>
	<i>Elegie</i>
Castelnuevo-Tedesco, M. -----	<i>Sonata</i>
Chan, Ka Nin -----	<i>Three Movements</i>
*Chen, S. -----	<i>Twice Removed</i> (unacc)
Chausson, E. -----	<i>Andante et Allegro</i>
Copland, A. -----	<i>Concerto</i>
Copland, A. -----	<i>Sonata</i>
Coquard, A. -----	<i>Mélodie et Scherzetto</i>
Corigliano, J. -----	<i>Concerto</i>
Cossetto, E. -----	<i>Csardas-Kompositionen</i>
Crawley, C. -----	<i>Solstice</i>
	<i>Ten-a-penny Pieces</i>
Crusell, B. -----	<i>Concerto No. 1</i>
	<i>Concerto No. 2</i>
	<i>Variations on a Swedish Air</i>

Damase, J. -----	<i>Hommage à Klosé</i>
Daugherty, M. -----	<i>Brooklyn Bridge</i>
Dautremer, M.-----	<i>Récit et Impromptu</i>
Danzi, F. -----	<i>Sonata in Bb</i>
David, F. -----	<i>Introduction Theme and Variations on a Theme by F. Schubert</i>
David, J. -----	<i>E-Type Jag Auto ' 66</i>
de Alba, F. -----	<i>Boundless (unacc)</i>
Debussy, C. -----	<i>Syrinx (unacc) Premiere Rhapsodie Petite Pièce</i>
Delmas, M. -----	<i>Fantasie Italienne</i>
Demersseman, J. -----	<i>Morceau de concert</i>
Denissow , E. -----	<i>Sonata (unacc)</i>
*Deruck, F. -----	<i>Cantilene</i>
Despic, D. -----	<i>Nine Dances</i>
*Desportes, Y. -----	<i>La naissance d'un papillon (unacc)</i>
Devienne , F. -----	<i>Premiere Sonata Deuxieme Sonata</i>
Donatoni, F. -----	<i>Clair (unacc)</i>
Donizetti, G. -----	<i>Etude (unacc.) Concertino</i>
D'Rivera, P. -----	<i>Vals Venezolano and Contradanza</i>
Dunhill, T. -----	<i>Phantasy Suite</i>
Edwards, R. -----	<i>Tower of Remoteness Ulpirra (unacc)</i>
*Etezady, R. -----	<i>Bright Angel</i>
*Farrell, E. -----	<i>Earth Loops (unacc)</i>
Feld, J. -----	<i>Sonatina Scherzino</i>
Ferguson, H. -----	<i>Four Short Pieces</i>
Finzi, G. -----	<i>Concerto Five Bagatelles</i>
Fitkin, G. -----	<i>Gate Cusp (unacc)</i>
Francaix, J. -----	<i>Theme and Variations Concerto</i>
Freedman, H. -----	<i>Lines (unacc)</i>
Gabaye, P. -----	<i>Sonatina</i>
Gade, N. -----	<i>Fantasy Pieces</i>
*Gardner, A. -----	<i>Two Breathing Songs (unacc)</i>
Gaubert, P. -----	<i>Fantasie</i>
Génin, P.-A. -----	<i>Cantilène, op. 64</i>
Genzmer, H. -----	<i>Fantasy (unacc)</i>
Gershwin, G. -----	<i>Three Preludes</i>

Ghidoni, A. -----	<i>Nocturne & Sicilienne</i>
Giacoma, C. -----	<i>Tosca Fantasia, op. 171</i>
Giampieri, A. -----	<i>Carnival of Venice</i>
*Gipps, R. -----	<i>Sonata</i>
	<i>Prelude for Bb Clarinet (unacc)</i>
Giron, A. -----	<i>Six Studies for Clarinet</i>
	<i>Three Bagatelles</i>
Glick, I. -----	<i>Suite Hebraique</i>
Goddaer, N. -----	<i>Clarinet Unlimited (unacc)</i>
Gould, M. -----	<i>Derivations</i>
*Gotkovsky, I. -----	<i>Images de Norvege</i>
Grovlez, G. -----	<i>Concertino</i>
	<i>Sarabande & Allegro</i>
	<i>Lamento & Tarantelle</i>
Guastavino, C. -----	<i>Sonata</i>
	<i>Tonada y Cuenca</i>
	<i>Las Presencias: Rosita Iglesias</i>
Hahn, R. -----	<i>Sarabande & Variations</i>
Hanson, H. -----	<i>Fantasy</i>
*Harberg, A. -----	<i>Sonata</i>
	<i>Hall of Ghosts</i>
Harlos, S. -----	<i>Benniana</i>
Harvey, P. -----	<i>Three Etudes on Gershwin (unacc)</i>
Hatzsis, C. -----	<i>Melisma for Clarinet and Drone</i>
Hawkins, J. -----	<i>Dance, Improvisation and Song</i>
Heiden, B. -----	<i>Sonatina</i>
Hermann, R. -----	<i>Clarinet on the Town</i>
Hétu, J. -----	<i>Nocturne op.26</i>
Hindemith, P. -----	<i>Sonata</i>
	<i>Concerto</i>
Hodkinson, Sydney -----	<i>Scurry (Etude-Intermezzo)</i>
Hoffmeister, A. -----	<i>Sonata</i>
	<i>Concerto in B flat major</i>
*Holmes, A. -----	<i>Fantasy</i>
Honegger, A. -----	<i>Sonatine</i>
*Hoover, K -----	<i>Concerto</i>
Horovitz, J. -----	<i>Sonatina</i>
Hurlstone, W. -----	<i>Four Characteristic Pieces</i>
Husa, Karel -----	<i>Three Studies for Solo Clarinet (unacc)</i>
Ireland, J. -----	<i>Fantasy-Sonata</i>
Ives, C. -----	<i>Three Songs</i>
Jacob, G. -----	<i>Five Pieces (unacc)</i>
Jeanjean, P. -----	<i>Andante & Rondeau</i>
	<i>Variations "Claire de la lune"</i>
	<i>Carnival of Venice Variations</i>
	<i>Arabesques</i>

	<i>Scherzo Brillante</i>
Jenner, G. -----	<i>Sonata in GM for A Clarinet</i>
Jettel, R. -----	<i>Concerto</i>
	<i>Sonata</i>
Jolivet, A. -----	<i>Sonatina</i>
	<i>Meditation</i>
Kalliwooda, J.W. -----	<i>Morceau de Salon</i>
	<i>Intro & Variations</i>
Karg-Elert, S. -----	<i>Sonate (unacc.)</i>
Kenins, T. -----	<i>Divertimento</i>
Koechlin, C. -----	<i>Les confidences d'un joueur de clarinet (unacc)</i>
Komives, J. -----	<i>Flammes (unacc)</i>
Kovacs, B. -----	<i>Hommages (unacc)</i>
	<i>Sholem-alekhem, Rov Feidman!</i>
	<i>Salute, Signore Rossini!</i>
	<i>Il carnevale de venezia</i>
Kozeluh, L. -----	<i>Concerto in Eb Major</i>
Krenek, E. -----	<i>Monologue (unacc)</i>
	<i>Kleine Suite</i>
Krommer, F. -----	<i>Concerto in Eb Major</i>
Kulesha, G. -----	<i>Attitudes</i>
Lambert, J. -----	<i>Dissonant Grooves (unacc)</i>
Larsen, L. -----	<i>Dancing Solo (unacc)</i>
	<i>Bee Navigation (unacc)</i>
Lefebvre, C. -----	<i>Fantasie Caprice</i>
Lefevre, J.X. -----	<i>Sonatas</i>
Levowitz, A. -----	<i>Klezmer Fantasy</i>
Liebermann, L. -----	<i>Concerto, op. 110</i>
*Love, K. -----	<i>Matins & Lauds (unacc)</i>
Lutoslawski, W. -----	<i>Dance Preludes</i>
*Lutyens, E. -----	<i>Five Little Pieces</i>
*Maconchy, E. -----	<i>Fantasy</i>
Mandat, E. -----	<i>Etude for Barney; Rrowser; Tri-Color</i>
	<i>Capers; Folk Songs; Moon in my Window;</i>
	<i>Double Life; SOS; Jungle (unacc)</i>
Mangani, M. -----	<i>Jewish Suite</i>
	<i>Blues from "American in Paris" – Gershwin)</i>
	<i>Executive</i>
	<i>Sonata</i>
Marquez, A. -----	<i>Zarabandeo</i>
*Martin, T. -----	<i>Gryphon (unacc)</i>
	<i>Veil (unacc)</i>
Martino, D. -----	<i>A Set for Clarinet (unacc)</i>
Martinu, B. -----	<i>Sonatina</i>
Marty, G. -----	<i>Première Fantaisie</i>
Mason, D.G. -----	<i>Sonata, op. 14</i>

Mather, B. -----	<i>Etude pour clarinette seule</i>
Mayer, J. -----	<i>Raga Music (unacc)</i>
McAllister, S. -----	<i>X Concerto</i>
	<i>Black Dog</i>
	<i>Bling Bling</i>
Meister, G. -----	<i>Erwinn Fantasia</i>
Mendelssohn, F. -----	<i>Sonata</i>
Mercadante, S. -----	<i>Concerto</i>
Messenger, A. -----	<i>Solo de concours</i>
Messiaen, O. -----	<i>Abime des oiseaux</i>
Milhaud, D. -----	<i>Duo Concertante</i>
	<i>Scaramouche</i>
	<i>Caprice</i>
	<i>Sonatina</i>
Miller, E. -----	<i>Windwalker (unacc.)</i>
Molter, J.M. -----	<i>Concerto No.3</i>
Morawetz, O. -----	<i>Sonata</i>
	<i>Concerto</i>
*Morlock, J. -----	<i>Limbo</i>
Moszkowski, M.-----	<i>Two Spanish Dances</i>
Mozart, W.A. -----	<i>Church Sonatas</i>
	<i>Concerto</i>
Muczynski, R. -----	<i>Time Pieces</i>
Müller, I.-----	<i>Three Fantasias on Cavatinas by Rossini</i>
*Murdock, K. -----	<i>Swan Song (unacc w/ crotales)</i>
Nishifor, S. -----	<i>Carnyx (unacc)</i>
*Nishimura, C. -----	<i>Golden Hour</i>
Nielsen, C. -----	<i>Concerto</i>
	<i>Fantasy</i>
Nimmons, P. -----	<i>Image Entre Nous</i>
Obradovic , P. -----	<i>Mikro Sonata (unacc)</i>
Okumura, K. -----	<i>Two Pieces (unacc)</i>
Osman, Ali -----	<i>Egyptian Ma-wal</i>
Osborn, S. -----	<i>Three Miniatures (unacc)</i>
	<i>Sonata in E-flat</i>
Osborne, W. -----	<i>Rhapsody (unacc)</i>
Parker, P. -----	<i>Grooves</i>
Penderecki, K. -----	<i>Three Miniatures</i>
	<i>Prelude (unacc)</i>
*Pentland, B. -----	<i>Phases (unacc)</i>
Persichetti, V. -----	<i>Parable</i>
Piazzolla, A. -----	<i>Histoire du Tango</i>
Pierne, G. -----	<i>Canzonetta</i>
Pierne, P. -----	<i>Andante-Scherzo</i>
Piston, W. -----	<i>Concerto</i>
Poulenc, F. -----	<i>Sonata</i>

Presser, W. -----	<i>Partita (unacc)</i>
Rabaud, H. -----	<i>Solo de concours</i>
*Rainier, P. -----	<i>Suite for Clarinet</i>
*Raum, E. -----	<i>Phantom Drum</i>
	<i>Romance</i>
Rautavaara, E. -----	<i>Concerto</i>
Reade, P. -----	<i>Victoria Kitchen Garden Suite</i>
Resanovic, N. -----	<i>alt.music.ballistix (cl, CD)</i>
Reger, M. -----	<i>Sonatas No. 1- 4</i>
Reinecke, C. -----	<i>Introduction & Allegro</i>
	<i>Fantasy Pieces</i>
	<i>Undine Sonata</i>
Rheinberger, J. -----	<i>Klarinettensonate, op. 105a</i>
Ridout, P. -----	<i>Concertino</i>
Riepe, R. -----	<i>Three Studies on Flight (unacc)</i>
Ries, F. -----	<i>Sonata, op. 29</i>
Rimsky-Korsakov, N. -----	<i>Concerto</i>
Rogers, R. -----	<i>Voices Rising (unacc)</i>
Ross, D. -----	<i>The Weather Inside</i>
Rossini, G. -----	<i>Intro, Theme & Variations</i>
Rosza, M. -----	<i>Sonatina (unacc)</i>
Rota, N. -----	<i>Sonata</i>
*Rueff, J. -----	<i>Concertino</i>
Sargon, S. -----	<i>Klezmusik</i>
Scarlatti, D. -----	<i>Four Sonatas</i>
Scelsi, G. -----	<i>Ixor</i>
Schocker, G. -----	<i>Sonata No. 2</i>
Schubert, F. -----	<i>Arpeggione Sonata</i>
Schultz, M. -----	<i>Into the Monster's Lair</i>
Schumann, R. -----	<i>Fantasy Pieces</i>
	<i>Three Romances, op. 94</i>
Shaw, A. -----	<i>Concerto</i>
Shostakovich, D. -----	<i>Romance for the Gadfly</i>
Shoujounian, P. -----	<i>Horovele (unacc)</i>
Sierra, R. -----	<i>Cinco Bocetos (unacc)</i>
	<i>Ritmorroto (unacc)</i>
Smallman, J. -----	<i>Zephyr (unacc)</i>
Smith, W.O. -----	<i>Five Pieces (unacc)</i>
	<i>Variants (unacc)</i>
	<i>Spectrum (unacc)</i>
	<i>Ritual (double clarinet)</i>
	<i>Five Fragments (double clarinet)</i>
Sovkoplas, A. -----	<i>Once Upon a Unicorn (unacc w/ narrator)</i>
Sparke, P. -----	<i>Concerto</i>
Spohr, L. -----	<i>Concerto No. 1 – 4</i>
	<i>Alruna variations</i>

Spooner, I. -----	<i>Chalumeau Sonata</i> (unacc.)
Stamitz, K. -----	<i>Concerti</i>
Stamitz J. -----	<i>Concerto in Bb</i>
Stanford, C. -----	<i>Three Intermezzi</i>
	<i>Sonata</i>
Starokadomsky, M. -----	<i>Five Pieces, op. 22</i>
Stravinsky, I. -----	<i>Three Pieces</i> (unacc)
St. Saens, C. -----	<i>Sonata</i>
Sutermeister, H. -----	<i>Capriccio</i> (unacc)
	<i>Concerto</i>
*Sutherland, M. -----	<i>Sonata</i>
Svoboda, A. -----	<i>Four Short Pieces</i>
Szalowski, A. -----	<i>Sonatina</i>
*Tailleferre, G. -----	<i>Arabesque</i>
	<i>Sonata</i> (unacc)
Tanejev, S. -----	<i>Canzona</i>
Tartini, G. -----	<i>Concertino</i>
Tcherepnin, A. -----	<i>Sonate in einem satz</i>
Templeton, A. -----	<i>Pocket-Size Sonatas No. 1 & 2</i>
*Thomas, A. -----	<i>D(i)agon(als)</i>
Toch, E. -----	<i>Adagio Elegiaco</i>
Tomasi, H. -----	<i>Concerto</i>
	<i>Nocturne</i>
	<i>Sonatine Attique</i> (unacc)
*Tower, J. -----	<i>Wings</i> (unacc)
	<i>Concerto</i>
Turnage, M. -----	<i>Two Memorials</i>
Tuthill, B. -----	<i>Rhapsodie</i>
	<i>Two Snacks for Alonesome Clarinet</i> (unacc.)
Vajda -----	<i>Light Shadows Trembling</i> (unacc)
Vanhal, J. -----	<i>Sonata in Bb Major</i>
Vaughan Williams, R. -----	<i>Six Studies in English Folksong</i>
*Walker, G. -----	<i>Joy Not Forgotten</i>
*Wasserman-Margolis, E. -----	<i>Generation of Hope</i> (unacc)
	<i>Ode to Odessa</i> (unacc)
Weber, C.M. -----	<i>Concertino</i>
	<i>Concerto No. 1 & 2</i>
	<i>Intro, Theme and Var.Op. 33</i>
	<i>Grand Duo Concertante</i>
Webster, M. -----	<i>Five Pieces</i> (unacc)
Weiner, L. -----	<i>Peregi Verbunk</i>
	<i>Ballada</i>
Welcher, D. -----	<i>Dante Dances</i>
Widmann, J. -----	<i>Fantasie</i> (unacc)
Widor, C.M. -----	<i>Introduction et Rondo</i>
*Wieland, C. -----	<i>Hands</i> (unacc)

Williams, J. -----	<i>Viktor's Tale, from The Terminal</i>
Wilson, D. -----	<i>Liquid Ebony</i>
Whitehead, O. -----	<i>Pissarro Landscapes</i>
Wuensch, G. -----	<i>In modo antico</i>
	<i>Sonatina</i>
*Yi, Chen -----	<i>Chinese Ancient Dances</i>
	<i>Monologue (True Story of Ah Q) (unacc)</i>
Yost, M. -----	<i>Concerto in B flat major</i>