

The University of Western Ontario

Clarinet Jury Requirements

Last revised September 2020

Year 1 M1140, M1925

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 15 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 1 M1920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others may be selected from the Clarinet Repertoire List. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Johann Stamitz, *Concerto Bb* (movements 1 & 2)

Karl Stamitz, *Concerto No. 3 in Eb Major* (movements 1 & 2)

Johann Vanhal, *Sonata in Bb Major*, (movements 1 & 2)

Tartini/Jacob *Concertino* (movements 1 or 3, 2 & 4)

Year 2 M2925

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course

syllabus.

Year 2 M2920, 2921

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others may be selected from the Clarinet Repertoire List. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Carl Maria von Weber, *Concertino*

Henri Rabaud, *Solo de concours, op. 10*

Franz Krommer, *Concerto in Eb Major* (movements 1 & 2)

E. Chausson, *Andante et Allegro*

Year 3 M3925

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 3 M3924y, M3929

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes (for M3924y 15 minutes). Technique and etudes will not be required for juries. Their evaluations will take place in lessons and more formally with an exam in December before mid-term marks and in April before jury evaluations. Specific requirements

and times will be documented in the course syllabus.

Year 3 M3920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others may be selected from the Clarinet Repertoire List. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Carl Maria von Weber, *Concerto No. 1* (movements 1 & 2) OR
Weber, *Concerto No. 2* (movements 1& 2 or 2 & 3)

W. A. Mozart, *Concerto* (movements 1 & 2)

Darius Milhaud, *Duo Concertant*

W. Lutoslawski, *Dance Preludes* (all)

N. Bergmueller, *Duo*

Year 3 M3921

The required work and orchestral excerpts must be prepared for the December jury and amount to 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

W. A. Mozart, *Concerto* (movement 1 expos & 2 opening; no piano)

ORCHESTRAL EXCERPTS:

Ludwig Beethoven, *Symphony No. 6* (movements 1, 2 & 3)
Franz Schubert, *Unfinished Symphony* (movement 2)
Felix Mendelssohn, "Scherzo" from *Midsummer Night's Dream*
Johannes Brahms, *Symphony No. 3* (movements 1 & 2)
N. Rimsky-Korsakov, *Capriccio Espagnol* (A & Bb section + cadenza)
Sergei Prokofiev, *Peter and the Wolf* (cadenza and cat theme)

M3921 students are also required to give a recital (35-45" of music, no intermission).

Year 3 M3922

Three pieces, including the required work, and orchestral excerpts must be prepared for the jury and total playing time not less than 20 minutes. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

W. A. Mozart, *Concerto* (movement 1 expos & 2 opening; no piano)

ORCHESTRAL EXCERPTS:

Ludwig Beethoven, *Symphony No. 6* (movements 1, 2 & 3)
Franz Schubert, *Unfinished Symphony* (movement 2)
Felix Mendelssohn, "Scherzo", *Midsummer Night's Dream* (dotted quarter = 80)
Johannes Brahms, *Symphony No. 3* (movements 1 & 2)
N. Rimsky-Korsakov, *Capriccio Espagnol* (A clar section (112+) & Bb section (96+) + cadenza)
Sergei Prokofiev, *Peter and the Wolf* (cadenza and cat theme)

Year 4 M4925

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 4 M4924y, M4929

Repertoire should be selected from the Clarinet Repertoire List in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 30 minutes (for M4924y 15 minutes). Technique and etudes will not be required for juries. Their evaluations will take place in lessons and more formally with an exam in December before mid-term marks and in April before jury evaluations. Specific requirements and times will be documented in the course syllabus.

Year 4 M4920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire totaling 30 minutes of music - at least one piece from the following list of required works and the others may be selected from the Clarinet Repertoire List. Substitutions are permitted with instructor's permission.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORKS:

Francis Poulenc, *Sonata* (all movements)

André Messager, *Solo de concours*

Claude Debussy, *Première rhapsodie*

R. Muczynski, *Time Pieces* (1 & 2 or 3 & 4)

A. Szalowski, *Sonatina* (all)

Year 4 M4921, M4922 (3-yr Artist Dip)

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

Classical Concerto, first movement expos, not previously studied; no piano

ORCHESTRAL EXCERPTS:

Ludwig Beethoven, *Symphony No. 8* (movement 3, Trio)
Felix Mendelssohn, *Symphony No. 3* (movements 2)
Peter Tchaikovsky, *Symphony No. 5* (opening)
Sergei Rachmaninoff, *Symphony No. 2*
Zoltán Kodály, *Dances of Galanta*, cadenza through theme
Igor Stravinsky, *Firebird Variation* (1945), dotted quarter = 54+
Dmitri Shostakovich, *Symphony No. 9* (movts 2 & 3, dotted quarter = 108+)

Year 4 M4923 (1-yr Artist Dip)

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

W. A. Mozart, *Concerto* (movement 1 expos & 2 opening; no piano)

OR (if previously studied)

Classical Concerto, first movement expos, not previously studied; no piano

ORCHESTRAL EXCERPTS:

Ludwig Beethoven, *Symphony No. 6* (movements 1, 2 & 3)
Felix Mendelssohn, "Scherzo", *Midsummer Night's Dream* (dotted quarter = 80)
Johannes Brahms, *Symphony No. 3* (movement 2)
N. Rimsky-Korsakov, *Capriccio Espagnol* (A clar section (112+) & Bb section (96+) + cadenza)
Tchaikovsky, *Symphony No. 5*, 1st movement opening

*4921, 4922 and 4923 students are also required to give a recital. (4921, 4923: 45-55" of music and 4922: 50" of music)

Intermission for fourth year recitals is optional.

CLARINET REPERTOIRE LIST

- Adams, J. ----- *Gnarly Buttons*
Adler, S. ----- *Harobed* (unacc)
Alwyn, W. ----- *Sonata*
Archer, V. ----- *Sonata*
Arnold, M. ----- *Fantasy* (unacc)
----- *Sonatina*
----- *Concerto*
Babin, V. ----- *Hillandale Waltzes*
Baermann, C. ----- *Divertimento*
Baermann, H. ----- *Adagio*
Barat, J.E. ----- *Piece in sol menor*
----- *Chant Slave*
Bassett, L. ----- *Soliloquies* (unacc)
Bassi, L. ----- *Rigoletto Fantasie*
----- *I Puritani*
Bax, A. ----- *Sonata*
Benjamin, A. ----- *Le Tombeau de Ravel*
Bennett, R.R. ----- *Sonatina* (unacc)
Berg, A. ----- *Four Pieces*
Bernstein, L. ----- *Sonata*
Bloch, A. ----- *Denneriana*
Bozza, E. ----- *Aria*
----- *Fantasie italienne*
----- *Prelude et divertissement*
----- *Concerto*
Brahms, J. ----- *Sonata No. 1*
----- *Sonata No. 2*
Burgmueller, N. ----- *Duo*
Busoni, F. ----- *Concertino*
----- *Elegie*
----- *Early Character Pieces*
Cahuzac, L. ----- *Arlequin* (unacc)
Caravan, R. ----- *Excursions* (unacc)
Carter, E. ----- *Gra* (unacc)
Cavallini, E. ----- *Adagio-Tarantella*
Castelnuevo-Tedesco, M. ----- *Sonata*
Chausson, E. ----- *Andante et Allegro*
Copland, A. ----- *Concerto*
Copland, A. ----- *Sonata*
Coquard, A. ----- *Mélodie et Scherzetto*

Corigliano, J. ----- *Concerto*

Crusell, B. -----	<i>Concerto No. 1</i> <i>Concerto No. 5</i> <i>Variations on a Swedish Air</i>
Dautremer, M.-----	<i>Récit et Impromptu</i>
Danzi, F. -----	<i>Sonata in Bb</i>
David, F. -----	<i>Introduction Theme and Variations</i>
David, J. -----	<i>E-Type Jag</i> <i>Auto ' 66</i>
Debussy, C. -----	<i>Syrinx (unacc)</i> <i>Premiere Rhapsodie</i> <i>Petite Pièce</i>
Delmas, M. -----	<i>Fantasia Italienne</i>
Demersseman, J. -----	<i>Morceau de concert</i>
Denissow , E. -----	<i>Sonata (unacc)</i>
Devienne , F. -----	<i>Premiere Sonata</i> <i>Deuxieme Sonata</i>
Donizetti, G. -----	<i>Etude (unacc.)</i>
Dunhill, T. -----	<i>Phantasy Suite</i>
Edwards, R. -----	<i>Tower of Remoteness</i> <i>Ulpirra (unacc)</i>
Feld, J. -----	<i>Sonatina</i>
Ferguson, H. -----	<i>Four Short Pieces</i>
Finzi, G. -----	<i>Concerto</i> <i>Five Bagatelles</i>
Fitkin, G. -----	<i>Gate</i>
Francaix, J. -----	<i>Theme and Variations</i> <i>Concerto</i>
Gade, N. -----	<i>Fantasy Pieces</i>
Gaubert, P. -----	<i>Fantasia</i>
Genzmer, H. -----	<i>Fantasy</i>
Gershwin, G. -----	<i>Three Preludes</i>
Glick, I. -----	<i>Suite Hebraique</i>
Goddaer, N. -----	<i>Clarinet Unlimited (unacc)</i>
Grovlez, G. -----	<i>Concertino</i> <i>Sarabande & Allegro</i> <i>Lamento & Tarantelle</i>
Guastavino, C. -----	<i>Sonata</i>
Hahn, R. -----	<i>Sarabande & Variations</i>
Harvey, P. -----	<i>Three Etudes on Gershwin (unacc)</i>
Heiden, B. -----	<i>Sonatina</i>
Hétu, J. -----	<i>Nocturne op.26</i>
Hindemith, P. -----	<i>Sonata</i> <i>Concerto</i>
Hoffmeister, A. -----	<i>Sonata</i> <i>Concerto in B flat major</i>
Honegger, A. -----	<i>Sonatine</i>

Miller, E. -----	<i>Windwalker (unacc.)</i>
Molter, J.M. -----	<i>Concerto No.3</i>
Morawetz, O. -----	<i>Sonata</i>
Moszkovski, M-----	<i>Two Spanish Dances</i>
Mozart, W.A. -----	<i>Church Sonatas</i> <i>Concerto</i>
Muczynski, R. -----	<i>Time Pieces</i>
Müller, I.-----	<i>Three Fantasias on Cavatinas by Rossini</i>
Nielsen, C. -----	<i>Concerto</i> <i>Fantasy</i>
Nimmons, P. -----	<i>Image Entre Nous</i>
Obradovic , P. -----	<i>Mikro Sonata (unacc)</i>
Osborne, W. -----	<i>Rhapsody (unacc)</i>
Penderecki, K. -----	<i>Three Miniatures</i> <i>Prelude (unacc)</i>
Pentland, B. -----	<i>Phases (unacc)</i>
Pierne G. -----	<i>Canzonetta</i>
Pierne, P. -----	<i>Andante-Scherzo</i>
Piston, W. -----	<i>Concerto</i>
Poulenc, F. -----	<i>Sonata</i>
Presser, W. -----	<i>Partita (unacc)</i>
Rabaud, H. -----	<i>Solo de concours</i>
Rautavaara, E. -----	<i>Concerto</i>
Reade, P. -----	<i>Victoria Kitchen Garden Suite</i>
Reger, M. -----	<i>Sonatas No. 1- 4</i>
Reinecke, C. -----	<i>Introduction & Allegro</i> <i>Fantasy Pieces</i> <i>Undine Sonata</i>
Ridout, P. -----	<i>Concertino</i>
Riepe, R. -----	<i>Three Studies on Flight (unacc)</i>
Rimsky-Korsakov, N. -----	<i>Concerto</i>
Rogers, R. -----	<i>Voices Rising (unacc)</i>
Rossini, G. -----	<i>Intro, Theme & Variations</i>
Rosza, M. -----	<i>Sonatina (unacc)</i>
Rota, N. -----	<i>Sonata</i>
Scarlatti, D. -----	<i>Four Sonatas</i>
Schubert, F. -----	<i>Arpeggione Sonata</i>
Schultz, M. -----	<i>Into the Monster's Lair</i>
Schumann, R. -----	<i>Fantasy Pieces</i> <i>Three Romances, op. 94</i>
Shostakovich, D. -----	<i>Romance for the Gadfly</i>
Shoujounian, P. -----	<i>Horovele (unacc)</i>
Sierra, R. -----	<i>Cinco Bocetos (unacc)</i> <i>Ritmorroto (unacc)</i>
Smith, W.O. -----	<i>Five Pieces</i> <i>Variants</i>

Spohr, L. -----	<i>Concerto No. 1 – 4</i>
Spohr, L. -----	<i>Alruna variations</i>
Spooner, I. -----	<i>Chalumeau Sonata (unacc.)</i>
Stamitz, K. -----	<i>Concerti</i>
Stamitz J. -----	<i>Concerto in Bb</i>
Stanford, C. -----	<i>Three Intermezzi</i>
Stravinsky, I. -----	<i>Three Pieces (unacc)</i>
St. Saens, C. -----	<i>Sonata</i>
Sutermeister, H. -----	<i>Capriccio (unacc)</i>
	<i>Concerto</i>
Szalowski, A. -----	<i>Sonatina</i>
Tailleferre, G. -----	<i>Arabesque</i>
	<i>Sonata (unacc)</i>
Tartini, G. -----	<i>Concertino</i>
Tcherepnin, A. -----	<i>Sonate in einem satz</i>
Templeton, A. -----	<i>Pocket-Size Sonatas No. 1 & 2</i>
Tomasi, H. -----	<i>Concerto</i>
	<i>Nocturne</i>
	<i>Sonatine Attique (unacc)</i>
Tower, J. -----	<i>Wings (unacc)</i>
	<i>Concerto</i>
Tuthill, B. -----	<i>Rhapsodie</i>
Tuthill, B. -----	<i>Two Snacks for Alonesome Clarinet (unacc.)</i>
Vanhal, J. -----	<i>Sonata in Bb Major</i>
Vaughan Williams, R. -----	<i>Six Studies in English Folksong</i>
Weber, C.M. -----	<i>Concertino</i>
	<i>Concerto No. 1 & 2</i>
	<i>Intro, Theme and Var. Op. 33</i>
	<i>Grand Duo Concertante</i>
Webster, M. -----	<i>Five Pieces (unacc)</i>
Weiner, L. -----	<i>Peregi Verbunk</i>
	<i>Ballada</i>
Widor, C.M. -----	<i>Introduction et Rondo</i>
Wilson, D. -----	<i>Liquid Ebony</i>
Whitehead, O. -----	<i>Pissarro Landscapes</i>
Wuensch, G. -----	<i>In modo antico</i>
	<i>Sonatina</i>
Yost, M. -----	<i>Concerto in B flat major</i>