

BASSOON JURY REQUIREMENTS

Last revised January 2016

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

NOTE 1: Students are permitted to choose pieces and studies to perform that have not been listed here or are from levels other than the year of study with permission of the teacher. Obviously, a piece or study chosen and approved by the teacher that is not listed here, or is from another year of study, may not be repeated in a subsequent year.

NOTE 2: Scales and technique will be examined periodically throughout the year in lessons and will form part of the Studio Teacher grade.

M1920, M2925

REPERTOIRE: ONE Concerto and ONE Sonata

A. CONCERTI

Vivaldi: one slow and one fast movement

B. SONATAS

de Haan, Stefan, Scherzo

Galliard, Sonatas, any one of 6

Gliere, Humoresque et Impromptu

Ibert, Arabesque "Carigane"

Marcello, Sonata in e minor

Senaille, Allegro Spiritoso

Philips, Concert Piece for bsn. & strs.

Vivaldi, Sonatas, any one of 3

STUDIES

A. Weissenborn: 2 contrasting studies chosen from #1 to #25

B. Neukirchner: 2 contrasting studies

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M2920, M3925, M2921

REPERTOIRE M2920, M3925: ONE Concerto and ONE Sonata

M2921: ONE Concerto and TWO Sonatas

A. CONCERTI

Vivaldi: complete work (different than concerto chosen for 024)

Stamitz, Concerto

B. SONATAS:

Dunhill, Lyric Suite

Fasch, Sonata in C Major

Galliard, Sonata (different 1 of 6 if chosen for 024)

Jacob, Partita

Merci, Sonata #2

Osborne, Rhapsody

Solomon, Etudes to Spring

Telemann, Sonata in f minor

Vivaldi, Sonata (different 1 of 3 if chosen for 024)

Weissenborn, Romance, op.3

STUDIES: M2920, M3925:

Weissenborn: 2 contrasting studies chosen from #26 to #50

M2921: A. Milde, Concert Studies, 1 study from #1 to 6

B. Vaulet, Twenty Studies, 1 study

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M3920, M4925, 3929

REPERTOIRE M3920/ M4925: ONE from Concerto and ONE Sonata

REPERTOIRE M3922 (formerly M338):

ONE CONCERTO and TWO Sonatas

CONCERTI:

J. C. Bach, Concerto in E flat

" " in B flat

Danzi, Quartet, for bassoon and strings

David, Concerto

Elgar, Romance

Hindemith, Sonata

Kozeluch, Concerto in C Major

Larsson, Concertino

Sukhanek, Concertino

Vivaldi, Concerto not previously chosen

Weber, Andante and Hungarian Rondo

SONATAS:

Archer, Sonata

Bozza, Fantasia

Coulthard, Lyric Sonatina

Etler, Sonata

Hurlstone, Sonata in F major

Johnson, Sonata

Pierre, Prelude de concert sur un theme de Purcell

Saint-Saens, Sonata

Spohr, Adagio

Wilder, Sonata #1

Wilder, Sonata #2

STUDIES: TWO contrasting studies from:

A. Milde, Concert Studies #7 to 25

OR

B. Jacobi, Studies

OR

C. Orefici, Melodic studies

OR

D. Oromszegi, Twenty advanced studies

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BASSOON JURY REQUIREMENTS

M3921

CONCERTO: first movement of Mozart or Weber(different from M434)

EXCERPTS: from Stadio and Righini

Bartok: Concerto for Orchestra
Dukas: Sorcerer's Apprentice
Mozart: Marriage of Figaro Overture
Ravel: Bolero
Stravinsky: Firebird (Berceuse)
Tchaikowsky: Symphony #4 (2nd movement)

M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920, 4929

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

REPERTOIRE: ONE Concerto and ONE Sonata

CONCERTI: ONE from the list for M324/364 OR
Devienne, Quartet, for bassoon and strings
Francaix, Concerto
Hummel, Concerto
Jacob, Concerto
Jolivet, Concerto
Mozart, Concerto
Weber, Concerto
Weinzweig, Divertimento

SONATAS: ONE from the list for M324/364 OR

Arnold, Fantasy
Dutilleux, Sarabande et Cortege
Morawetz, Sonata
Sluka, Sonata
Tansman, Sonata

STUDIES: TWO contrasting studies from

A. Milde, #26 to #50 **OR** Oromszegi, Ten Modern Etudes **OR**
B, C, D, of M324

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BASSOON JURY REQUIREMENTS

M4921, M4922/ M4923

CONCERTO: first movement of Mozart or Weber(different from M374)

EXCERPTS: Stadio and Righini

Beethoven, Symphony # 4, mvts 2 & 4
Brahms, Haydn Variations 4, 5, & 8
Tchaikowsky, Symphony # 5
Rimsky-Korsakof, Sheherazade
Stravinsky, Rite of Spring and Pulcinella

M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

Bassoon Jury Requirements

(revised March 2017)

Year 1 M1925 (non bassoon major)

Students must prepare varied pieces for a total of 15 minutes of music. The repertoire includes 2 short studies, a few movements of a baroque sonatina, and pieces from the standard bassoon repertoire (including one by a Canadian composer if possible). Choices are made in consultation with the instructor to ensure the appropriate level of difficulty.

The final mark is based on studio lessons (75%) and final jury examination (25%).

Year 2, 3, and 4 M2925, M3925, M4925 (non bassoon major)

Students must prepare varied pieces for a total of 20 minutes of music. The repertoire includes 1-2 studies, a baroque sonata, and pieces from the standard bassoon repertoire (including one by a Canadian composer if possible). Choices are made in consultation with the instructor to ensure the appropriate level of difficulty.

The final mark is based on studio lessons (75%) and final jury examination (25%).