

Bass Clarinet Jury Requirements

Last revised September 2021

Year 1 M1140, M1925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 15 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 1 M1920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others selected with the instructor. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Bozza, Eugene *Ballade*

Desportes, Yvonne *Andante and Allegro*

Pérez Casas, Bartolomé *Romanza*

Rasse, François *Lied*

Year 2 M2925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 2 M2920, 2921

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others selected with the instructor. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Auerbach, Lena *The Prayer*

Laßmann, Moritz *Miniaturen (minimum of 3 movements)*

Loudová, Ivana *Aulos*

Osborne, Willson *Rhapsody*

Year 3 M3925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 3 M3924y, M3929

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes (for M3924y 15 minutes). Technique and etudes will not be required for juries. Their evaluations will take place in lessons and more formally with an exam in December before mid-term marks and in April before jury evaluations. Specific requirements and times will be documented in the course syllabus.

Year 3 M3920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire - at least one piece from the following list of required works and the others selected with the instructor. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 20 minutes.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

LIST OF REQUIRED WORKS:

Sonatas

Two contrasting movements:

Eychenne, Marc *Sonata*

Gabriel, Wolfgang *Sonatine Op. 36*

Russell, Jonathan *Sonata (complete)*

Schoeck, Othmar *Sonate Op. 41*

Year 3 *M3921*

The required work and orchestral excerpts must be prepared for the December jury and amount to 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

Selection from a standard concerto (5 min) or concert etude (as instructed by professor)

ORCHESTRAL EXCERPTS:

Grofé, Ferde	<i>Grand Canyon Suite</i>
Khachaturian, Aram	<i>Piano Concerto</i>
Liszt, Franz	<i>Tasso Lamento e Trionfo</i>
Shostakovich, Dmitri	<i>Symphony No. 7</i>

Strauss, Richard
Tchaikovsky, P. I.

Till Eulenspiegel
The Nutcracker

M3921 students are also required to give a recital (35-45" of music, no intermission).

Year 3 M3922

Three pieces, including the required work, and orchestral excerpts must be prepared for the jury and total playing time not less than 20 minutes. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

Selection from a standard concerto (5 min) or concert etude (as instructed by professor)

ORCHESTRAL EXCERPTS:

Grofé, Ferde	<i>Grand Canyon Suite</i>
Khachaturian, Aram	<i>Piano Concerto</i>
Liszt, Franz	<i>Tasso Lamento e Trionfo</i>
Shostakovich, Dmitri	<i>Symphony No. 7</i>
Strauss, Richard	<i>Till Eulenspiegel</i>
Tchaikovsky, P. I.	<i>The Nutcracker</i>

Year 4 M4925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. Two or three pieces should be selected to contrast in style and must amount to a total playing time not less than 20 minutes. Technique and etudes will not be required for juries. Specific requirements and times will be documented in the course syllabus.

Year 4 M4924y, M4929

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. Substitutions are permitted with instructor's permission. All selected repertoire must amount to a total playing time not less than 30 minutes (for M4924y 15 minutes). Technique and etudes will not be required for juries. Their evaluations will take place in lessons and more formally with an exam in December before mid-term marks and in

April before jury evaluations. Specific requirements and times will be documented in the course syllabus.

Year 4 M4920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire totaling 30 minutes of music - at least one piece from the following list of required works and the others selected with the instructor. Substitutions are permitted with instructor's permission.

Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. These evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORKS:

Dorff, Daniel *Flowers of St. Francis*

Dubois, Pierre Max *Voltage*

Gabriel, Wolfgang *Sonata Op.72*

Genzmer, Harald *Sonate*

Year 4 M4921, M4922 (3-yr Artist Dip)

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

Selection from a standard concerto (5 min) or concert etude (as instructed by professor)

ORCHESTRAL EXCERPTS:

Mahler, Gustav	<i>Symphony No. 1</i>
Ravel, Maurice	<i>La Valse</i>
Schumann, William	<i>Symphony No. 3</i>
Shostakovich, Dmitri	<i>Violin Concerto</i>

Strauss, Richard
Stravinsky, Igor
Wagner, Richard

Don Quixote
Rite of Spring
Tristan und Isolde, Act 2

Year 4 *M4923 (1-yr Artist Dip)*

The required work and orchestral excerpts must be prepared for a December jury, preparing 10 minutes of music. A substitution for the required work may be used for transfer students and only with the permission of the studio instructor. Technique and etudes will not be required for juries. Students will be responsible for technique and etude preparation for lessons. Evaluations will take place in December before mid-term marks and in April before jury evaluations. Both technique and etude evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the course syllabus.

REQUIRED WORK:

Selection from a standard concerto (5 min) or concert etude (as instructed by professor)

ORCHESTRAL EXCERPTS:

Mahler, Gustav	<i>Symphony No. 1</i>
Ravel, Maurice	<i>La Valse</i>
Schumann, William	<i>Symphony No. 3</i>
Shostakovich, Dmitri	<i>Violin Concerto</i>
Strauss, Richard	<i>Don Quixote</i>
Stravinsky, Igor	<i>Rite of Spring</i>
Wagner, Richard	<i>Tristan und Isolde, Act 2</i>

*4921, 4922 and 4923 students are also required to give a recital. (4921, 4923: 45-55" of music and 4922: 50" of music)

Intermission for fourth year recitals is optional.