

COURSE OUTLINE 2023-2024

updated Sept.1, 2023

University of Western Ontario * Don Wright Faculty of Music

**London, ON N6A 3K7
Talbot College Room 110**

**Studio Professor Annette-Barbara Vogel
E-mail: avogel@uwo.ca**

COURSES

M1140, M1925, M1920, M2925, M2920, M3925, M 2921, M3920, M4925, M3922, M3921, M3924Y, M4920, M4921, M4922, M4923, M4924Y, M3926, M4926, M4927, M4928

OBJECTIVES

The goal is to create a violin studio that gives each student the best support possible, help each of you to develop to your best of abilities and be prepared for the “real” professional life once you graduate. That means that I will work with each one of you individually to best meet your needs. In return I expect you to give your best effort in the class, which requires a regular and focused practicing schedule of a minimum of 3-4 hours/day for music majors.

You should be able to verbalize your goals and then try to give them your best shot. Think of what you would like to study and get accomplished during this year. Also give me any other information you think I should know about you or any ideas you may want to discuss with me (e.g. preparation for auditions of all kinds, competitions etc.). This will help me to best identify repertoire pedagogically needed for your musical development, helping you reach your goals.

I expect all of you to be professional and reliable in all matters regarding your studies and learn to work as independently as possible. This is a process that might feel challenging at first yet will be of great benefit in your professional life.

This year we will again have a particularly big studio with a good proportion of students preparing for degree recitals (in addition to juries). This means we all have to work together on scheduling as reliably and responsibly as possible.

There will be a few times I will be out of town and I try to have the schedule reflect that early on to avoid any last-minute re-scheduling conflicts as much as possible. As Faculty I will need to attend quite a number of meetings, some of which sometimes are scheduled fairly short notice- making lesson re-scheduling necessary. I urge you to check your emails regularly (more than once/day) and in case of scheduling issues to take charge of it as promptly as required.

I will prepare a lesson schedule for the school year for you to look at. Please check thoroughly for any scheduling conflicts and let me know by the deadline given to you in my communication.

COURSE REQUIREMENTS AND LESSON PROCEDURES

ACHIEVING GOALS

Consistent daily practice of lesson assignments is mandatory. In discussion with each student, I will recommend a specific amount of practice time and appropriate strategy. However, each of you should be prepared to dedicate three to four hours each day in private practice, some may need more depending on repertoire and additional projects.

I recommend making sure to have the appropriate amount of practice time scheduled in your daily schedule, just like your classes are scheduled. That way you will be able to make sure to cover the time you will need to spend on practicing.

I highly recommend the use of *a Practice Journal* to help you keep track of your progress and help keep yourself accountable. The progress you make is in your hands - by verbalizing your weekly/monthly goals and writing down your practice routine, observing your strength and weakness - will help you identify how to economize your practice time.

Please be ready to share in case we need to identify where there may be need to economize and strategize your practice time and outcome.

INSTRUCTIONS FOR THE FIRST LESSON:

During your first lesson be prepared to discuss your own goals and objectives for the semester so we can plan accordingly and efficiently. This includes recitals/recital programs, competitions, auditions, summer programs, etc.

First year students please provide me with a list of repertoire that you have studied previously (not just last year) and a summary of your musical training journey, specifically outlining why you play the violin.

LESSONS

Be prepared for every lesson!

University Guidelines schedule lessons for 50 minutes/week for all Undergraduate students. Third year and Fourth year *performance* majors will receive and extra 25 minutes/week (total of 75 min/week). Guidelines for Graduate Students are weekly 50 min lessons through all of the 4 (8 for DMA students in stream 1, 6 for DMA students in stream 2) semesters of the degree.

You should bring the following to ALL your lessons:

- ALL your music (including piano scores if applicable)
- Bring all your etude and technique books you have and be prepared to buy studies by Dont, Kreutzer, Paganini, Rode, Wieniawski and technique books by Flesch, Sevcik and Schradieck.
- Extra photocopy of the *identical* edition you learn from, organized in a binder* (see also copied materials) for me to mark. If you study a sonata you need to provide me with a copy of the piano score from the same edition you are using.

LESSON ATTENDANCE

Attendance at all lessons and performance classes is mandatory.

If I must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson.

It is common courtesy to cancel a lesson with a minimum 24 hr advance notice. If you are sick and it is less than 24hrs please make sure to have emailed me by 10 pm prior to your lesson day, if possible.

Students who do not take the appropriate steps for cancelling or rescheduling a lesson will be given a mark of zero for the missed lesson and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up. More than one unexcused absence will be brought to the attention of the Chair of Music Performance Studies.

Please show up on time for your lessons - ten minutes (or more) late will result in forfeiting that lesson.

BORROWED MATERIALS

I no longer loan personal materials unless they will be guaranteed to be returned the same day.

COPIED MATERIALS

Please have all your copied materials organized in a binder. Please do the same for the copies that I will write on in your lessons.

I will take the right to cancel your lesson with no make up time if your materials are not available as assigned.

EDITIONS

If you are playing music by:

BACH, BEETHOVEN, BRAHMS, HÄNDEL, MOZART, SCHUBERT, TELEMANN

you **MUST** study from an “Urtext” Edition (usually Bärenreiter or Henle or Wiener Urtext). I do not accept any other editions on those composers and will refuse to work with you on those pieces otherwise. In any other case avoid International Music Corporation whenever possible (which is most often the case) and research other edition that might be closest to the manuscript possible (e.g. edition a work was first published by). You will find the list of suggested editions for the most common repertoire in the Dropbox.

For any performance major with the ambition of becoming a professional musician, I highly recommend owning your music, building your personal library that you will want to have access to in your future professional life.

GRADES

Please check the Student Handbook for calculation of grades.

<https://music.uwo.ca/departments/music-performance/handbook/index.html>

Grading for your lesson mark will consist out of the following:

Lessons (out of 100):

Attendance/Responsibility/Attitude: 25 %

Preparation/Improvement: 60% (*quality, thoroughness, amount*)

Repertoire Report: 15% (*quality, thoroughness*)

Masterclass (out of 10):

Attendance: 3

Performing (at least 2 prepared time)s: 4 (*quality, frequency*)

Verbal Contribution: 3 (*quality, frequency*)

JURIES

Each component of your jury requirements (e.g. technical, orchestra excerpts, repertoire) will be graded separately with equal weight. There will be only one final grade (calculated from each component of each jury requirement) submitted to the office. It is your responsibility to be familiar with Jury, Recital and audition requirements. Please refer to the Student Handbook or get in touch with Catherine Fraser in the Main Office to get further help.

JURY PROCEDURES

You are requested to provide one set of copies of everything you perform in your jury to the jury committee members (*if you want to prepare two, one for each member of the jury, that will be appreciated*). I strongly recommend you have copies in a binder for the committee in the order you plan to perform, ready and organized at least one week prior to your jury.

MASTERCLASS / PERFORMANCE CLASS

Masterclasses time will be communicated directly with the studio.

Please review your course schedule to ensure no conflict with this class.

Even if your course number doesn't require you to attend I would like to see everyone present for each Masterclass, in particular if you wish to have the chance to perform at classes as well. It is a learning opportunity for everyone (not just by playing but also observing) as much as it will show courtesy and support to your peers.

All repertoire, except Sonatas and contemporary music need to be MEMORIZED for Masterclasses.

Everyone is required to perform at least two substantial and prepared times per semester in order to be considered for maximum grades. I will post a sign-up list for each Masterclass. It will be discussed in your lesson when and what you will perform (depending on level of preparation). I will try to have an order listed as reliably as possible. This will ensure that we can proceed smoothly.

Please keep in mind that not everybody can expect to be scheduled for masterclass performances during the last masterclass(es) of the semester. It is your responsibility to ensure you have done your share to perform enough times to get your maximum grade as well as get your best possible performance experience.

MATERIALS you need to own

The following materials I require you to eventually own since you will need it sooner or later during your life as a musician:

BACH: Sonatas and Partitas (solo violin) (Urtext Bärenreiter)

DONT: Etudes op. 35

FLESCH: Das Skalensystem (The Scale System)

KREUTZER: Etudes

MAZAS: Etudes op. 36 (Vol 1) (some undergraduate students)

PAGANINI: Caprices op.1 (some undergraduate students)

WIENIAWSKY: Etudes Caprices

WIENIAWSKY: L'Ecole Moderne

MESSAGES TO STUDENTS

I will aim to communicate anything time sensitive through email.

ORCHESTRA EXCERPTS FOR JURIES

Available on our website. Please check with the office if you can't find/access it.

PIANISTS

It is your responsibility to prepare/rehearse your repertoire with a pianist as often as possible. I recommend planning for one weekly rehearsal, more possibly when closer to your recital. I expect you to take this seriously and understand that this is part of your education in becoming a better violinist-musician and instrumental in helping you achieve your goals.

Please contact me if you are unsure who to play with.

If we discuss for you to bring a pianist to a lesson you will have to arrange to have rehearsed at least twice before that lesson, or, whatever is necessary to ensure high quality preparation in order to get the most out of your lesson/masterclass.

RECORDING DEVICE

As part of this course I require every student to record **their performance part (only!)** of their masterclass (dress rehearsals etc) presentations. Not having organized a way to record will disqualify you for that masterclass performance.

REPERTOIRE REPORT

I require a written assignment on each of the pieces/composers you are studying at the moment. I will require you having done the work before bringing the piece into the lesson or in the first lesson of a new piece you are learning. It's not necessary to write a long essay, however it should show that you have done some serious reading and know what you are talking about. Please make sure you read "Academic Offences/Plagiarism".

Each report should contain the following information (see also attached form) as a starting point for your research:

- short bio of the composer
- on what occasion /whom was the piece written for - if applicable
- date of composition/ notes on the piece
- other works for violin by the same composer - if applicable
- any historical fact about the composition (premiere, etc.) - if applicable
- list and translate foreign terms used in the piece and give definitions
- any non-musical or extra-musical aspects of the piece (program, title, etc.)

STUDIO RECITALS

TBA

VIOLIN DEGREE RECITALS

There will be a large number (11) of degree recitals this year in our studio. I highly recommend each of you to attend your peers' recitals. It's not only support to your peers but also a learning opportunity. As soon as the recital bookings will have taken place, a list with all dates/times will be available for you to be able to plan accordingly.

ADDITIONAL INFORMATION STATEMENTS REQUIRED BY WESTERN UNIVERSITY:

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Undergraduate Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate Grading scale: A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) **Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work ($< 10\%$):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

xii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xiv) **Electronic Devices in Exams:** Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xvi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

ADDITIONAL INFORMATION relevant to the Studio

CONCERTO COMPETITION

The concerto competition is usually scheduled for the first Tuesday of January (string preliminaries) and the following Saturday (Finals). Please keep checking the dates to make sure you are properly informed about any related deadlines and regulations. Application-deadline is usually around December 1 prior.

MILLS FUND (Instrument Purchasing Grant)

This Grant is intended to help students towards their purchase of an instrument (violin, bow) and is need based. I typically recommend using this opportunity in the 3rd or 4th year when you know better what kind of upgrade you might be looking for. Please contact Diane Mills in the music office for more information. Deadline is typically in October of each year. You will need a recommendation letter from me. If you wish to apply please make sure to make your request for a recommendation letter with all relevant information at least 2 weeks prior to the deadline.

ORCHESTRA AUDITIONS

Each student should prepare **two** orchestra excerpts to be chosen from their jury requirements of the new school year's course number. Copies of excerpts should be obtained from the Website. Please consult the website and keep an eye open to emails from the performance office in regards to audition schedules. (Please check with the department office / Catherine Fraser if you have any questions).

RECOMMENDATION LETTERS

A recommendation letter is a privilege not a right. If you need a recommendation letter please try to be courteous and follow my request to give me 2 weeks of advance notice. A proper request would include all the relevant information (what is it for? your proposal and other support materials such as your bio. Understand that it is common courtesy to list your teachers - present and former - in your bio and CV).

STRING INSTRUMENT BANK

UWO has a nice collection of string instruments and bows. Please keep your eyes open for application deadlines and guidelines. ALL STRING STUDENTS are required to attend the Annual String Bank Workshop with Toronto based luthier Quentin Playfair. Not attending will disqualify you from being eligible for a potential loan of an instrument/bow during the upcoming school year. The workshop will have emphasis on instrument maintenance and may also include a demonstration on restoration, purchase as well as the development of the instrument in addition to a Q&A session.

The workshop is scheduled every year on the afternoon of the first Saturday in September of the week classes start. Attendance is mandatory, particularly if you are toying with the idea of getting a loan of an instrument/bow during the academic year and consequent summer term.

SUMMER PROGRAMS

As your studio teacher and decades-long experienced expert in your field of studies, my advice and mentoring is guided by a long term plan, individual to your development. Choices of summer studies are part of that plan and should be discussed with me prior to making any commitment so I can help for most effective practice plans and outcomes.

Please voice your choices in a timely manner for us to discuss ‘and for you to be able to make appropriate decisions.

Please sign here:

“I have read the syllabus and understand all the terms”

Name: _____ Signature: _____

HAVE A HAPPY AND PRODUCTIVE YEAR!