

WESTERN UNIVERSITY  
DON WRIGHT FACULTY OF MUSIC  
**APPLIED MUSIC INSTRUCTION IN CLARINET**  
2023/24 Academic Year

**Course Numbers:** 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (\*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929)

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**i. COURSE OUTLINE**

**Additional Info and Policies:**

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

**Course Description:** Applied instruction courses in clarinet are one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical sensitivity in the context of a broad variety of music periods, styles and composers.

**Objectives:** *The student has elected this course of study to become a highly skilled, expressive, and well-rounded musician through the voice of a clarinet.* Each student is evaluated on his/her performance, proficiency, and professionalism.

While everyone's progress will be different, here are some concrete goals over the course of a semester.

\* 1. Artistically perform, per semester, 1-3 pieces of solo repertoire and 7-10 etudes and/or orchestral excerpts, and assigned technical requirements (1/2 for .5 lessons)

Objectives aim to develop the student's

- fundamentals of playing the instrument
- application of practice strategies to efficiently manage weekly goals and performance deadlines
- self-awareness and monitoring of overall progress
- collaboration skills with a pianist
- overall musicianship and interpretation of various musical styles
- and....ability to learn how to learn!

\* 2. Demonstrate basic background information of his/her performed repertoire (recording artists, historical, biographical background, and analysis etc.)

Notebook and performance class activities are opportunities for students to practice their verbal and writing skills about music, and share with their colleagues.

\* 3. Show professionalism, and a high level of personal and time commitment to his or her artistic progress.

The professional expectations of attendance, courteous lesson and performance etiquette, daily time management, stage practice with studio recitals and performance class and their general admin are meant to serve the student's professional demeanor and reputation for future success.

## TIME COMMITMENT

- 1) DAILY PRACTICE: 2 – 4 hours minimum daily for expected progress.
- 2) WEEKLY: 50-min lessons (1.5 hour Perf) for 12 weeks/semester, and max. 2-hr weekly Performance Class
- 3) PERFORMANCE EXPECTATIONS:
  - **Performance Class:** perform solo repertoire 2 times each semester minimum (not \*courses); subject to change at discretion of instructor
  - **Studio Recitals:** students are encouraged to perform on each semester’s recital
  - **Departmental Jury:** see MPS Handbook Policies and requirements
- 4) Encouraged to attend all solo clarinet recitals from the studio and instructor, and specified guest clarinet artist events given in addendum.

## EVALUATION – 3 Main Items

### A. Final Jury (performance exam) – 25%

- qualitative mark submitted at end of year by other woodwind professors
- For jury requirements, policies and dates, see <http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

### B. Performance Class – 10% (not for \*courses)

- grade submitted by studio teacher at end of year
- grade is based on weekly quality of participation in class as an audience member and appropriate number of performances and performance preparation
  - 1<sup>st</sup> & 2<sup>nd</sup> year students: 4% of the 10% based on “Technique Quizzes” (3 per semester)
- .5% grade deduction per class with zero participation, or for inadequate performance preparation or not performing when scheduled

### C. Lesson Work – 65% (75% for \* courses)

- a qualitative mark is submitted by studio teacher at the end of year; students receive a mid-year grade report
- this grade is comprised of 3 components for each semester: **Weekly Lessons, Technique Jury, & Notebook** (for \* courses, omit Technique Jury)

1. Weekly Lessons 65/100 (97.5/100 for * courses)	2. Technique Jury (30/100)	3. Notebook (5/100) Each semester = Part 1 (2.5%) + Part 2 (2.5%) (2.5 for * courses for Part 1 only)
<p>* 12/semester, graded each week</p> <p><u>3 MAIN AREAS:</u></p> <p><b>1. Assignment Preparation,</b></p> <p><b>2. Progress in Fundamentals &amp;</b></p> <p><b>3. Professionalism</b></p> <p>* <i>Assignment Preparation:</i> Technique, etudes and repertoire are weighted equally in evaluation.</p> <p>* <i>Progress:</i> Student is expected to progress in fundamentals and apply this to assigned material.</p> <p>* <i>Professionalism:</i> Report to lessons warmed up, with good quality reed, equipment set up, ready to be productive, efficient &amp; work at your top ability; Arrive having rehearsed with accompanist sufficiently and in advance and having completed any listening/reading requests.</p> <p>(Lack of professionalism and punctuality may result in a deduction of a grade increment)</p>	<p>* one per semester, due by end of Nov. and March (consists of 2 portions - scale reqs (60%) and musicianship studies (40%))</p> <p>* both semesters are weighted equally</p> <p>*See Addendum for details</p>	<div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">Part 1: 2.5%</div> <p><u>Repertoire Portfolio (in 2 parts): due Oct. 2, 2023 and Feb. 5, 2024</u></p> <p>- program notes &amp; reviews of 3 recordings/artists <u>per piece</u></p> <p>- may submit all pieces in first semester</p> <div style="border: 1px solid black; padding: 2px; margin-top: 5px;">Part 2: 2.5% (not for *courses)</div> <p><i>1<sup>st</sup> and 3<sup>rd</sup> year students – Presentation/Handout: by Dec. 7, 2023</i></p> <p><i>2<sup>nd</sup> and 4<sup>th</sup> year students – Presentation/Handout: by Feb. 29, 2024</i></p> <p>*See Addendum for details</p> <p>[Note: First term percentage grade for 2<sup>nd</sup> and 4<sup>th</sup> year students will be out of 97.5, and the second term out of 100, and vice versa for 1<sup>st</sup> and 3<sup>rd</sup> year students.]</p>

### Grading of Weekly Lessons:

Each lesson receives a letter grade. The numerical equivalent is below.

Revised Sept. 2023

A+ = 90 – 100% A = 85-89, A- 80-85 B+ = 77-79, B 74–76, B- 70-73 C+ = 67-69, C 64-66, C- 60-63 D+ = 57–59, D 54 – 56, D- 50-53 F = below 50% [https://registrar.uwo.ca/academics/grades\\_progression\\_and\\_graduation.html](https://registrar.uwo.ca/academics/grades_progression_and_graduation.html)

Description of work quality according to letter grade:

<p><b>A+</b> Superior work. Such students successfully prepare all lesson assignments, are professional and proactive towards their study, and make significant progress in fundamental and musical areas.</p> <p><b>A</b> Strong work which is clearly above average. Exceptional progress; demonstrates successful resolutions or significant progress on areas targeted from previous lessons; consistent preparation and professional.</p> <p><b>B</b> Good work, consistent preparation of assignments; showing satisfactory/moderate progress and level of success in resolving identified problems, most professional expectations are met regularly.</p> <p><b>C</b> Competent work, but inconsistently meeting requirements. Small fundamentals progress made and majority of identified musical problems remain unsolved; professionalism may be lacking</p> <p><b>D</b> Fair work, minimally acceptable. Below average progress; unsatisfactory preparation of assigned work and/or very inconsistent in professionalism and commitment.</p> <p><b>F</b> Fail, Negligible progress, consistently unprepared.</p>
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Please ask whenever you have a question about your evaluations, but instructors may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time.

The average of lesson grades primarily determines the final grade for this portion of the course; however, a provisionary evaluation may apply in cases, at the discretion of the professor, where the assessment of the entire year as a whole is appropriate. Examples of such cases would be an increase in grade for strong fundamental progress made perhaps later in the year, or a decrease in grade for not covering the appropriate amount of material and concepts throughout the year due to unexcused absences.

Students will receive a mid-year report and grade for “C. Lesson Work” for Semester 1 by the first week of January. This grade will be averaged with Semester 2’s grade for “C. Lesson Work” for the final grade of 65% of the course.

#### **ATTENDANCE POLICY:**

The course objectives are based on the compound learning, instruction, and given material of each consecutive week. An absence or lateness means some or all of one’s progress and assigned material is not heard, feedback for the next week is not provided, new assignments are not given, and material that should have 1 week of preparation now has 2 weeks. Missing lessons greatly reduces the amount of material and concepts that can be covered, particularly because material cannot be “doubled up” the following lesson and receive appropriate instruction and learning. But.....life happens.

**Lessons:** A “no-show” of a lesson, or a lesson canceled within 24 hours results in a zero grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if:

- prior notice is given to the professor for a medical or personal emergency,
- a week prior notice for an academic, school-related conflict

The zero grade will be removed if/when administration passes on proper documentation for the absence to the instructor.

If a student cancels a lesson without documentation due to light illness or another reason, the teacher is not obligated to make it up. If a student already has multiple unexcused absences due to such reasons, it is at the professor’s discretion to give a zero grade for that lesson, or to reflect this in the year end grade if insufficient material was covered, or to require documentation for future missed lessons in order for these lessons to not endure a zero grade.

All weekly lessons for which the professor is absent will be made up at a suitable time for the student - doubling up in a week or at the end of the semester.

Lessons that must be rescheduled to accommodate other players (pianist, etc.) must be done a week in advance; if not the lesson may be missed and given a zero grade, at the discretion of the professor.

**Recitals:** Students (except \* courses) are expected to support and observe all solo clarinet recitals on-campus given by clarinet majors, guest clarinet artists, and clarinet faculty.

**When attending the recital is not possible**, one is expected to:

- attend a minimum of 30 minutes of the performer's dress rehearsal or the last lesson.

**Studio Recitals:** Students are expected to perform on one studio recital each semester and attend the performance given by others on the studio recitals. These studio recitals provide practical stage experience, performance practice in preparation of juries and opportunities to perform for friends and family.

## COURSE MATERIALS

- 1) Students may not perform with published photocopies. Long-term use of photocopies for lessons is also not acceptable. **Students should purchase original scores, borrow from the library or find fair use scores (IMSLP).**
- 2) **Professional or semi-professional instrument** (approved by instructor) in good working condition; required within first year of study.
- 3) A quality **mouthpiece and ligature** approved by instructor; required by end of first semester of study
- 4) **Metronome and tuner** or a suitable app on smart phone (approved by instructor), by first month of study (*Tonal Energy* – tuner and metronome; *TempoAdvance* - metronome)
- 5) **Reed case, and adjusting material** such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first semester of study, and *Spirometer* (\*courses, at discretion of professor)
- 6) a personal **recording device** (can be phone or computer) for recording practice and/or lessons
- 7) **REQUIRED BOOK LIST:** (\*courses, at discretion of professor)

### Bb Clarinet:

#### **Year 1 & 2**

Thomas J. Filas / Williams R. Higgins, *Altissimo Studies for Clarinet*, Carl Fischer  
James Rae, *12 Modern Etudes for Solo Clarinet*,  
Randall Cunningham, *Tongue Twisters*, Woodwindiana

#### **Year 3 & 4**

One of the following: discuss with instructor  
Eric P. Mandat, *Finger Food*, Cirrus Music  
Peter Hadcock, *The Working Clarinetist*  
V. Polatschek, *Advanced Studies* (Schirmer)

### Optional Books that instructor may suggest or swap required ones with:

Victor Polatschek, *12 Etudes*, Marks Music  
Everett Gates, *Odd Meter Etudes*, Alfred Music  
David Hite, *Melodious and Progressive Studies*, book 1, Southern Music Co  
Victor Polatschek, *24 Clarinet Studies for Beginners*, Marks Music  
Cyrille Rose, *Etudes 40 and 32* in one book, Dover  
Carl Baermann, *Complete Method for Clarinet, Third Division*, Carl Fischer  
E. Cavallini, *30 Caprices* (Ricordi)  
Alfred Uhl, *48 Etudes, book 1*, Schott  
Paul Jeanjean, *18 Modern Etudes*  
Paul Jeanjean, *Vade-Mecum du clarinettiste*, Alphonse Leduc  
Kroepsch, *416 Daily Studies, Bk. 1*

### Bass Clarinet:

#### **Year 1**

- The Bass Clarinet Method by Jean Marc Volta, International Music Diffusion
- 35 Technical Etudes for E flat Alto and B flat Bass Clarinet by Williams Rhoads, Southern Music
- Petit Précis de Clarinette Basse by Michel Pellegrino, Lemoines

#### **Year 2**

- 30 Progressive Studies for German Notation System by Pedro Rubio, Musica Didactica S. L.
- Symphonic Repertoire for the Bass Clarinet, Volume 1, by Michael Drapkin, Roncorp Publ.

#### **Year 3**

- Gregory Youtz, Studies for Bass Clarinet, Alea Publishing
- Randall Cunningham, Lyrical Studies, Woodwindiana Inc.

**Year 4 optional**

- Kroepsch, *416 Daily Studies, Bk. 1*
- J.S. Bach, *6 Cello Suites, Original or Fisher Clarinet Arrangement*

Optional Books that instructor may suggest or swap required ones with

Symphonic Repertoire for the Bass Clarinet Volume 2 and 3 by Michael Drapkin, Roncorp Publ.

Finger Fitness Etudes by Kristen Denny-Chambers

E. Cavallini, *30 Caprices* (Ricordi)

Cyrille Rose, *Etudes 40 and 32* in one book, Dove

- 8) **HIGHLY Recommended: Membership to professional organization** (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)

## OTHER IMPORTANT INFO

**ADMINISTRATION DATES:**

**Early Drop Date:** Friday, Sept. 8, 2023

**Fall Reading Week:** October 30 - November 5th, 2023

**Last Drop Date:** see *MPS Handbook*

**Third and Fourth Year Performance Juries:** December 11 & 12, 2023 see *MPS Handbook*

**Deferred Dec. Performance Juries:** January 13<sup>th</sup>, 2024

**Winter Reading Week:** February 19<sup>th</sup> - 25th, 2024

**Year-End Juries for Applied Principal Instrument:** April 11, 12, 13 & 15, 2024, see *MPS Handbook*

**Deferred Graduating Juries:** April 26, 2024

**Deferred Non-Graduating Juries:** May 16 & Sept. 3, 2024

**Performance Deg/Dip. Auditions:** April 16, 2024, see *MPS Handbook*

\*Attention students planning to audition for performance: Once you have completed and signed your "Intent to Register" form for a performance program, you will be scheduled for a performance audition. For more information on the "Intent to Register" process, see <https://registrar.uwo.ca>

### *Additional Academic Policy Information*

i) **Course Prerequisites:** A successful audition and/or a passing grade in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (\*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929) of the previous year. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education (Academic Accommodation for Students with Disabilities).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested.

Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:  
[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca) or call 519 661-3568

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."

xii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xiv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.