

Western



**Course Outline
Applied Music Lessons –
Piano Undergraduate and Graduate
(Kingsbury)
Fall/Winter
2023/24**

Course Instructor: Dr. Brett Kingsbury
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Lesson Times: Various, to be decided in consultation with the instructor

Course codes:

Undergraduate: MU1920; MU3920; MU3921; MU4920.
Graduate: MU9805/9806.

Course Description

The focus of studio piano lessons will be to increase awareness of a broad range of repertoire written for the keyboard with the goal of performing that repertoire effectively. We'll aim to become more physically at ease and confident at the piano and explore piano music from a variety of perspectives; historical, theoretical, mechanical/technical, aesthetic, and stylistic; with the aim to become deeply immersed in the intricacies of each piece and to find the most effective means of sharing our insights with an audience through performance.

All students will have weekly lessons and will be expected to practice regularly for an amount of time each day appropriate to the course in which they are enrolled. Details of time commitment will be worked out between each student and the instructor during lesson times.

Grading

Grades for studio lessons are based more on progress made in class than on exam performance. Performance and participation in the following aspects of the course will be considered:

- attendance to weekly lesson and performance class (if applicable)
- quality of playing in lessons and quantity of work covered
- progress shown throughout the semester
- student's playing relative to the requirements of the course level
- preparation for lessons, class recital, and lessons

Undergraduate Grading

The proportions of marks for the various components of the course will be calculated as follows:

MU1920, 3920, 3921, 4920: Jury Mark 25%, Performance Class Mark 10%, Term I mark 32.5%, Term II mark 32.5%

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate Grading & Progression

The student's professor will provide a mark out of 100 based on progress over the term and preparation for masterclasses and/or performances. Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

For a more detailed description of the Course requirements for your particular course number, you can consult the Don Wright Faculty of Music web page at this address:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

Lesson format and lengths

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each or its equivalent, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 2922, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 48 lessons (50 minutes duration each, spread over four terms (9509a, 9584b, 9585a and 9786b), normally 12 lessons per term.

Cancellations

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Non-Studio Repertoire

As a matter of courtesy and good pedagogy, all students should inform their studio teachers as early as possible of non-studio repertoire that they have been asked or assigned to work on in addition to their studio course load. This includes repertoire for TA assignments.

Practicing

In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses.

Piano Performance Major Practice Rooms, located in the Music Building, are rooms 226-230. During the first week of classes, roughly equal numbers of piano performance majors will be assigned to some of these rooms.

Masterclasses

Masterclasses will take place weekly. Time and venue TBA.

All Music undergraduate students registered for individual instruction, *excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929*, are required to participate in performance classes as part of their Applied Music course and final mark.

Graduate students are not required to attend masterclasses but are welcome and encouraged to do so and to take advantage of the performance opportunities they provide.

Performance Class Mark

The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

Juries

All undergraduate students taking Applied Music instruction are required to take a jury examination.

- All Honors Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, 4923 will do a jury in December. The repertoire will be selected from the Jury Requirements for each instrument, out of which 10 minutes will be heard. Piano majors registered in 2921 will do a 10 minute jury in December in addition to the 20-minute jury in April. The mark for the 2921 piano jury in Dec. will count as 10% of the teacher's Term I studio mark.
- All students registered in 1920, 1925, 2925, 2920, 3924y, 3925, 2921, 3920, 3922, 3929, 4924y, 4920, 4925 or 4929 will do a year-end jury in April scheduled at 15-minute intervals. Refer to the chart below for how much music is to be prepared plus see the jury requirements for your instrument and course number.

<i>Course Number</i>	<i>December or April Jury</i>	<i>Amount of Music to be Prepared</i>
M4924Y	April jury	Prepare 15 minutes of music.
M1920, M3920	April jury	Prepare 20 minutes of music.
M3921	December jury	Refer to the Jury Requirements list posted on Teams. 10 minutes of your repertoire for the year will be heard at a December jury.

Jury Requirements

Students are responsible for acquainting themselves with Jury Requirements for their instrument, as well as information contained in the Music Performance Studies Handbook.

Jury Repertoire Form

Students who are doing an Applied Music jury in December or April, must obtain a Jury Repertoire Form from an Undergraduate Assistant in TC210 or their studio teacher, complete it accurately, hand it in to their instructor for approval and signature no later than Nov. 15 for December juries and March 15 for April juries. Repertoire must be listed in the order in which the student wishes to play it. It is the student's responsibility to make sure that the repertoire submitted for examination meets the requirements. Presentation of repertoire that does not meet the requirements could result in the jurors refusing to hear the jury.

The studio teacher will collect the repertoire forms from all of their students, sign them and, when all have been received, hand them in to an Undergraduate Assistant in TC210 by Nov. 15 or March 15 as applicable for insertion into the jury envelopes, along with the jury report forms. If the jury repertoire form, signed by the teacher, is missing from the jury envelope, or if a student appears at a jury with an unsigned form, the jury will proceed to grade the playing/singing but the mark will be withheld from the Registrar and kept in the Department office until the Dept. Chair has consulted the teacher. Please note that changes in repertoire can be accommodated after the Nov/March 15 deadline if submitted by the studio teacher in writing to the Dept. Chair.

Repertoire submitted for jury examination may not have been previously performed in a jury or credit recital. Works requiring accompaniment must be performed with an accompanist, and students are responsible for providing their own accompanists.

Recitals

Undergraduate Recitals

Credit Recitals (3930a/b/y, 4930a/b/y, 4931a/b/y, 4932a/b/y) are required in the third and fourth years of the Performance program.

Credit Recital programs must be approved by the student's instructor. Detailed program requirements should be obtained from the appropriate Division Coordinator. *Repertoire which has been studied, coached or performed in a Music Performance Studies Department credit course (other than instrumental/vocal studio lessons) is ineligible for inclusion on student credit recitals. This includes but is not limited to Chamber Music Ensembles and Collaborative Musicianship courses.*

Additional requirements can be found within the [Jury Requirements](#) for some instruments.

Graduate Recitals

Graduate students in performance are required to register for the appropriate recital course and must also book their recital date and time in early October. For more information about Graduate Recitals please visit this page: <https://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

NOTES:

i) **Course Prerequisites: [None or previous year's studio lessons (192x, 292x, 392x, 492x) as applicable].** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:**

Undergraduate: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate: A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the

Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.