

# Hodgson Trumpet Studio 2023-24

*Applies to the following course numbers:*

- *With masterclass:* 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923
- *Without masterclass:* 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929
- *Graduate:* 9509a, 9584b, 9585a, 9786b

**Instructor:** Aaron Hodgson

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**Schedule and location:** available on OWL only

**Office hours:** by appointment

## Course objectives and learning outcomes

Applied study provides you with an opportunity to grow as a musician and a trumpet player. Since the course is mostly taught one-on-one, everyone will have a different experience in the course, including their repertoire, technical materials and concepts covered. However, common themes on trumpet include response, tone, range, flexibility, power, dexterity, endurance and versatility. As musicians, all of us deal with literacy, rhythm, cultural knowledge, style(s), expressiveness, health and performance psychology.

## OWL site

We will use the OWL site “Hodgson Trumpet Studio 23-24” to keep the course organized, submit video assignments, grade student work and post announcements/updates.

## Lessons format

Each semester, students receive 12 weekly lessons of 50 minutes each, *except:*

- Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons per year.
- Students enrolled in 3924y and 4924y receive 12 weekly lessons of 30 minutes each.

Lessons will be taught in person unless directed otherwise by the faculty.

## ***New this year: lesson reports***

Before each lesson, complete a lesson report using [this google form](#). The form is designed to be completed in less than five minutes before your lesson. This link is also accessible via a QR code posted outside my office.

## Studio class and studio recitals

The schedule and location for studio class is posted on OWL. **Attendance is required for students enrolled in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922 and 4923. Avoid all course conflicts with this time.** For other students, attendance and participation is strongly encouraged. Please indicate at the start of the year if you would like to be included on the schedule. You must commit to attending regularly to be included on the schedule.

The performance assignments will be finalized at the start of each semester and can be accessed [here](#).

Students are expected to perform in at least two Studio Classes per semester, **with piano** (if applicable) as well as once per semester on a class recital. Performances will be recorded, and after each performance you must watch the video and complete a Performance Reflection.

## Practicing

It is expected that all students will practice for a **minimum** of one hour daily, in addition to ensembles and other rehearsals – yes, this includes weekends. This is the most important part of your preparation for lessons and masterclass. Write your practice times into your weekly schedule as you would a classroom course.

Structure your practice into at least two sessions: as early in the day as possible, establish a productive and regular routine of fundamentals, and some time later in the day schedule one or two additional sessions to work on repertoire and other demands.

## Pianists

Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student's responsibility to schedule rehearsals and to deliver music to the pianist.

## Materials

Students are responsible for purchasing their own materials:

### Basic equipment

- Instrument(s), mouthpiece, standard mutes
- Valve oil/slide oil/other cleaning and maintenance materials

### Repertoire (as assigned)

- Repertoire will be selected in consultation with the teacher in order to fulfill jury and recital requirements. For ideas, see the *Suggested Repertoire List* appended to the *Trumpet Jury Requirements*.

**Method and etude books (you do not need to purchase all of these immediately, and many are free on IMSLP/OWL)**

- Arban, *Complete Conservatory Method* (Carl Fischer)
- Clarke, *Technical Studies* (Carl Fischer)
- Charlier, *36 Études Transcendentes* (Leduc or qPress)
- Cichowicz, *Flow Studies, Vol. 1* (Studio 259 Productions)
- Cichowicz, *Long Tone Studies* (Studio 259 Productions)
- Gekker, *Articulation Studies* (Colin)
- Irons, *27 Groups of Exercises for Cornet and Trumpet* (Southern Music Company)
- Sachs, *Daily Fundamentals for the Trumpet* (International)
- Sachse, *100 Studies* (International)
- Schlossberg, *Daily Drills and Technical Studies for Trumpet* (M. Baron)
- Shuebruk, *Graded Lip Trainers and Graded Tongue Trainers* (Fischer)
- Others as assigned

## Attendance

Please arrive on time, warmed up and with all necessary materials for lessons and studio class.

If you are sick or have an unavoidable conflict, try to swap times with another student before contacting me to arrange a make-up lesson. It is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

1. At an alternate time during the same week

2. By “doubling up” on lessons the following week
3. With an additional lesson at the end of the semester

Each semester, you get one “get out of jail free card.” If you are feeling overworked or very under-prepared (it happens!), you have one chance to cancel your lesson without penalty. However, subsequent unexcused cancellations will result in grade penalties.

## **Evaluation**

Consult the [master course outline](#) for an outline of the grading system for your specific course number.

Students will receive verbal and written feedback throughout the semester, including a short mid-semester report with a *provisional* grade. Grading applied lessons is subjective, and I try to strike a balance between performance level, week-to-week preparation and improvement. This balance shifts and performance level is more heavily weighted as students enter 3rd/4th year or the performance stream.

## **Performance Studies Handbook and Master Course Outline**

The [performance studies handbook](#) can be found online. This document contains important policies and other information about applied instruction, including the [master course outline](#). Please read it carefully and use it as a starting point for questions or concerns about this course.

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

**Graduate:** A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education (Academic Accommodation for Students with Disabilities).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the [Senate Policy on Academic Consideration for Medical Illness](#) for further details.

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the [appropriate policy](#), specifically, the definition of what constitutes a Scholastic Offence.

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the [Health and Wellness at Western](#) page for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides [recommendations for accommodation](#) based on medical documentation or psychological and cognitive testing.

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. [The Diversity Calendar from the Canadian Centre for Diversity and Inclusion](#) provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information.

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."

xii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.