

PROFESSOR PATRICIA GREEN
ONLINE STUDIO SYLLABUS 2023-24

APPLIED VOICE LESSONS

Music 1920, 2921, 2931, 9509, 9584, 9585, 9786, 9805 and Performance Events

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The following outlines guidance and requirements for the year. It is important that you read it, and keep it available for reference.

APPLIED VOICE LESSONS:

The objective of voice lessons is to build vocal technique, gain interpretive knowledge of the expanse of vocal repertoire, and develop your performing abilities towards professional goals.

REQUIRED MATERIALS

Repertoire: Our excellent music library offers a wealth of scores to be discovered by you. Once you have done the research, be prepared to purchase vocal scores. It's a valuable lifelong investment. You are expected to independently seek out repertoire for yourself, but I will assist. Please not scan or copy the works of living composers -- purchase them.

Repertoire Lists: Repertoire lists are important for your career. I will provide digital templates for Performed Repertoire lists. Once created and dated, *always* print 2 hard copies. Update your lists every 6 months. Keep hard copies of recital programs you have performed in a file. *You are required to turn in your updated Performed Repertoire List in the 1st and 2nd last week of each semester.*

Metronome: Use a metronome which gives both beats and pitches. An actual device, rather than a phone, is recommended.

Tuning Fork: Such a small and inexpensive immensely valuable tool.

Mirror: Use a mirror in practice to develop awareness of your body position, breath use, facial expressions, tongue position, etc. while singing.

Shoes: Wear footwear with a heel of 2" or less in lessons and masterclass performances.

Recording device: Bring a recording device to your lessons.

Pianist: It is your responsibility to contract one of our many find pianists to play for your lessons, studio masterclasses, juries and recitals. We will discuss the pianists suitable for your needs. Treat them well. Find out if your pianists uses hard copies or digital, and provide the scores in advance; clear images with title, composer, and your name clearly indicated.

LESSONS

We work together to build your vocal instrument and performing skills. The more interest you take in solving little problems and enjoying the process, the faster the instrument resound. Expression in singing a primary goal. Read and actively use *Preparation of Songs and Arias* for each new work you bring to the studio. Please arrive on time and warmed up. If you are unable to attend your lesson or studio class, you must notify me as soon as possible. Continuous late arrival and unexcused absences will result in a lower grade.

Repertoire Plans:

Keeping in mind your degree requirements, create a list of repertoire you propose to learn this year, called WORKING repertoire. Continuously add to it as class and auditions require. Include at least one Canadian art song/aria. By Nov. 15th, all recital and jury repertoire must be confirmed.

Goal Sheets: Know your own goals. Fill out the goal sheets at the end of this document, keep a copy for yourself, and provide me with a copy at the first lesson.

Juries/Recitals: You are responsible for knowing the requirements of your degree.

<https://music.uwo.ca/departments/music-performance/juryRequirements/VOICE%20jury%20requirements.pdf>

<http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

Understand your degree requirements: <http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

Personal Practice: Singing is an athletic activity. Stamina, musculature and coordination is built through regular, intelligent practice. Less than one hour each day is not enough. Spend at least half an hour working on texts alone each day. Early morning is an excellent time for working on language skills and poetry memorization.

Studio Masterclass: The masterclass gives you a chance to perform repertoire for your peers, gain feedback, and hear new repertoire. Performances must be memorized. Be prepared to provide the essential meaning, and know the pertinent dramatic context. Information regarding the composer and the poet is essential knowledge. Listen with intention to your colleagues' performances.

Studio Concerts: Normally there are 3 studio concerts per year.

Guest Masterclass Attendance: The music student body supports the *Faculty Gift Fund*, which allows you to hear brilliant musicians perform and teach. I require your attendance at Voice Masterclasses at UWO. These are immense learning opportunities for you!

Voice Fridays Attendance: Fridays 1:30-2:30 TC 100

Voice Fridays is an **essential opportunity** for learning created by the voice faculty for you. Put it in your schedule and enjoy it each week.

Make-up lessons: If you miss a lesson with giving notice, it will be not made up. When I travel, lessons will be made up in advance, or following the trip as soon as possible.

GRADING

Progress, repertoire, technical growth, attendance and attitude in lessons and studio masterclasses all affect your grade. You are graded only on your own progress; not in comparison to others. Attendance at 6 (at least) concerts per semester (see detailed list) is required for Undergraduate singers, and expected for grad students. Attendance at concerts wherein Voice Faculty perform is expected. Missing a guest Voice Master classes would be foolish.

Grading percentages can be located at Undergraduate Grading on this link:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

IMPORTANT UWO POLICIES regarding ATTENDANCE and ASSIGNMENTS

Students are responsible for making up any missed assignments or missed class work as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student's overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his /her academic responsibilities or the equivalent documentation for non-medical or compassionate grounds.

A student seeking academic consideration **Must communicate with their Professor no later than 24 hours after the end of the period covered by either the self-reported absence or SMC**, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30% or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate Policy on accommodation for medical illness at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

When students miss work worth less 30% or less of the total grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) may be discounted in the calculation of the final grade for the course. If the documentation is not submitted voluntarily the missed assignment(s) will receive a grade of zero.

Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Students may be excused to observe a religious holy day of their faith without penalty provided they notify the Professor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work (in the case of this course, up to ten days).

If you require academic accommodations because of a disability, please let the Professor know during the first week of classes, and if you have not done so already, register as soon as possible with Accessible Education (formerly Services for Students with Disabilities). Learn more about the Student Success Centre services for accessible education at : <http://success.uwo.ca/academics/sas/index.html>.

The in-class use of electronic devices without permission during studio masterclass is expressly prohibited. Students found using devices will be asked to leave the class. If your interest in the class material wanes, ask yourself why you are not interested in your own foundation studies.

THOUGHTS and CONSIDERATIONS

Your studio grade will depend on your participation and growth.
I do not wish to police your work.

The responsibility is yours to receive a top grade.
Please set goals for yourself.

Challenge yourself. Life will come along and do it for you if you don't.

Work continuously on your performing skills and communication abilities.

It is my strongest desire to guide you towards achievement of your goals, but your success depends on your determination. Please feel free to discuss your interests and concerns with me at any time.

Always remember that while singing and life can be
a difficult and sometimes frustrating process;

perseverance is the key to continuous growth.

It is worth the trouble for the reward

Please take a moment and ask yourself why you sing.

Always ask yourself this before you perform.