

Course Outline for students registered to study applied horn with Derek Conrod Revised August 2023

Contact information: Derek Conrod

Email : dconrod@uwo.ca Text:416-427-6920

Registering for Applied Music (Lessons) and Recitals

Undergraduate Please remember to register for your Applied Music lessons in the summer, just as you would register for any of your other courses. Do not assume that this will automatically be done for you! You must register for your lessons yourself, if you wish to receive credit. Be sure to also register for 0918 (018) Ensemble. This generic course number will be converted to the actual Ensemble number at a later date, by the Dean's Office, following the Large Ensemble auditions. In addition to registering for your recital (if required), you must also book your recital date and time in early October. The progression of Applied Music course numbers appears below, by program. The old course numbers appear in brackets following the new four-digit course numbers.

- Anyone registered in 3921 (studio lessons) will also register for 3930b (Recital).
- Anyone registered in 4921 (studio lessons) will also register for 4930b (Recital)
- Anyone registered in 4922 (studio lessons) will also register for 4931b (Recital)
- Anyone registered in 4923 (studio lessons) will also register for 4932b (Recital)

Graduate Incoming graduate students will be registered for their lessons and recital during their initial meeting in September with the Performance Department Chair. Returning graduate students should register for lessons and recital in September. Those wishing to take optional lessons should contact both the Performance Department Chair and the Graduate Admissions Assistant as soon as possible. In addition to registering for your recital, you must also book your recital date and time in early October. The progression of Applied Music course numbers appears below, by program.

MMus Performance, Required Lessons

9509 a/b/y 9584 a/b/y 9585 a/b/y

MMus, Optional Lessons

9502 9508

Policies and Requirements

Lesson Requirements Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year. Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

Lesson and Recital Requirements

Cancellations If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up. **Non-Studio Repertoire** As a matter of courtesy and good pedagogy, all students should inform their studio teachers as early as possible of non-studio repertoire that they have been asked or assigned to do in addition to their studio course load.

Practicing In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses. Piano Performance Major Practice Rooms, located in the Music Building, are rooms 226-230. During the first week of classes, roughly equal numbers of piano

performance majors will be assigned to some of these rooms. **Masterclasses** All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929 required to participate in performance classes as part of their Applied course and final mark. The Chair has the responsibility of assigning students to a Performance Class and designating the instructor and the number of hours per term based on class size. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked. **List of Professional Accompanists** A list of contact information for professional accompanists in the London area is available for students to pick up from the Music Performance Studies Office, TC 232. Students should contact their professor for advice regarding their preferences.

Change of Studio Teacher

Each student registered for Applied Music instruction is assigned by the Department Chair to an Instructor.

Every attempt is made to meet students' requests to study with a particular instructor, but the Department cannot guarantee that every request can be met. Requests Initiated by Students The ultimate goal of the individual instruction offered by the Department of Music Performance Studies in the Don Wright Faculty of Music is the sustained progress of the individual student. The relationship between a student and his/her studio instructor is a special one. For this reason, the Performance Department has implemented a Change of Teacher Form which gives clear guidelines on the formal changeover between studio instructor and student. Please work through the Chair of Music Performance if questions arise. Change of Teacher Form (also available in TC 232)

i) **Course Prerequisites: None.** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:**

Undergraduate: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate: A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) **Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work ($< 10\%$):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero.

Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xiv) **Electronic Devices in Exams:** Electronic devices of any type will be permitted during the Midterm Test and/or Final Exam in this course.

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

Reassignments Made by the Music Performance Department The Chair of MPS is responsible for assigning students to studios annually. While normally students should expect to stay in the same studio during their full course of study, the pattern of entering graduate and undergraduate students (especially if specifically recruited by a given teacher), and new performance majors, may increase an individual teacher's workload to the point that a studio change for some students may become necessary. When such a situation is perceived by a teacher or the Chair, the two will consult about which students might be moved. Changes will not normally be permitted for students entering year four. The Chair will contact any affected students as soon as possible after the Spring Examination period, explain the situation, and suggest alternate teachers. If necessary, the Chair will consult with the prospective new teacher(s). As always, students' and teachers' preferences will be accommodated if possible, but the final decision rests with the Chair, and will be recorded on a Change of Teacher Form (see above) in the MPS office by June 30.

Undergraduate Grading

Grading System for All Applied Principal Instrument Courses

Course Number

1920, 2920, 2921, 3920, 3922, 4920 3921, 4921, 4922, 4923 1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929.

Jury Mark

40% 20% 50%

Performance Class Mark Term I

Studio Instructor Term II

25% 35% 25%

10% 10% No performance class required.

25% 35% 25%

Studio Instructor Mark At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term. At the end of the year the studio instructor submits to the Chair an annual report and a year-end mark for each student in the class, which will be the average of the studio mark given for Term I and Term II. The mid-year mark and report are submitted by the instructor only to the student.

The instructor reports include comments on the student's progress, ability, attitude, attendance, repertoire covered and mentions any particular problems. The report is intended both to help the student and to inform the Division Coordinator, the Academic Advisor, the Chair and the Dean. Reports are prepared with care and in detail in order to convey as fairly as possible the student's standing in relation to the Department standard for the course concerned.

Regarding absences, Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student's overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

The mark that the studio instructor submits reflects the student's work in individual lessons within the context of Department standards. Performance Class Mark The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

Juries All undergraduate students taking Applied Music instruction are required to take a jury examination. • All Honours Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, and 4923 will do a 10-minute jury in December.

- All students registered in 1920, 1925, 2925, 2920, 3925, 2921, 3920, 3922, 3929, 4925, 4920 or 4929 will do a year-end jury in April scheduled at 20-minute intervals.

- All students registered in 3924y and 4924y will do a 15-minute jury in April.

- For all course numbers except 3921, 4920, 4921, 4922 and 4923, repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury examination.

- For 4920, repertoire and etudes in applied jury 4920 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Students are reminded to check the music web-site periodically for up-to-date information pertaining to class lists, juries, auditions, etc.

Jury Requirements Students are responsible for acquainting themselves with jury requirements for their instrument, as well as information contained in the Music Performance Studies Handbook..

[Jury Requirements](#)

Jury Repertoire Form Students who are doing an Applied Music jury in December or April, must obtain a Jury Repertoire Form

from the Performance Department Secretary or their studio teacher, complete it accurately, hand it in to their instructor for approval and signature no later than Nov. 15 for December juries and March 15 for April juries. Repertoire must be listed in the order in which the student wishes to play it. It is the student's responsibility to make sure that the repertoire submitted for examination meets the requirements. Presentation of repertoire that does not meet the requirements could result in the jurors refusing to hear the jury.

The studio teachers will collect the repertoire forms from all of their students, sign them and, when all have been received, hand them in to the Performance Dept. Secretary by Nov. 15 or March 15 as applicable for insertion into the jury envelopes, along with the jury report forms. If the jury repertoire form, signed by the teacher, is missing from the jury envelope, or if a student appears at a jury with an unsigned form, the jury will proceed to grade the playing/singing but the mark will be withheld from the Registrar and kept in the Department office until the Dept. Chair has consulted the teacher. Please note that changes in repertoire can be accommodated after the Nov/March 15 deadline if submitted by the studio teacher in writing to the Dept. Chair.

Repertoire submitted for jury examination may not have been previously performed in a jury or credit recital. Works requiring accompaniment must be performed with an accompanist, and students are responsible for providing their own accompanists.

Jury Day & Grading of Juries Jury dates are posted on the music web-site and can be access by selecting Students > Current Students > Undergraduate Students > Jury Schedule. A less-detailed schedule can be found on the [Important Performance Department Dates](#) page.

Each student is responsible for arriving, with accompanist if required, at least 15 minutes before the scheduled jury time. The jury may stop the student's performance at its discretion or according to the regulations stated in the jury requirements for the student's Division. Any student who is late for his or her jury may not be allowed to proceed. In a non-recital jury performance, the student plays for two teachers, not including the student's own, in a private examination. The two jurors will agree on one mark, but each juror will write separate comments.

Jury marks are based strictly on the student's performance at the jury. They do not reflect attendance, attitude or progress. The jury examination is an objective examination of the student's ability to perform the required repertoire, and the mark is an assessment of that performance in relation to the Performance Department's requirements and standards. Failed jury marks will be averaged in with the teacher's year-end studio mark and the performance class mark.

All piano majors registered in 1920 and 2920 will do a Piano Technique Exam in early December which will count as 15% of their jury mark. Progression Requirements Performance majors taking 2921 or 3921 must obtain a final mark of 70% in these courses to progress within the Performance program. Music Performance Diploma majors must obtain a final mark of 80% in 2921 and 3922 to progress. See additional progression requirements for both programs in the [Academic Calendar](#).

Students who are currently registered in 1925 and want to use their year-end jury as an audition for BMus, must take the following TWO steps: 1. Inform the Admissions Officer, Odilla Van Delinder, TC210, ovandeli@uwo.ca, of their intent to do this so that she can get the information into her records and prepare an audition form.

2. Inform the Program Assistant in TC210, dwfom-mps-dept@uwo.ca, so that the jurors can be alerted that they will be filling out an audition form for BMus, as well as a jury report form.

Graduate Grading & Progression The student's professor will provide a mark out of 100 based on progress over the term and preparation for masterclasses and/or performances. Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

Brief Course Description

Performance and Survey of Music Literature I (for non-Music Majors) Elective Applied Study I Elective

Applied Study I Elective Applied Study III

Elective Applied Study IV

Applied Principal Instrument I Applied Principal Instrument II Applied Principal Instrument III Applied Principal Instrument IV

1140 1925

2925 3925 4925

1920 2920 3920 4920

2921 234

3921 374 4921 434 3922 338

4922 438

4923 460

3924y 375y 4924y 475y

3930b 394

Applied Principal Instrument II (Hons. Performance), I (Music Performance Diploma)

Applied Principal Instrument III (Hons. Performance) Applied Principal Instrument IV (Hons. Performance)

Applied Principal Instrument II (Music Performance Diploma) Applied Principal Instrument III (Music Performance Diploma) Applied Principal Instrument (One Year Artist Diploma)

Applied Principal Instrument III (BMusA – 4 yr.) Applied Principal Instrument IV (BMusA – 4 yr.)

Recital (BMus Honors Performance)

4931b 439 4932b 461 4930b 494

Recital (Music Performance Diploma) Recital (One Year Artist Diploma) Recital (BMus Honors Performance)

Reference Charts for Performance Course Numbers

Undergraduate Required Lessons, Non-Performance

1920 2920 3920 4920

Undergraduate Optional Full-Hour

Undergraduate Required Lessons, Hons. Performance

1920 2921 3921 4921

Undergraduate Optional Half-Hour Lessons (No Extra Fee)

3924y 4924y

Three-Year Music Performance Diploma

Lessons

1925 2925 3925

(Extra Fee)

MMus Performance, Required Lessons

9509 a/b/y 9584 a/b/y 9585 a/b/y

MMus, Optional Lessons

9502 9508

3929 4925 (344) 4929

Recitals

3930b 3rd yr. Hons. Performance 4930b 4th yr. Hons. Performance

4931b Three-Year Music Performance Diploma 4932b One-Year Artist Diploma (if/when offered)

9511 MMus First Recital 9588 MMus Second Recital

Important Dates, 2023-24

First Term

National Day for Truth &
Reconciliation (no classes)

Thanksgiving Monday (Stat Holiday)

Autumn Convocation

Fall Reading Week (no UG Classes)

Last day to drop 1st-term half courses

Last day to drop full-year courses

Last day of 1st-term classes

Study Day

Midyear Exam Period

Holiday (University Closed)

Second Term

Reading Week (no UG Classes)

Family Day (Stat Holiday)

Last day to drop 2nd-term half courses

Good Friday (Stat Holiday)

Last day of 2nd-term classes

Study Days

Final Exam Period

June Convocation

Thu. Sept. 7- Fri. Dec. 8

Sept. 29

Oct. 9

Oct. 18-20

Oct. 30-Nov 5

Nov. 13

Nov. 30

Dec. 8

Dec. 9

Dec. 10-22

Dec. 23-Jan. 1

Mon. Jan. 8-Mon. Apr. 8

Feb. 17-25 (begins 6pm, Fri Feb 16)

Mon. Feb. 19

Mar. 8

Mar. 29

Apr. 8

Apr. 9-10

Apr. 11-30

June 10-14 and 17-21