

Course Outline for Students Registered to Study Applied Music with Brent Adams 2022 2023

Applies to the following course numbers:

With masterclass: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923

Without masterclass: 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929

Instructor: Brent Adams

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Email: badams24@uwo.ca

Studio:

Course Objectives and Learning Outcomes

The aim of this course is to make students better tuba/euphonium players and musicians. This is achieved by applying criteria that embodies complete musical competence. Types of skills that will be addressed include problem solving, performing, creativity and critical thinking. This will be engendered through application of technical studies, personalized routines, imitation, emulation, listening and practical interpersonal and performing experience.

Course Materials

Students will be expected to provide a C tuba (as well as an F or E flat tuba for performance students) or euphonium in good working order.

Hetmanns or Yamaha Synthetic Piston and/or rotor oil.

Etude Books: Please contact me to find out the books that you will need.

Solo music as requested

A device for online Zoom lessons (your cell phone will not be adequate; laptop will work best).

Lessons

Students will receive 12 weekly lessons of 50 minutes each, except: Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons per year.

Students enrolled in 3924y and 4924y receive 12 weekly lessons of 30 minutes

Lessons: will be in my studio

Masterclass and studio recitals

Masterclass meets Mondays or Tuesdays at 6pm-7pm, unless otherwise noted. Attendance is required for students enrolled in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922 and 4923. Please try to avoid all course conflicts with this time. For other students, attendance and participation is strongly encouraged. Students are expected to perform in at least two masterclasses per semester, with piano (if applicable) as well as once per semester on a class recital, if these can be scheduled.

Practicing

It is expected that all students will practice for a minimum of one hour daily, in addition to ensembles and other rehearsals, including weekends. This is the most important part of your preparation for lessons and masterclass. Structure your practice into at least two sessions: as early in the day as possible.

Piano Accompanists

Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student's responsibility to schedule rehearsals, etc. and to deliver music to the pianist. Please contact me for a list of recommended pianists or consult the faculty's list of professional accompanists.

Attendance

Please arrive on time, warmed up and with all necessary materials for lessons and masterclass. If you are too ill to attend a lesson or have an unavoidable conflict, please contact me to arrange a make-up lesson. It is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible to reschedule.

I understand that at times, you may not feel prepared for your lesson or you may be swamped with work from other courses. You have the option, once a year, to miss a lesson which can be rescheduled for a later date.

Evaluation

Consult the master course outline for an outline of the grading system for your specific course number. You will be evaluated on preparation, progress, attitude, and attendance. Here is my expectation for each letter grade.

A+ (90-100) - all material assigned is very well prepared - work on material is beyond expectations

A (80-89) - all material is well prepared

B (70-79) - all material is prepared with some lingering difficulties

C (60-69) - some material not prepared

D (50-59) - no material prepared - obvious lack of practice

F (under -49) - unexcused absences

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):

Academic Consideration for Student Absence & Missing Work: Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade due to medical illness or compassionate grounds, every effort will be made to find an alternate time for submission of the work required (documentation is submitted to the Associate Dean's office). Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

Accommodation for Students with Disabilities: Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

Contingency Plan: Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

Evaluation Policy Exemption: This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."

Compulsory First Year Exam Exemption: None xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

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Electronic Devices in Exams: N/A xv) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

Computer-marked Multiple-choice Tests or Exams: N/A xix) Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.