CHAMBER MUSIC

2975y/3975y/4975y/9566y/9867y/Special Topics
2022-23

CHAMBER MUSIC COORDINATORS:
PROF. STARLING jstarli@uwo.ca MB311
PROF. WIEBE twiebe@uwo.ca MB319

CHAMBER MUSIC TA: Ivan Li zli2873@uwo.ca

STUDENT COMPOSER CONCERT TA: Neda Samavati nsamavat@uwo.ca

COMMUNICATION INFORMATION:

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program. Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration will be posted throughout the year on OWL (site “Chamber Music 2022/23”).

ADDING/DROPPING THIS COURSE

Encouraged Add/Drop Deadline for this course is September 20, 2022.
Official Registrar’s Add/Drop Deadline for this course is November 30th, 2022.

Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

GENERAL MEETING -

As much as possible, please try to attend a chamber music general meeting held September 13th, 8:30am in Talbot College Rm. 101. This meeting will cover important information pertinent to the requirements of the course.

DESIRED LEARNING OUTCOMES:
Through their participation in this course, we wish for students to gain a deeper understanding of:

- chamber music repertoire involving their instrument
- meaningful ways to rehearse as a group, and prepare individually for their repertoire
- how to perform their repertoire

COACHING:
Following a successful audition, students are assigned to groups and coaches by Professors Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly coachings by the assigned faculty member for a total of 12, 50-minute coachings per semester.

REHEARSING:
Groups are required to rehearse at least twice per week, totaling two hours per week.

CODE OF CONDUCT
All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times. **All members** are encouraged and expected to:

- participate with musical ideas and provide suggestions in rehearsal, and in a manner that is not authoritative or belittling. Such examples are: “Can we check the tuning of this chord? Can we run that section again playing the staccatos shorter to see if it is more together? Can I hear how you are playing this and then we try it together? What part here does everyone think should come out strongest?”
- respectfully and genuinely consider the ideas of all the other members
- be a part of the creation of weekly goals and overall assessment of progress
- respect each other by arriving early punctually and adequately prepared for each rehearsal
- respond to emails chamber music-related communication in a timely manner and contribute to the administration of the group

If the above is not occurring in the group, concerns should be discussed amongst the group and/or brought to the group’s coach as early as possible.

If there are personal conduct concerns, please speak with the group’s coach. Western’s Student Code of Conduct can be found here: [https://studentexperience.uwo.ca/student_experience/studentconduct.html](https://studentexperience.uwo.ca/student_experience/studentconduct.html)

**DESIGNATED GROUP MEMBER (DGM)**
The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group’s contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group’s activities.

The DGM’s administrative activities include:

- **booking rehearsals and coaching rooms** for the year through Book King (see BOOKING AND REHEARSALS AND COACHINGS below)
- **communicating regarding the Student Composer Concert** with the Student Composer Concert TA, Neda Samavati nsamavat@uwo.ca
- **booking the Graded Recitals and dress rehearsals** for Option A or Option B, described below (see GRADED RECITALS and BOOKING RECITAL DETAILS sections).

**BOOKING REHEARSALS AND COACHINGS**
Shortly after September 12, the designated group member (DGM) will receive an email from Mr. Len Ingrao lingrao@uwo.ca with instructions regarding how to book rehearsal rooms for the year. After consulting with the group and its coach on availability and other needs (space, preferred pianos), the DGM needs to book rooms for:

- **Rehearsals** (2 hours per week)
- **Coaching** (1 hour per week)

*It is imperative for DGMs to book within one week after they hear from Mr. Ingrao, while they are given booking priority. After that week, they are no longer given booking priority.*
PERFORMANCES:

NOVEMBER CHAMBER MUSIC SHOWCASE/ THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION
Normally, each group in its entirety is required to perform repertoire of no more than 10 minutes in length chosen by their coach from their Fall Term repertoire.

There will be two Showcases, as follows:

STRINGS/PIANO  **Wednesday, November 16, 12:30 P.M., von Kuster Hall**
WOODWINDS/BRASS/PERCUSSION/PIANO **Thursday, November 17, 12:30 P.M. von Kuster Hall.**

Coaches are not required to attend the Showcases, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

Attendance for the student's Showcase Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3.

Dress Rehearsal for the Showcase Concerts are **Nov. 13, 5-9 p.m.** in vKH. The Chamber Music TA, Ivan Li  
zi2873@uwo.ca will post a signup sheet on the Chamber Ensemble Bulletin Board on the 2nd floor of Talbot College, across from the library, for groups to sign up for a dress rehearsal. Dress rehearsal attendance is normally mandatory for each member of each group. Coaches are not required to attend the dress rehearsal.

The **Young-Ja Park Chamber Music Award Competition** is an exciting feature of our student chamber music program and will take place during the **November Chamber Music Showcase**. All groups perform on the Showcase. Groups that qualify for the competition will be considered for the award based, in part, on their performance during the November Showcase Concerts. Every group plays on a Showcase. The DGM will receive a form to provide the program information about 2 weeks prior to the Showcases. This form also asks if the group wishes their performance to be considered for the award competition.

Awarded annually to full-time Don Wright Faculty of Music graduate and/or undergraduate students performing in a Chamber Music group, with a minimum 70% average, who are being recognized as members of the most promising Chamber Music Group, and exemplify excellence in performance and collaborative work throughout the fall term. The recipients will be selected by a committee within the Don Wright Faculty of Music and will perform in a Spring recital at the Don Wright Faculty of Music. This award was established with a generous gift from Mr. Ok-Kyu Park in memory of his wife, Young-Ja Park.

**Mrs. Young-Ja Park (née Song) immigrated to London, Ontario, from South Korea in 1969. She had a deep love of classical music and was an ardent supporter of her children’s musical education, inspiring many in the London community to follow suit. This award was created in loving memory of Mrs. Park as a way of celebrating excellence in chamber music. Mrs. Park died in 2018 at the age of 70.**
Terms & Qualifications for the Award Competition

*A group must have at least two members with an average GPA of 70% or over to qualify.
*A group must have an average GPA of 70% or over to qualify.
*A group must have 6 members or less to qualify.
*Groups must be classical music ensembles

Only full-time DWFOM students (including those not registered for chamber music but are in the winning group) may receive the award.

*Having a non-music major in the group does not, by itself, disqualify the group from consideration for the award. But only full-time Don Wright Faculty of Music students in the winning group can be recipients of the award.
*A group still may participate in the competition, and be considered for the award, if a member or members of the group are not taking the chamber music course for credit. But any student not taking the chamber music course for credit may not share in the winning scholarship, should their group win the award.
*Each group that satisfies the criteria of the Scholarship Audition may play an audition of no more than 10 minutes in duration, chosen by their coach from their Fall Term repertoire.
*Faculty from the DWFOM will judge the competition during the November Showcase Concerts, and choose the group that exemplifies excellence in performance and collaborative work.
*Groups which have a faculty member participating as player/coach are ineligible to win the award.

AWARD:
*The winning group receives a total of $3000.
*In acknowledgement of this award, the winning group must perform a full recital in the spring semester. For Option A groups, this will be their full Graded Recital and for Option B groups, this means the combination of both term Graded Recitals.

GRADED RECITALS:

Option A
A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The coach makes the final determination regarding the repertoire for the Graded Recital. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.

OR

Option B
A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in each semester. The coach makes the final determination regarding the repertoire for each Graded Recital. The Term 1 Graded Half Recital will take place in the latter part of November; the Term 2 Graded Half Recital will take place in February or March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates.

BOOKING RECITAL DETAILS

For all groups - We strongly recommend that groups book their Graded Recitals and dress rehearsals before any individual in the group books their solo credit recital.
Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. A change in a coach’s availability does not warrant the rescheduling of a Graded Recital. Recitals are recorded by the DWFOM recording staff. In the event of a coach’s absence at a Graded Recital, the coach will grade the recital after the fact by recording.

DRESS REHEARSALS: Groups may request 60-minute dress rehearsal time slots (for Option A groups) and 30-minute dress rehearsal time slots (for Option B groups) in von Kuster Hall with Lou D'Alton ljdalton@uwo.ca. We encourage groups to book a dress rehearsal time at the time of booking their recitals or as early as possible, to ensure they receive a time. At the time of booking the recital, the only dress rehearsal times offered are weekdays 9am & 11:30am, 2pm – 3:30pm and 10-11pm. If a group waits to book the dress rehearsal, they must wait until all solo recitals have been booked for more options to be made available.

For ALL GROUPS requiring piano, the DGM must notify the piano tech department pianoservice@uwo.ca at least two weeks before the Graded Recital dress rehearsal (and both dress rehearsals for Option B) regarding piano details for the recital(s) and dress rehearsal(s)—how many pianos, lid off or on, etc.

GRADED RECITAL PROGRAMMES
DWFOM is not making any printed programmes this year (for any concerts). All submitted programmes will be available online for download. They will also be on display outside the concert on a digital screen, if they have been submitted on time.

For their Graded Recitals, all chamber groups must either:

a) email their programmes (in a finalized, pre-approved PDF format - there will be no editing) a minimum of 3 business days in advance to musicevents@uwo.ca to ensure they are included in the faculty-wide program listing for audience members to download (DWFOM will have signage/QR codes/communications indicating where to find programs online.

OR

b) print, copy and distribute their own their hard copy programmes

<table>
<thead>
<tr>
<th>Groups choosing Option A - the default option</th>
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<tbody>
<tr>
<td>One full Graded Recital in Term 2.</td>
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<tr>
<td><strong>Term 2 recital date options are:</strong></td>
</tr>
<tr>
<td>Mar 2: 4, 6 &amp; 8p</td>
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<tr>
<td>Mar 3: 6 &amp; 8p</td>
</tr>
<tr>
<td>Mar 4: noon, 2, 6 &amp; 8p (Note there will be an opera Performance this day at 3pm, so groups affected should book accordingly)</td>
</tr>
<tr>
<td>Mar 6: 4, 6 &amp; 8p</td>
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<tr>
<td>Mar 8: 6 &amp; 8p</td>
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If a group has not declared itself to be Option B through a confirmation email by Fri. Sept. 16, 5 p.m., 2022 (see below in Option B), it is committed to the Option A Recital. This commitment is binding.

The group and coach should decide on mutually available dates for both the Graded Full Recital and
its dress rehearsal. Groups may request sixty-minute dress rehearsal time slots with Lou D’Alton ljdalton@uwo.ca.
Between September 20 and September 23 the DGM should book his/her group’s Graded Full Recital by email with Lou D’Alton, ljdalton@uwo.ca After that time they can still email Mr. D’Alton but he will only enter chamber group bookings after solo credit recital bookings are completed each day.

**Groups choosing Option B -**

One Half Graded Recital each term.

**Term 1 recital date options** are:
- Nov 21: 4 p.m. and 6 p.m. (Note opera does not finish until Nov 20)
- Nov 22: 6 p.m.
- Nov 23: 4 p.m. and 6 p.m.
- Nov 24: 6 p.m.
- Nov 25: 4 & 6 p.m.
- Nov 28: 4 & 6 p.m.
- Nov 29: 4 p.m.
- Nov 30: 4 p.m. & 6 p.m.
- Dec 1: 4 p.m.
- Dec 2: 4 & 6 p.m.

**Term 2 recital date options** are:
- Mar 2: 4, 6 & 8 p.m.
- Mar 3: 6 & 8 p.m.
- Mar 4: noon, 2, 6 & 8 p.m. (Note there will be an opera Performance this day at 3 p.m., so groups affected should book accordingly)
- Mar 6: 4, 6 & 8 p.m.
- Mar 8: 6 & 8 p.m.

Groups and coaches must collectively determine all Half Graded Recital possible dates/times available to them for Term 1 and Term 2. After consulting as a group and with their coach, each member of a group should email the confirmation of Option B, to his/her coach, in the following manner:

“I, ____________________, confirm that I choose Option B (2 Half Recitals) for my group’s Graded Recital option.”

This confirmation email is binding for the entire year and acts as an addendum to the course outline.

DGM’s need to email all date/time availabilities, including indication of preferred date/times, to the coach. Once the coach has received these emails from all members of the group, the coach emails a copy of the confirmation emails and dates to the Chamber Music TA, Ivan Li zli2873@uwo.ca by FRIDAY SEPT. 16, 5:00pm. The Chamber Music TA will book the recital with Lou D’Alton and re-confirm the booking with the group’s coach and DGM within a few days via email.

**Recital Deferrals:**

Please consult [https://music.uwo.ca/departments/music-performance/handbook/deferrals.html](https://music.uwo.ca/departments/music-performance/handbook/deferrals.html) under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, all group members need to communicate in a timely and responsible manner to facilitate any deferral request a
STUDENT COMPOSER CONCERT
In addition, each group will normally incorporate into the weekly rehearsal/coaching schedule the preparation of a 6-8-minute work written by a UWO student composer chosen by the instructor of the composition course.

By early October, faculty will assign student composers to write for student chamber music groups. The DGM and the group’s composer must arrange for the composer and group to have two encounters before the end of the first term: a rehearsal and then a workshop. The rehearsal, which must be held by October 28, allows the composition student to hear the ensemble rehearse and for the student to ask questions related (but not limited) to instrumental and ensemble performance practice. The workshop is an opportunity for the composer to hear reading of excerpts of their “work in progress.” The workshop will occur sometime during the last three weeks of the first term. It is designed to facilitate discussion of performance-specific issues, and allows for an experiential component to the collaboration. Although the compositions will be in an unfinished state, the composer must take care to present readable, detailed excerpts for the ensembles to play.

Professor Wiebe will monitor student performances of these works on the Student Composer Concert in April. Attendance for the Student Composer Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend this concert, should scheduling not permit.

The student composer concert will be held Wednesday, April 5, at 7:30 p.m. (not 8 p.m.) in von Kuster Hall. This performance is normally mandatory for all students registered in the chamber music program. Dress rehearsals for this concert will take place March 25 between 9 a.m. and 1:30 p.m. in vKH, and April 1, also between 9 a.m. and 1:30 p.m. in vKH. Each group will be allotted a thirty-minute dress rehearsal time slot within one of the above dress rehearsal dates. The composer for each group is responsible for booking a dress rehearsal time, once they have consulted with everyone from their chamber group. The sign-up sheet for the student composer concert dress rehearsal will be posted on the Chamber Ensemble Bulletin Board on the 2nd floor of Talbot College, across from the library.

On Thursday, February 16, 2023, between 2:50 p.m. and 3:20 p.m., Student Composer Concert TA, Neda Samavati nsamavat@uwo.ca will meet with each DGM to hand them a finished set of parts, and one score, for the DGM to immediately disperse to their group. Neda will also leave a score for each faculty coach in their TC210 mailbox. In addition, on February 16, Neda will email scores and parts to each member of each group, and email one score to each coach.

Following the submission of final scores and parts, the group should incorporate the work into their weekly rehearsals and coachings in preparation for the student composer concert. The group must invite the student composer, and the student composer is required to attend, at least one rehearsal of the student composer’s work by March 24.
EVALUATION:
Coaching Sessions: 48%
Graded Recitals:
  Option A: 44% for the full-length Graded Recital
  OR
  Option B 22% and 22% for two half-length Graded Recitals
Attendance for Showcase Concert 3%
Attendance for Student Composer Concert 3%

Evaluation of the studio coaching sessions and the recital is based on the development of the student's ensemble playing as assessed by his/her faculty coach. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

Coaches are expected to advise in the choice of repertoire and are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of all course requirements. This is the mark that will be entered in your transcript. Attendance is required at all rehearsals, coachings and performances.

NOTE:
Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

We hope that you enjoy your chamber music experience and wish you a successful year.

Profs. Starling and Wiebe

i) Course Prerequisites: 2975y, 3975y, 4975y, 9566y, 9867y, Special Topics Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are
deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the

Associate Dean grants an accommodation, then the missed assignment(s) or quiz(izes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present appropriate documentation.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/ ) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf
viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. 

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.