The University of Western Ontario Department of Music Performance Studies - Course Outline

Music 1905, 2905, 3905, 4905, 9528 (Early Music Ensemble) * Music 2971A, 2972B, 3971A, 3972B, 4971A, 4972B, special topics; (Grad.) Music 9568A, 9569B, special topics (Early Music Studio)

2022-2023

Course Instructors

Joseph Lanza – director - jlanza@uwo.ca

Borys Medicky – historic keyboards and chamber music MB 216 - bmedicky@uwo.ca

Ryan Baxter - TA (teaching assistant) rbaxte@uwo.ca

Course Meetings

Mondays & Wednesdays - 3:30-5:30, MB 210, 216 or 208

Many ensemble rehearsals will take place in MB 210. Groups will generally rehearse for 50 minutes, on the half hour (i.e. 3:30 – 4:20, or 4:30 – 5:20.) Rehearsals of smaller groups, targeted practice sessions, individual and group lessons and mini sectionals may take place in either MB 208 or 216, or in another room TBD.

Dress rehearsals and concerts may not occur on class days. Please make a note of the performance schedule at the end of this syllabus and let the TA, Borys or myself know of any issues you may have ASAP. Borys and I will make accommodations where necessary if you notify us promptly. Otherwise, all students will be required to be present for dress rehearsals and concerts, regardless of EMS class scheduling.
Course Description

A study of the styles of music composed mostly before c1800, through coaching sessions, rehearsal, and performance. Instrumentalists will make use of copies of period instruments. We explore approaches to performance which are reasonably close to those of the time a composition was initially performed.
Students taking the course for ensemble credit should expect to contribute up to four hours of performance/rehearsal time each week. Students taking a half course credit will contribute up to two hours per week over both terms (or, very exceptionally, four hours per week over a single term.) Students registering in early music as two half-course credits will be expected to contribute up to four hours per week of rehearsal time in both fall and winter terms.

Much of the music we will consider in the course does not of itself yield comprehensive information about approaches to performance (especially for the inexperienced), neither has it acquired reasonably ‘fixed’ performing traditions, such as those that one finds in much of the conventional world of modern instrument music making. Part of our rehearsal time will sometimes seem more ‘exploratory’ than ‘goal-driven’. Students will be encouraged to share in the explorations we will make, and to engage their intellectual capacities every bit as much as their musical talents. In many cases we will find ourselves making some decisions about performance without having all the pieces of information we would like to possess.

Evaluation

Students will be assessed on their preparation for, and contributions to coaching sessions, rehearsals, and performances. Coaching sessions and rehearsals are not intended to provide time for practice. Students are expected to gain mastery over assigned repertoire on their own time.

Grading scale for all aspects of the course is A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Unexcused absences from coaching sessions, rehearsals, or performances will be reflected in course grades.

Students are responsible for finding out about new information, markings, etc., resulting from any missed coaching sessions and rehearsals as soon as possible.
i) **Course Prerequisites:** None.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xii) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.
xiii) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ([https://www.turnitin.com/](https://www.turnitin.com/)).

xiv) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

**Other Important Information:**

**The EMS has a limited number of stands; students may be required to bring stands to rehearsals.**

Punctuality for rehearsals is very important. Tuning for string instruments in particular is a critical issue in historical performance. Please arrive early enough to be ready to play, with your instrument ready for tuning at the beginning rehearsal. Use of binders for music is required; no loose pages. Concert dress is all black, unless otherwise decided by consensus.

**The use of EMS rooms and keys** -The TA will have keys to the EMS rooms. First priority will be practice access for keyboard students, then other EMS students, for practicing of period instruments only. Sharing of keys with non-EMS students or use of the space for modern instrument practicing without special permission from myself or the TA will result in loss of key privileges.

**The equitable access to EMS rooms for practice and rehearsal** is monitored by the TA, using an on-line sign up system. Joe and Borys also have manager status of this system.

**Storage of instruments,** other than bass, theorbo and keyboard instruments, will be at the responsibility and discretion of individual students.
EMS Dress Rehearsals, Concert Dates and Other Important Events

This schedule includes dress rehearsals, concerts and all events anticipated to take place outside of EMS regular class times of Mondays & Wednesdays, 3:30 to 5:20. All events which are outside of normal class times are in this red.

Wednesday, November 23, 6:00pm von Kuster Hall - to be confirmed – an informal recital of the EMS

Sunday, November 27 - Faculty Concert Series– War and Peace
A possible cameo appearance of EMS faculty and selected students.
Confirmation and more details still to come

The Western/Tafelmusik Residency: January 19–22, 2023:

Thu Jan 19, 7-10 pm - Tafelmusik residency session 1; MB 210 & 216
A faculty concert of interest: Save the date and time
Fri, January 20, 12:30, von Kuster hall:
Tafelmusik violinist Patricia Ahern and cellist Keiran Campbell are joined by Western’s Joseph Lanza and Borys Medicky for a program of Bach and friends

Fri Jan 20, 6-9 pm Tafelmusik residency, session 2, MB 140

Sat Jan 21, 2:30-5:30 pm session 3; 7-9:30. Session 4 vKh

Sun Jan 22, 12-2 Dress rehearsal; 3 -4 Concert, vKh
This concert will feature the Early Music Studio musicians performing side by side with Tafelmusik musicians Patricia Ahern, Keiran Campbell, as well as Western’s Joseph Lanza and Borys Medicky

Opera Gala/EMS co-production

NB: the following dates and times have received Educational Planning Committee approval

All rehearsal details TBC: * Mon Feb 6, 6-9:30 pm PDT; * Tue Feb 7, 6-9:30 pm PDT;
* Wed Feb 8, 6-9:30 pm -Run Gala, PDT; * Thu Feb 9, 6-9:30 pm - Dress Gala, PDT;
* Fri Feb 10, 6:30-9:30 pm - Dress Gala (if necessary), PDT
* Sun Feb 12, 12:30-4 pm - Gala performance, PD

EMS Final Performance

Monday, March 27, (dress rehearsal, 3:30-5:30, vKh) Concert - 7:30pm vKh