STUDIO BASSOON:
MUSIC 1920/2920/3920/4920 001

Academic Year 2022-2023

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Online Music Performance Handbook:

Course Outline

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 13 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons spread throughout the year.

During lessons, students work on developing technique and learning the standard bassoon repertoire. Students learn the basics of reed making, in both masterclasses and private lessons settings.
Basic Technique
Students are expected to practice daily exercises covering all aspects of the necessary basic technique (long tones, scales, arpeggios, etc.) in all keys. They may follow the instructor’s routine (described in a booklet updated as students progress) but are encouraged to develop their own.

Etudes
Students will familiarize themselves with both the standard Bassoon Etudes (Weissenborn, Milde…), as well as the lesser known works from composers and bassoon players.

Repertoire
Each year, students study pieces covering three to four major periods (Baroque, Classical, Romantic, Modern, and Contemporary) including at least one movement of a concerto and two of a sonata. Among the annual repertoire, there must be one work written by a Canadian composer.

Orchestral excerpts
Students bring to their lessons the most challenging parts to be performed in large ensembles or chamber music groups at Western. Also, they study a wide collection of orchestral excerpts from the bassoon repertoire.

Masterclasses
All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, and 4929 are required to participate in performance classes as part of their Applied course and final mark.

Students will prepare works with piano accompaniment to present at the master classes. Attendance and participation count for 10% of the final studio mark.

Pedagogy
Whether in Education or Performance, students familiarise themselves with Method Books from different eras and countries. When the occasion arises, students are called to teach young bassoon players from the instructor’s private studio.
Reed Making
Students learn to make reeds from GSP (gouged, shaped, and profiled) cane. They develop their knowledge and their ability to become either self-sufficient or at ease to tweak commercial reeds.

They familiarize themselves with different types of cane grown in several parts of the world (Spain, France, Italy, Turkey…) marketed by different suppliers, both in North America and Europe.

Contrabassoon
Depending on the needs of our large ensembles, some students are called to play Western’s contrabassoon. If they so desire, they may also perform original works for this great instrument and even study orchestral excerpts from its standard repertoire!

Historical Bassoons
As Western owns a small collection of Baroque and Classical bassoons, upper year students who are interested in learn about the historical bassoon are encouraged to familiarize themselves with these instruments and to participate in Western’s Early Music Studio.

Instructions about historical reed making are demonstrated as the need and interest arise.

Professional Development
During their time at Western, students develop plans to further their studies. They are encouraged to take lessons with other bassoon instructors and performers. Together with their instructor, they may even plan a trip to participate in an international bassoon camp in Europe or to take private lessons with a German or Swiss instructor.

Career Opportunities
The advanced students in Performance are encouraged to participate in auditions (in the past, some of Western’s students have auditioned in North America and even in Europe).

Students in Education have the opportunity to become involved with local schools (elementary and secondary) where they develop both their teaching and classroom management skills. They create professional relationships with teachers and administrators that may lead to future employment.
En français !
Si tel est leur désir, les étudiantes et les étudiants ont la possibilité de prendre leurs leçons de basson en français. Votre instructeur se fera un plaisir de vous mettre en contact avec les écoles françaises de London et des environs afin de créer des liens menant éventuellement à des placements ou même des possibilités d’emplois!

*Students may take their lessons in French; those in Education may establish professional connections with French-speaking schools in and around London, which lead to possible future placements or even employment!*

**Grading**

- Term 1 studio mark 30%
- Term 2 studio mark 30%
- Masterclasses 10%
- Jury 30%

**Attendance, lesson cancellations**

The university’s policy on attendance may be found at:
[http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf)

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

**Masterclasses:**

Our Masterclasses will take place in MB254 from 6-7pm on Thursdays

**Class Recital:**

Our Class Recital will take place on Thursday, February 16, 2023. MB 241 (Small VKH) is booked from 6 to 7:30pm.

**Notes:**
i) Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the
v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.
x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xiii) Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.