

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC

APPLIED MUSIC INSTRUCTION IN CLARINET

2022/23 Academic Year

Course Numbers: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929)

Instructors
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Office Hours: As posted on door or by appointment.

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1. COURSE OUTLINE

Additional Info and Policies:

Course Description: Applied instruction courses in clarinet are comprised of one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical understanding in the context of a broad variety of music periods, styles and composers.

Objectives: The student has elected this course of study to become a highly skilled, expressive, and well-rounded musician through the voice of a clarinet. Each student is evaluated on his/her performance, proficiency, and professionalism.

While everyone’s progress will be different, here are some concrete goals over the course of a semester.

* 1. Artistically perform, per semester, 2-4 pieces of solo repertoire and 7-10 etudes and/or orchestral excerpts, and assigned technical requirements (1/2 for .5 lessons)

* 2. Demonstrate basic background information of his/her performed repertoire (recording artists, historical/biographical background, and analysis etc.)

* 3. Show professionalism, and a high level of personal and time commitment to his or her artistic progress.

Objectives aim to develop the student’s
- fundamentals of playing an instrument
- application of practice strategies to efficiently manage weekly goals and performance deadlines
- self-awareness and monitoring of overall progress
- collaboration skills with a pianist
- overall musicianship and the interpretation of various styles of solo works
- and…ability to learn how to learn!

Notebook and performance class activities are opportunities for students to practice their verbal and writing skills about music, and share with their colleagues.

The professional expectations of attendance, courteous lesson and performance etiquette, daily time management, stage practice with studio recitals and performance class and their general admin are meant to serve the student’s professional demeanor and reputation for future success.

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TIME COMMITMENT

1) DAILY PRACTICE: 2 – 4 hours minimum daily for expected progress.
2) WEEKLY: 50-min lessons (1.5 hour Perf) equaling 12 weeks, and max. 2-hr Performance Class each week
3) PERFORMANCE REQUIREMENTS:
   - Performance Class: perform repertoire 2 times each semester minimum (not *courses)
   - Studio Recitals: perform one solo on each recital (Performance or Minor in Music Performance students that have 2nd semester recitals may play a chamber piece in lieu of a solo in the 2nd semester studio recital.)
   - Departmental Jury: see MPS Handbook Policies and requirements
4) Attend all solo clarinet recitals from the studio and instructor, and specified guest clarinet artist events given in addendum. (not *courses)

EVALUATION – 3 Main Items

A. Final Jury (performance exam) – 25%
   - qualitative mark submitted at end of year by other woodwind professors
   For jury requirements, policies and dates, see

B. Performance Class – 10% (not for *courses)
   - grade submitted by studio teacher at end of year
   - based on weekly quality of your participation and preparation for class
   - 1st & 2nd year students 4% of the 10 for quality of “Technique Quizzes” (3 per semester)
   - attendance, preparation and performance (accompaniment when requested), and participation in class
   - .5% grade deduction for unexcused absence or not performing when scheduled

C. Lesson Work – 65% (75% for * courses)
   - a qualitative mark is submitted by studio teacher at end of year; students receive a mid-year report and grade
     (- for * courses, the grade is comprised only of the Weekly Lesson Progress & Preparation and Notebook component)
   - this grade is comprised of 3 components for each semester:

<table>
<thead>
<tr>
<th>Weekly Lesson Progress and Preparation (65/100)</th>
<th>Technique Jury (30/100)</th>
<th>Notebook (5/100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(72.5 for * courses)</td>
<td>* one per semester, video recorded if preferred, due by end of Nov. and March (consists of 2 portions - scale reqs (60%) and musicianship studies (40%)) * both semesters are weighted equally</td>
<td>Each semester = Part 1 (2.5%) + Part 2 (2.5%) (2.5 for * courses)</td>
</tr>
<tr>
<td>* 1st/semester, graded each week</td>
<td>*See Addendum for details (*courses discuss assignment details with instructor)</td>
<td>Part 1: Repertoire Portfolio in 2 parts: = 2.5%, Oct. 2, 2022 and Feb. 3, 2023, program notes &amp; reviews of 3 recordings/artists per piece</td>
</tr>
<tr>
<td>* Technique, etudes and repertoire are weighted equally and the student is expected to have prepared each of these areas adequately. * Material is expected to be learned and progress made in performance fundamentals. * If accompanist does not attend when requested, result may be a zero grade for repertoire portion. *Professionalism and Attendance can influence grade.</td>
<td>*Professionalism and Attendance Policies, and Grading Systems are stated below.</td>
<td>Part 2: (not for *courses) 1st and 3rd year students – Presentation/Handout: 2.5%, by Dec. 8, 2022 2nd and 4th year students – Presentation/Handout: 2.5%, March 23, 2023</td>
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Starling Grading Policy: Each lesson receives a numerical grade that corresponds with the letter grade below:
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The numerical grade corresponds with how strong the student is in each letter grade.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>Superior work which is clearly above average. Exceptional progress; demonstrates successful resolution or significant progress on areas targeted from previous lessons; consistent preparation. Additional expectations: Arrives on time to lessons, dress rehearsals, studio recitals bringing all required material, good quality reed, and piano accompanist if required.</td>
</tr>
<tr>
<td>A</td>
<td>Superior work which is clearly above average. Exceptional progress; demonstrates successful resolution or significant progress on areas targeted from previous lessons; consistent preparation.</td>
</tr>
<tr>
<td>B</td>
<td>Good work, meeting all requirements, and eminently satisfactory; Satisfactory progress and/or moderate level of success in resolving identified problems, consistent preparation, most additional expectations are met regularly.</td>
</tr>
<tr>
<td>C</td>
<td>Competent work, meeting requirements. Some progress made and/or majority of identified problems remain unsolved, inconsistent preparation, many additional expectations are not met or met inconsistently.</td>
</tr>
<tr>
<td>D</td>
<td>Fair work, minimally acceptable. Below average progress; unsatisfactory musical preparation and progress and/or very inconsistent in meeting additional expectations.</td>
</tr>
<tr>
<td>F</td>
<td>Fail, Negligible progress, consistently unprepared.</td>
</tr>
</tbody>
</table>

Please ask whenever you have a question about your evaluations, but instructors may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time.

**PROFESSIONALISM**

(Each expectation not met can result in a grade increment lost on that lesson)

* Report to lessons warmed up, with good reed, equipment out and ready, to be productive, efficient and work at your top ability.
* Arrive having rehearsed with accompanist sufficiently and well in advance of the lesson and having completed any listening/reading requests.

**ATTENDANCE POLICY:**

**Lesson:** An unexcused absence of a lesson results in a failing grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if prior notice is given to the professor for a medical or personal emergency, and a week prior for an academic, school-related conflict.

All weekly lessons for which the professor is absent will be made up.

Make-up lessons for those missed by students will be at the professor’s discretion. If a student has more than 2 of absences due to sickness, it is at the professor’s discretion to require a doctor’s note for future missed lessons due to medical concerns for the lessons to not endure a grade penalty.

Lessons that must be re-scheduled to accommodate other players must be done a minimum 3 days in advance; if not the lesson may be missed and given a failing grade, at the discretion of the professor.

**Recitals:** Each unexcused absence of a solo clarinet, or studio recital or guest artist event will lower the lesson grade of a previous week by 1 full letter grade. BUT if one must be absent for a recital (for valid non-school-related conflicts permitted by the professor, serious illness, or family emergency), one can avoid the grade deduction by attending the dress rehearsal – then if not, the last lesson, or if these are not possible, complete a 2-page CD or recital recording review.

*In order to get acknowledged for attending a dress rehearsal or lesson, you must notify the instructor in advance of the dress rehearsal.

* It is expected one proceeds to the next option, ONLY if the previous options have an approved conflict.

(Recital → dress rehearsal → lesson → paper)

**Studio Recitals:** Not performing on a studio recital due to lack of preparation or negligence will be penalized resulting in a zero grade as one lesson averaged in with the others. If both studio recital performances are missed, one will be penalized from the lesson work grade at the discretion of the instructor due to the performance and professional

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requirements not having been met for the course. If one has an approved conflict or is ill, one may perform twice in the next term studio recital or in an additional masterclass from the requirements to make-up the missed requirements.

**COURSE MATERIALS**

1) Students may not perform with published photocopies. Long-term use of photocopies for lessons is also not acceptable. **Students should purchase original scores, borrow from the library or find fair use scores** (IMSLP).

2) **Professional or semi-professional instrument** (approved by instructor) in good working condition; required within first year of study.

3) A quality **mouthpiece and ligature** approved by instructor; required by end of first semester of study

4) **Metronome and tuner** or a suitable app on smart phone (approved by instructor), by first month of study (*Tonal Energy – tuner and metronome; TempoAdvance - metronome*)

5) **Reed case, and adjusting material** such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first semester of study, and **Spirometer** (*courses, at discretion of professor*)

6) a personal **recording device** (can be phone or computer) for recording practice and/or lessons

7) **REQUIRED BOOK LIST:** (*courses, at discretion of professor*)

**Bb Clarinet:**

**Year 1 & 2**

James Rae, *12 Modern Etudes for Solo Clarinet*,  
Randall Cunningham, *Tongue Twisters*, Woodwindiana

**Year 3 & 4**  
One of the following: discuss with instructor  
Eric P. Mandat, *Finger Food*, Cirrus Music  
Peter Haddock, *The Working Clarinetist*  
V. Polatschek, *Advanced Studies* (Schirmer)

Optional Books that instructor may suggest or swap required ones with:  
Victor Polatschek, *12 Etudes*, Marks Music  
Everett Gates, *Odd Meter Etudes*, Alfred Music  
David Hite, *Melodious and Progressive Studies*, book 1, Southern Music Co  
Victor Polatschek, *24 Clarinet Studies for Beginners*, Marks Music  
Cyrille Rose, *Etudes 40 and 32* in one book, Dover  
Carl Baermann, *Complete Method for Clarinet, Third Division*, Carl Fischer  
E. Cavallini, *30 Caprices* (Ricordi)  
Alfred Uhl, *48 Etudes, book 1*, Schott  
Paul Jeanjean, *18 Modern Etudes*  
Paul Jeanjean, *Vade-Mecum du clarinettiste*, Alphonse Leduc  
Kroepsch, *416 Daily Studies, Bk. 1*

**Bass Clarinet:**

**Year 1**

- The Bass Clarinet Method by Jean Marc Volta, International Music Diffusion  
- 35 Technical Etudes for E flat Alto and B flat Bass Clarinet by Williams Rhoads, Southern Music  
- Petit Précis de Clarinette Basse by Michel Pellegrino, Lemoines

**Year 2**

- 30 Progressive Studies for German Notation System by Pedro Rubio, Musica Didactica S. L.  
- Symphonic Repertoire for the Bass Clarinet, Volume 1, by Michael Drapkin, Roncorp Publ.

**Year 3**

- Gregory Youtz, *Studies for Bass Clarinet*, Alea Publishing  
- Randall Cunningham, Lyrical Studies, Woodwindiana Inc.

**Year 4 optional**

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8) **HIGHLY Recommended**: Membership to professional organization (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)

**OTHER IMPORTANT INFO**

**ADMINISTRATION DATES:**
- **Early Drop Date**: Friday, Sept. 9, 2022
- **Fall Reading Week**: October 29th - November 6, 2022
- **Last Drop Date**: Nov. 30, 2022, see MPS Handbook
- **Third and Fourth Year Performance Juries**: December 10-12, 2022 see MPS Handbook
- **Deferred Dec. Performance Juries**: January 14th, 2023
- **Winter Reading Week**: February 18th - 26th, 2023
- **Year-End Juries for Applied Principal Instrument**: April 13, 14, 15, 17, 2023, see MPS Handbook
- **Performance Deg/Dip. Auditions**: April 18, 2023, see MPS Handbook

*Attention students planning to audition for performance: Once you have completed and signed your “Intent to Register” form for a performance program, you will be scheduled for a performance audition. For more information on the “Intent to Register” process, see [https://registrar.uwo.ca](https://registrar.uwo.ca)*

**Additional Academic Information**

i) **Course Prerequisites**: A successful audition and/or a passing grade in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929) of the previous year. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale**: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work** (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation: [https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

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iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (i.e., two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(izes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-unicwo

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/urvivor_support/get-help.html To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

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xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.